FIELD NOTES

THIS JOURNAL
BELONGS TO

PLEASE RETURN WITH CARE

In Memory of A T

Observations:

DODO

the time has come.

created by **BRICOLAGE PRODUCTION COMPANY**

with Jeffrey Carpenter (Director/Co-Creator), Gab Cody (Lead Writer/Co-Creator), Tami Dixon (Director/Co-Creator), & Sam Turich (Director/Co-Creator)

in collaboration with CARNEGIE NEXUS

CARNEGIE MUSEUMS OF ART AND NATURAL HISTORY

TWO OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

DODO is sponsored by

ART WORKS. | National Endowment for the Arts | DISTRICT SOUND 5 | CLEAR STORY | OPPORTUNITY FUND

Bricolage is sponsored by

THE HEINZ ENDOWMENTS

HOWARD HEINZ ENDOWMENT • VIRA I. HEINZ ENDOWMENT

RADworks here Allegheny Regional Asset District

50 YEARS pennsylvania COUNCIL ON THE ARTS

Minuteman Press Downtown Pittsburgh We Design Print & Promote You!

PITTSBURGH CULTURAL TRUST

90.5 WESA Pittsburgh's NPR News Station

wyep

Bellwetherbookstore.com

Bistro To Go Catering

THE PITTSBURGH FOUNDATION

The Greater Pittsburgh Small Arts Capitalization Pilot Program

The Betsy McCormack Fund

CAST & CREW

creative team

Jeffrey Carpenter
Director / Co-Creator

Gab Cody
Lead Writer / Co-Creator

Tami Dixon
Director / Co-Creator

Sam Turich
Director / Co-Creator

sound design

District 5 Sound
Sarah Pickett, David Gotwald, Chris Evans

lighting design

Clear Story

cast

Fred Frances (Fred)

Zanna Fredland (Check-in Agent)

Sarah Friedlander (Dream Host)

Sonja Gable (Dream Host)

Parag S. Gohel (Gems Attendant)

Tyler Ray Kendrick (Marvin)

Andrea Kozai (Gems Attendant)

Tal Kroser (Angus)

Watipaso Kumwenda (Yasmine)

Hazel Carr Leroy (Alaina)

David E. Malehorn (Check-in Agent)

Michael McBurney (Explorer)

José Pérez IV (Mancio)

Simon Phillips (Dream Host)

jomo ray (Custodian)

Kelsey Robinson (Maeve)

Emilie Sullivan (Docent)

Johnny Terreri (Check-in Agent)

Carrie Tongarm (Carrie)

