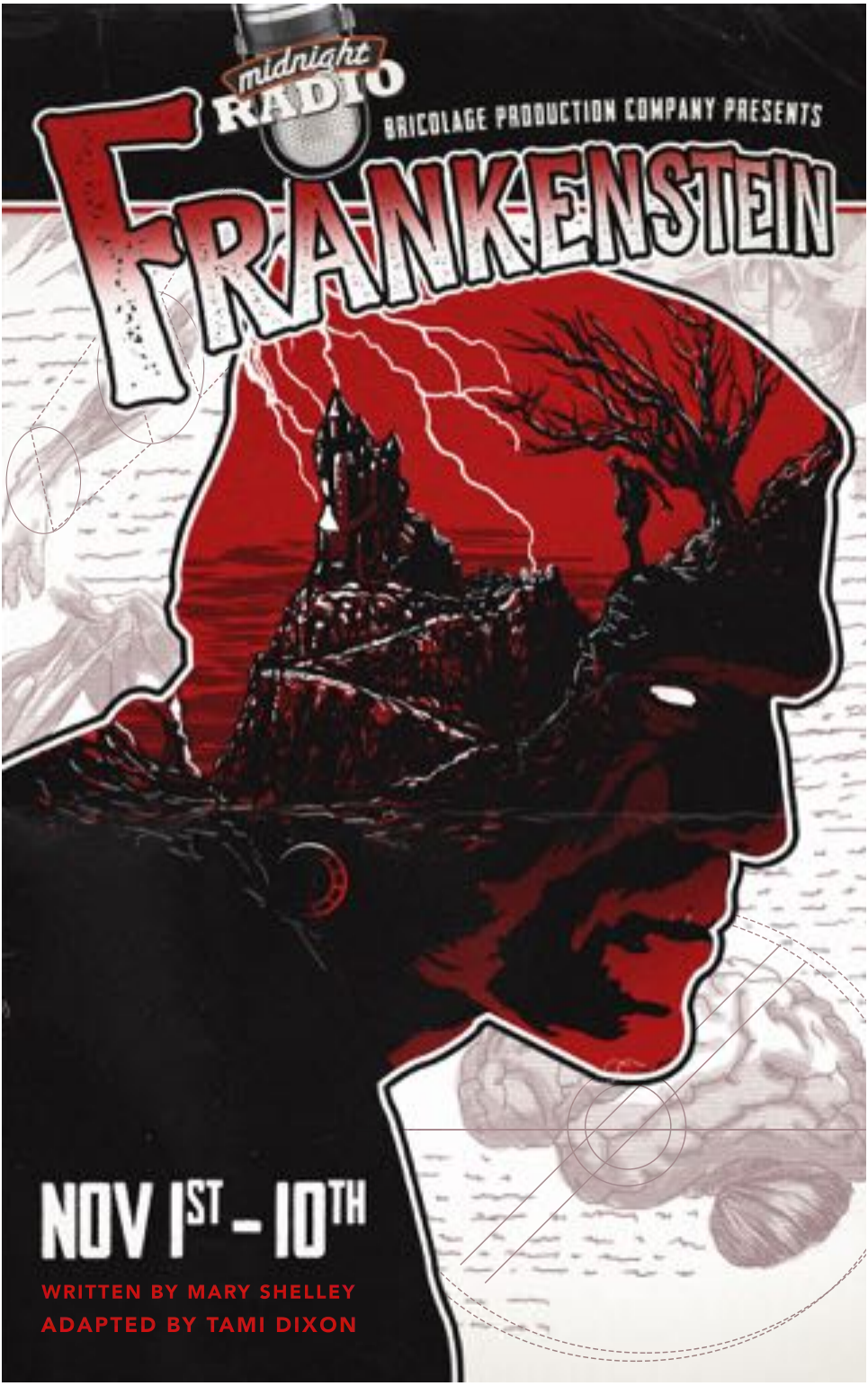
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FRANKENSTEIN
NOV 1ST – 10TH
WRITTEN BY MARY SHELLEY
ADAPTED BY TAMI DIXON

