

BRICOLAGE
PRESENTS

midnight
RADIO



Written by
Philip Grecian

Based on the motion picture
by Jean Shepherd, Leigh
Brown, & Bob Clark

Directed by
Jeffrey Carpenter

A CHRISTMAS STORY

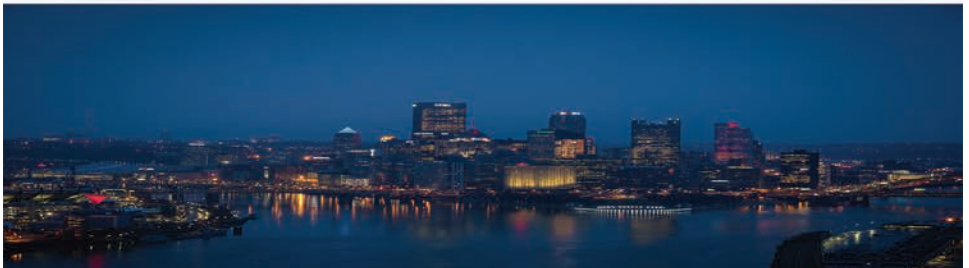
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BRICOLAGE PRODUCTION COMPANY *presents*
Midnight Radio: A Christmas Story

A Christmas Story was written by Philip Grecian and based on the motion picture by Jean Shepherd, Leigh Brown, & Bob Clark

Director

Jeffrey Carpenter

Assistant Director

Parag S. Gohel

Performers

Tony Bingham*

Tami Dixon*

Monteze Freeland*

Adam Seligson

Maura Underwood

Writer (Commercials)

Tami Dixon*

Music Director

Deana Muro

Musical Guests

Cello Fury

Stage Manager

Phill Madore*

TD/Scenic Designer

Hank Bullington

Sound Engineer

Brendan Kepple

Lighting Designer

K. Jenna Ferree

*Appearing courtesy of Actors Equity Association

CAST & CREW

TONY BINGHAM (Performer) is a local actor who is thrilled to be playing on the Bricolage Midnight Radio stage again. He has been seen in theaters throughout the Pittsburgh region, and hopes to continue to participate in high quality artistic performances. This performance is dedicated to his wonderful mother; may she be a part of many holiday seasons to come.

HANK BULLINGTON (Technical Director/Scenic Designer) is a Pittsburgh-based freelance Scenic and Video designer. Hank's recent design credits include: Scenic Design, *Mr. Burns, A Post Electric Play* (12 Peers Theater). Scenic and Video Design, Pittsburgh Festival Opera 2017 Summer Season. Scenic design, *DODO*, *Midnight Radio: Night Of The Living Dead N'at* and *The 2016 Holiday Spectacular* (Bricolage). Assistant Scenic Design and Assistant Technical Director, *Enter The Imaginarium* (Black Brick Productions). Scenic and Video Design, Young Playwrights Festival (City Theatre) Scenic Design, *The Birds* (12 Peers Theatre).

JEFFREY CARPENTER (Director) founded Bricolage Production Company in 2001. This year, he produced and co-created the immersive experience *DODO*. In 2015, he spearheaded the immersive project *SAINTS TOUR*, a bus tour in Braddock, PA. In 2014, he received a Visionary Artist award from The Pittsburgh Foundation to create *Ojo: The Next Generation in Travel*. In 2012, he led the creation of the immersive work *STRATA*, named Top Production of the Year by the Pittsburgh Post-Gazette. He conceived, produced, and directed the Bricolage/Pittsburgh Filmmakers multi-media project *In Service: Pittsburgh to Iraq*, which was nominated for a Mid-Atlantic Emmy. Other directing credits for Bricolage include *Hunter Gatherers*, *Speech & Debate*, *Biedermann and the Firebugs*, and *Wild Signs*.

CELLO FURY's (Musical Guests) original music combines the symphonic sounds of the cello with driving rock beats. Cellists Simon Cummings, Ben Muñoz, and Nicole Myers venture past classical expectations, performing over 100 shows yearly in venues ranging from rock clubs, concert halls, schools, and music festivals such as SXSW. As an independent band, Cello Fury has toured across 27 states and has released two albums of original music, with a third to be debuted in 2018. Cello Fury is thrilled to be part of their fourth Bricolage show! Visit www.cellofury.com for more information on the band's upcoming performances.