carnegie museums collections team

birds collection

Steve Rogers
Collection Manager

Hannah Mellor
Collection Assistant

mollusks collection

Timothy A. Pearce
Assistant Curator & Head of Section

Tim Dolan
Collection Assistant

Paul Robb
Collection Assistant

crew

Amy Ehrenberg
Production Manager

Hank Bullington
Scenic Designer/Technical Director

Madison Hack
Costume Designer

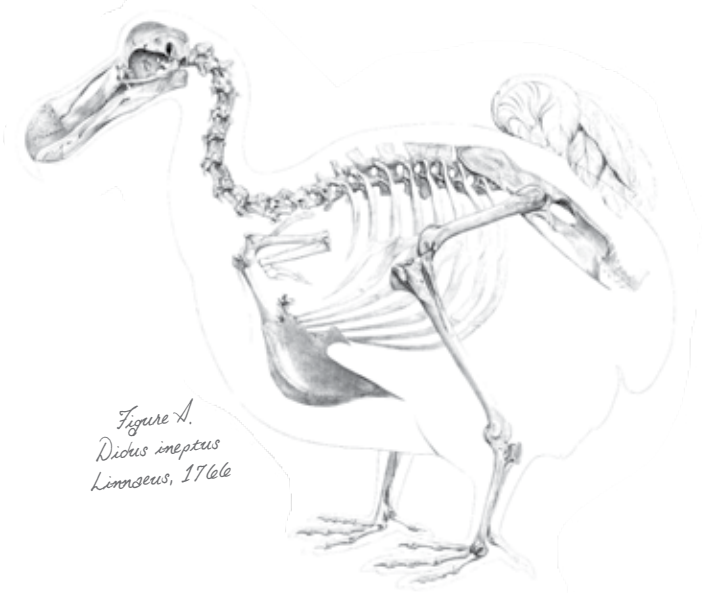
Katelyn Colwell
Production Assistant

Cory Goddard
Project Coordinator

Anton Miriello
Props Designer/Engineer

Angela Baughman
Sound Engineer

Katy Click
Production Assistant



BRICOLAGE PRODUCTION COMPANY

staff

Jeffrey Carpenter
Artistic Director

Tami Dixon
Producing Artistic Director

Jackie Baker
Managing Director

Emily Willson
Marketing & PR Manager

George Moura
Development Manager

Amy Ehrenberg
Production Manager

Fred Frances
Audience and Box Office Manager

Michael Young
Facilities & Production Coordinator

board of directors

Abby Goldstein, President
Bryan DeCecco, Vice-President
Charles L. Adreon, Treasurer
Maher S. Hoque, Secretary
Dina Clark
Jen Fisher
Evelyn Gardner
Michelle Hoang
Ann Lapidus
Dotun Obadina
Cori Parise
Rod Schwartz
Allison Whitney

mission & vision

We envision theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, we seek to revitalize live performance for a new era.

The word Bricolage means "making artful use of what is at hand." What excites us is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. "What's at hand" is Pittsburgh's changing landscape, its plentiful human and material resources, and the salient political, cultural, and ethical issues we encounter and react to each day. Our approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work – to have a stake in the creative discussion.

call us
412.471.0999

visit us
937 Liberty Ave
Pittsburgh PA, 15222

check us out
BricolagePGH.org

CARNEGIE MUSEUMS OF PITTSBURGH

Two of the four Carnegie Museums of Pittsburgh, the museums now known as Carnegie Museum of Art and Carnegie Museum of Natural History were founded in 1895 by the industrialist and philanthropist Andrew Carnegie to benefit the people of Pittsburgh by providing access to the best in the arts and the natural sciences. CMOA champions creativity through experiences that welcome, inspire, challenge, and inform. Its world class collection of more than 30,000 works focuses on art, architecture, photography, and design from the 19th century to the present. Known widely for the *Carnegie International*, its signature survey of the best in contemporary art, CMOA has a long history of presenting new works that expand and transform audiences' relationships with art. As one of the nation's largest natural history museums, CMNH increases understanding of the natural world and human cultures through research; disseminating knowledge about crucial issues such as climate change, evolution, extinction, and habitat loss; field studies; and presenting exhibits and programs that inform and engage. Its extraordinary collection numbers more than 22 million objects and specimens and spans a wide range of disciplines.

Recognizing—as Andrew Carnegie did—that art and science are powerful tools for examining the universe around us, Carnegie Nexus leverages the collective material and intellectual assets of the four Carnegie Museums through live performances, the visual and literary arts, and thoughtful conversations that animate the pressing issues of our time.

Jo Ellen Parker, President and CEO

The *DODO* Advisory Team

Maureen Rolla, Director of Strategic Initiatives

Kathleen Bodenlos
Director of Marketing, CMNH

Suzanne McLaren
Collection Manager, CMNH

Brad Stephenson
Director of Marketing, CMOA

thank you

This production of *DODO* has been made possible thanks to many staff members of Carnegie Museums of Pittsburgh, who offered access to their collections, contributed their knowledge and expertise, and provided enthusiastic support for this project.