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Written by Mary Shelley · Adapted by Tami Dixon

Midnight Radio's Frankenstein was commissioned in partnership with the Pittsburgh Cultural Trust as part of the 2018 Pittsburgh International Festival of Firsts

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MUSICAL DIRECTOR
Deana Muro

STAGE MANAGER
Nik Nemec

SET DESIGN /
TECHNICAL DIRECTOR
Hank Bullington

AUDIO DESCRIBER
MaryAnn Graziano

PERFORMERS
Jamie Agnello
Parag S. Gohel
Brett Goodnack*
Cotter Smith*
Maura Underwood

MUSICAL GUEST
Cello Fury

LIGHT DESIGNER
Antonio Colaruotolo

SOUND ENGINEER
Brendan Kepple

*Appearing through an Agreement between this theatre, Bricolage Production Company, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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BRICOLAGE MISSION & VISION

We envision theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, we seek to revitalize live performance for a new era.

The word Bricolage means “making artful use of what is at hand.” What excites us is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. “What’s at hand” is Pittsburgh’s changing landscape, its plentiful human and material resources, and the salient political, cultural, and ethical issues we encounter and react to each day. Our approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work – to have a stake in the creative discussion.

BIOS

JAMIE AGNELLO (Performer), "who is a human, not a puppet...(NY Times)" has performed and collaborated with Trusty Sidekick Theater Company at Lincoln Center (*Up and Away, Campfire*) and The Park Avenue Armory (*The 7 1/2 Mysteries of Toulouse McLane, The Haunting of Ichabod Crane*). Other appearances: Dixon Place (*Blossom*), LaMaMa (*Double Aspect: Bright & Fair*), St. Ann's Warehouse (*Chimpanzee*), and the New York, Cincinnati, and Atlanta Fringe Festivals (*Woody vs Mia vs Gwyneth vs Coldplay*). MFA Poetry & MFA Theater from Sarah Lawrence. She is also a florist with The Farmer's Daughter Flowers. www.jamieagnello.com

HANK BULLINGTON (Scenic Design/Technical Director) is a Pittsburgh based freelance Scenic and Video Designer. Hank is thrilled to be returning for his 3rd year of Midnight Radio and to be able to work in cooperation with Hanut31 and Pittsburgh Festival of Firsts! Hank's recent Design credits include: Scenic Design, Young Playwrights Festival 2018. Scenic Design, *The White Chip*. Scenic Design, Young Playwrights Festival 2016. (City Theatre). Scenic Design, Orphans, (AfterShock). Scenic Design, *Stupid F!@#ing Bird*. Scenic Design, *Building the Wall*. Scenic Design, *Mr. Burns: A Post Electric Play.* (12 Peers Theater). Scenic Design and Technical Direction, *DODO.* Scenic Design, *Midnight Radio: A Christmas Story, Night Of The Living Dead N'at* and *Holiday Spectacular* (Bricolage). Scenic/Video Design, *A Gathering of Sons, Sweeney Todd, Xerxes, Intermezzo* (Pittsburgh Festival Opera, 2017).

JEFFREY CARPENTER (Artistic Director and Founder) envisions theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. Seeking alternatives to more traditional models, his work explores dynamic and deep modes of connectivity, placing each audience member at the center of the experience from which everything else spins. In 2018 he co-created *The Clearing.* In 2017, he co-created *DODO*, set inside and produced in collaboration with the Carnegie Museums of Pittsburgh. In 2016, he spearheaded the creation of *Enter the Imaginarium*, an immersive next-generation escape room experience. Other projects for the company include last season's *The Ascendants* and 2015's *SAINTS TOUR* in the town of Braddock, PA. In 2014 he received a Visionary Artist award from The Pittsburgh Foundation to create *OjO: The Next Generation in Travel*, featured in La Jolla Playhouse's 2015 Without Walls Festival. In 2012, he led the creation of the immersive work *STRATA*, named Top Production of the Year by the Pittsburgh Post-Gazette and featured on the cover of American Theatre. He conceived, produced and directed the Bricolage/Pittsburgh Filmmakers multi-media project *In Service: Pittsburgh to Iraq,* about the lives of local veterans returning from war, nominated for a Mid-Atlantic Emmy. He also co-conceived, writes and directs the *Midnight Radio* series now entering its 10th season.