TAMI DIXON (Foley Captain, Commercial Writer, Performer) joined Bricolage Production Company in 2005, is Co-Director and Creative Team member for their groundbreaking immersive works *DODO*, *STRATA*, *Ojo* and the *Immersive Encounters* series, and is the writer and director of *Welcome to Here*, Bricolage's immersive experience for children with ASD. Some of her favorite roles include Blanche in *Streetcar* with barebones, Miss Julie in *Miss Julie*, *Clarissa and John* with PPTCO and Julie in *The Missionary Position* with City Theatre Company. She is grateful for the opportunity to be on stage with this vibrant and dynamic group of talented artists.

K. JENNA FERREE (Lighting Design) Previous designs include: (Pittsburgh); *Miss Abigail's Guide to Dating, Mating, and Marriage* (Pittsburgh CLO), *The River* (Quantum Theatre), *The Hound of the Baskervilles* (Kinetic Theatre), *Mercy Train* (Microscopic Opera Company), (Richmond); *Body Awareness, Unexpected Tenderness* (5th Wall Theatre), *Detroit, Next To Normal, The Pillowman* (Cadence Theatre Company), *Say Goodnight Gracie, Always...Patsy Cline* (Virginia Repertory Theatre), [*title of show*], *Take Me Out* (Richmond Triangle Players).
www.kjennafferree.com

MONTEZE FREELAND (Performer) was last seen in East Texas Hot Links as Roy Moore. Recent credits include *Wild With Happy* as Elder Bovane and Mo and Curtis Taylor Jr. in *Dreamgirls*.

PARAG S. GOHEL (Assistant Director) is a Pittsburgh-based artist, performer, director, producer, and educator, whose previous directing credits include: Point Park University's M.F.A. in Screenwriting and Playwriting Festival of New Work (2016 and 2017), *The Voyage of Seasoar* (First Night collaboration), and various *Midnight Radio* shows in the classrooms as a Teaching Artist for Bricolage's Education Program. He is also currently a Teaching Artist for City Theatre's Young Playwrights Institute and an adjunct faculty member at University of Pittsburgh's Department of Theatre Arts. Many thanks to Jeff and the team, cast, and crew for this fun adventure!

BRENDAN KEPPLE (Sound Engineer) had his first Bricolage encounter while attending a Foley workshop at WYEP. That same night, as fate would have it, Jeff, Tami, a guy named Bill, and Brendan dominated trivia at OTB (never to be repeated), subsequently solidifying some kind of theatre-audio bond that has (thus far) lasted seven *Midnight Radio* seasons. Since then, Brendan has acted as Sound Designer/Engineer for various Bricolage productions- most notably *Ojo*, *BUS*, and *In the Raw*. Outside of Bricolage, Brendan is responsible for overseeing Duquesne University's web-streaming platform.

PHILL MADORE (Stage Manager) is delighted to be working with Bricolage Production Company again; previous credits include *BUS 11* and *1984*. Locally, Phill has stage managed productions for Pittsburgh Public Theater, St Vincent Summer Theater, barebones productions, and PICT. Regional work includes North Shore Music Theatre, Long Wharf Theatre, Weston Playhouse Theatre Company, and Westport Country Playhouse. Phill is an alum of Point Park University and a proud member of the Actors' Equity Association for 12 years.

DEANA MURO (Music Director), beekeeper, photographer, dog wrangler, is thrilled to be with *Midnight Radio* again, especially to celebrate the holidays! She's been at work with just about every theater company in town, including 1200+ performances at the CLO Cabaret. She just finished a multi-show stint this summer in NYC's Metropolitan room with Tom Rocco, but is always most at home in the Burgh, where she moonlights with the CMU drama school. Check out deanamuro.com.

ADAM SELIGSON (Performer) is an actor local to the Pittsburgh area. Recent credits include *All Quiet On The Western Front*, *Living On Love*, *New Renaissance Unrehearsed Shakespeare*, and *Fox On The Fairway*, among others. This is his first production with the Bricolage family. He hopes you enjoy the show!

MAURA UNDERWOOD (Performer) is thrilled to be making her debut with Bricolage in this production! Maura serves as the Choral Director and Director of the Music Academy, as well as the musical producer at Blackhawk High School in Beaver Falls, PA. She's had the honor of sharing the stage with some of Pittsburgh's finest in companies such as 12 Peers Theater, Throughline Theater, Cup-a-Jo Productions, The Bobcat Players, and Stage 62. In addition to her theatrical work, Maura is co-founder and member of Pittsburgh's premier chamber choir, Voces Solis.

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