PIPER CLEMENT (Master Electrician) is a recent graduate of Point Park Univerity's Conservatory of Performing Arts. Recent Credits include: *The Scottsboro Boys, Wig Out!* (The REP), *Point Park Connection's* (The Conservatory Dance Company), *In The Heat Of The Night* (Pittsburgh Playwrights), *Shrek Jr.* (JCC of Greater Pittsburgh), *The Missing Piece* (Shanna Simmons Dance Co.), and *The Forest of Everywhere* (Bricolage).

ANTONIO COLARUOTOLO (Lighting Designer) originally from Italy, designed for Bricolage Production Company *Enter The Imaginarium* and *BUS*. Antonio's design credits include: *Florencia en el Amazonas, Don Giovanni and The Cunning Little Vixen* (Opera Steamboat Spring Colorado) *The Gift of the Magi* and *Fancy Nancy* (Pittsburgh Playhouse) *The Addams Family* and *Dance Ensemble* (Youngstown State University) *Byhalia, Mississippi, Sex Werque, 4.48 Psychosis, The Pink Unicorn, Eff.Ul.Gents and Kimono* (Off The Wall Productions) *Oedipus Rex* (Pict Classical Theatre). Antonio has been part of the CSA Performance Series by the New Hazlett Theater from 2015. For more information visit lightingbyantonio.com

TAMI DIXON (Bricolage Co-Founder & Principal Creative) specializes in creating intimate, personalized and embodied immersive encounters. With Bricolage she co-created and directed the large-scale immersive works, *STRATA, OjO,* and *DODO,* and is the writer and director of, *The Forest of Everywhere*, Bricolage's first immersive for children with developmental differences. Ms. Dixon co-created Bricolage's Immersive Encounters (IE) program; a bite-sized, sensory-based theatrical initiative developed as a laboratory for training immersive artists and experimenting with participatory storytelling. Ms. Dixon is the lead writer for the company's critically acclaimed program, *Midnight Radio*, now in its 10th season. She also co-created *Enter the Imaginarium*, a second-generation immersive escape room. Her first play, *South Side Stories,* received its world premier and subsequent remount at City Theatre Company. She is a recipient of a TCG/Fox Foundation Resident Actor Fellowship, The Frankel Award from City Theatre Company, the Carol R. Brown Creative Achievement Emerging Artist Award, and a Tribute to Women Leadership Award from the YWCA. Ms. Dixon holds a BFA in Acting from Carnegie Mellon University.

CELLO FURY (Musical Guests) makes original music that combines the symphonic sounds of the cello with driving rock beats. The band ventures past classical expectations, performing over 100 shows yearly in venues ranging from rock clubs, concert halls, schools, and music festivals such as SXSW. As an independent band, Cello Fury has toured across 27 states and has released three albums of original music, most recently "X" in September 2018. Cello Fury is thrilled to be part of their fifth Bricolage show! Performers for Midnight Radio's Frankenstein are Simon Cummings, Nicole Myers and Cecilia Caughman. Visit www.cellofury.com for more information on the band's upcoming performances.

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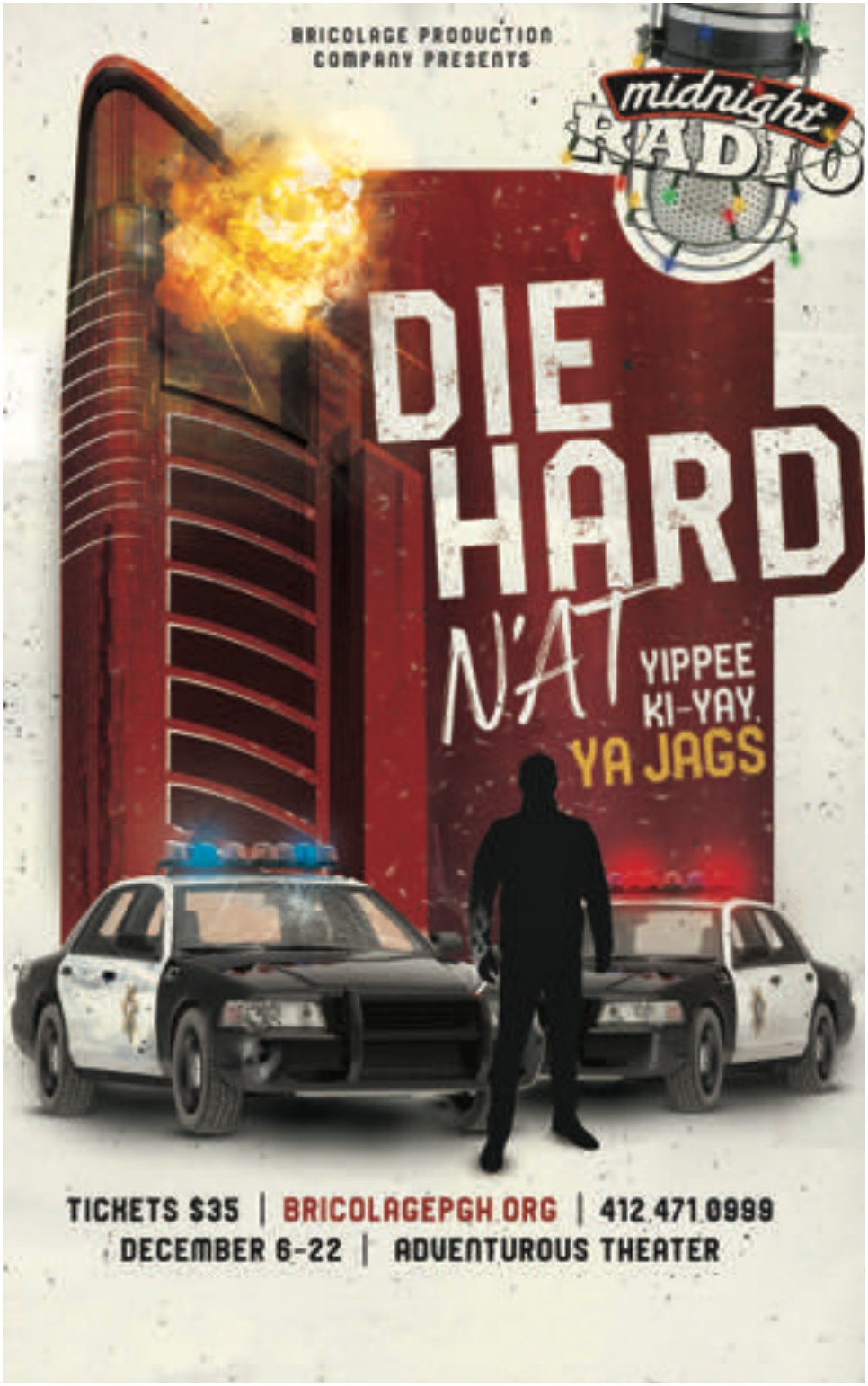
BIOS CONTINUED

PARAG S. GOHEL (Performer) is a Pittsburgh-based artist, performer, director, producer, and educator, whose previous Bricolage credits include: *The Forest of Everywhere* (Don Key), *A Christmas Story* (Assistant Director), *DODO, BUS 8, 9, 10, 11, 12,* and *OjO*. He is currently an adjunct faculty member in the Theatre Arts Department at University of Pittsburgh and actively teaches performance in several residencies including Bricolage's MNR Junior, City Theatre's Young Playwrights Institute, PPT's Creative Dramatics, Quantum Ed, and Hope Academy. You might have seen him more recently in Arcade Comedy's production of *SEX a.k.a. Wieners and Boobs* or participating in Bricolage's *Bazaar* as Cosmos the Unsinkable Clown.

BRETT GOODNACK (Performer) is an actor, improviser, and living scarecrow. He is a lifetime Pittsburgher (where he received his J.D. from Duquesne Law), and now resides in the Strip District. His local theater credits include Bricolage's production of *1984* as Winston Smith, and *It's a Wonderful Life* as George Bailey, as well as Pittsburgh Musical Theater, Stage 62, South Park Theater, and Uncumber Theatrics, to name a few. He is a local comedic improviser, and can regularly be seen at Arcade Comedy Theater, most often with his cherished team, Warp Zone.

BRENDAN KEPPLE (Sound Engingeer) is proud to say he has been the sound guy for the last 8 out of 10 *Midnight Radio* seasons. Congrats on 10, Bricolage! He was Sound Designer/Engineer for Bricolage's *OjO, BUS,* and *In the Raw.* Additionally, Brendan is a Classroom Technologist for Duquesne University, administering its web-streaming platform.

DEANA MURO (Music Director), is a music director, actress, and beekeeper. Credits: 1800+ performances throughout Pittsburgh including the Pittsburgh CLO, Front Porch Theatricals, Pittsburgh Musical Theater, Point Park Conservatory, CMU Drama School, Bricolage, and others. Served as MD/Conductor for Elaine Stritch in the Papermill Playhouse production of *The Full Monty*. Deana has played several national touring shows and serves as music director of various Cabaret shows. She has also written and produced her own one-woman shows to sold out houses. Deana is an adjunct at the Carnegie Mellon School of Drama.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NIK NEMEC (Stage Manager), is a stage manager, playwright, and arts administrator based in Pittsburgh making his Bricolage debut. Favorite credits include: 2018 Cabaret at The Eugene O'Neill Theatre Festival, *August: Osage County* (The REP), *Angels in America: Millennium Approaches/Perestroika* (Throughline Theatre), *Hecuba* (Point Park University), *Chicago, Shrek the Musical,* and *Annie* (Pittsburgh CLO), *Kalopsia* (New Hazlett CSA Program), and five seasons of *The Nutcracker* with Pittsburgh Ballet Theatre. As a playwright his latest play *Home Again, Home Again* won the Audience Favorite in the 2016 Black and White Festival at Pittsburgh Playwrights. Thanks to Jeff, Tami, and the Bricolage team!

COTTER SMITH (Performer) is very pleased to be making his first Bricolage appearance in his new hometown. After coming to Pittsburgh for his role in the Netflix series MINDHUNTER, he and his wife quickly realized they had discovered their new home. He has spent the majority of his professional life in New York and Los Angeles and has appeared in numerous plays, films, and television shows along the way. His teaching career includes serving as the Department Head of the MFA Acting Program at The New School for Drama in New York, but he is now happily connecting with the local theater and education communities. He recently made his local debut in *Rules of Seconds* with Barebones Productions and he has taught workshops at both Carnegie Mellon and Point Park Universities, while continuing his private classes here as well.

MAURA UNDERWOOD (Performer) is excited to return to Bricolage and *Midnight Radio* after her last performance as the mother and Mrs. Fields in *A Christmas Story!* Maura serves as the Choral Director and Director of the Music Academy, as well as the producer for the Theater Department at Blackhawk High School in Beaver Falls, PA. She's had the honor of sharing the stage with some of Pittsburgh's finest artistic organizations such as 12 Peers Theater, Cup-a-Jo Productions, Throughline Theater, Stage 62, Seraphic Singers and Voces Solis. She thanks Jeffrey and the *Midnight Radio* team for this amazing opportunity!

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We are so grateful to the individuals, families, foundations, and corporations that donate to Bricolage. Our success is due in large part to your support.

Donations received on or after June 1, 2018 qualify for the 2019 Partners in Adventure program. We believe this list to be accurate to the best of our knowledge for all of our 2018-2019 Partners in Adventure and to be updated and complete as of October 16, 2018. If you note an oversight on our part of if you would like to learn more about the Partners in Adventure program, please contact Nicole Hall, Development Manager, at nicole@webbricolage.org.

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