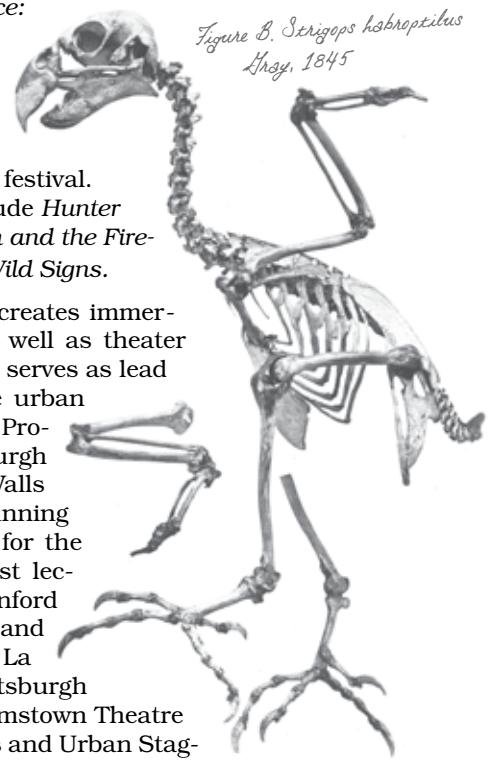
Gretchen Anderson
Ellen Baxter
Michael Belman
Mark Blatnik
Russell Brown
Mark Buford
Eric Crosby
Bill Taylor
Mark Pace
Rachel Delphia
Eric Dorfman
Edith Doron
Catherine Evans
John Feightner
Jonathan Gaugler
Natalia Gomez
Alison Hale
Julie Hannon
Ben Harrison
Deborah Harding
Divya Heffley
Tim Holewinski
Michelle Horton
Jeffrey Inscho
Louise Lippincott
Cari Maslow
Bill May
Sloan MacRea
Jamie McMahon
Sarah Minnaert
Betsy Momich
Leah Morelli
Ed Motznik
Orian Neumann
Bill Nichols
Timothy Pearce
Erin Peters
Dan Pickering
Steve Rogers
John Rawlins
Shawn Rolly
Steve Russ
Ingrid Schaffner
Becca Shreckengast
Cecile Shellman
John Surloff
Alan Tabrum
Kate Thompson
Eileen Twigger
Steve Tonsor
John VanDeGrift
Debra Wilson
Marc Wilson
Tony Young & the entire security team

We would also like to thank the follow people & organizations:

Christian, Kate & Bea Bagin
Randy S. Baker
David JM Bielewicz
big Burrito
Ben Boggio
Meg Burrows
Alicia DiGiorgi
Jennifer Flaggs
Handerson Gomes
Heather Gray
Mary Ann Graziano
Karen Hannon
Marilyn Holt
Alan Jaskiewicz
Ann Lapidus
Chris Martin
Cynthia Pearson
Delilah Pickart
Donna Powali
The Staresinics of Lawrenceville
Tom Turich
Courtney Turich
Ange Vesco

creative team

Jeffrey Carpenter (Director / Co-Creator) founded Bricolage Production Company in 2001. As the company's Artistic Director, he produced and co-created the immersive experience *DODO*. In 2015, he spearheaded the immersive project *SAINTS TOUR*, a bus tour in the town of Braddock, PA. In 2014, he received a Visionary Artist award from The Pittsburgh Foundation to create *OjO: The Next Generation in Travel*, featured in La Jolla Playhouse's 2015 Without Walls Festival. In 2012, he led the creation of the immersive work *STRATA*, named Top Production of the Year by the Pittsburgh Post-Gazette and featured on the cover of American Theatre. He conceived, produced and directed the Bricolage/Pittsburgh Filmmakers multi-media project *In Service: Pittsburgh to Iraq*, about the lives of local veterans returning from war, which was nominated for a Mid-Atlantic Emmy. He co-conceived the *Midnight Radio* series (now entering its 9th season) and the *In The Raw: (R)evolution* devised play festival. Other directing credits for Bricolage include *Hunter Gatherers, Speech & Debate, Biedermann and the Firebugs*, *Troilus and Cressida, Peace,* and *Wild Signs.*



Gab Cody (Lead Writer / Co-Creator) creates immersive, devised, and site-specific work as well as theater meant-to-be-performed in a theater. She serves as lead writer and co-creator on the immersive urban adventures *STRATA* and *OjO* (Bricolage Production Company) produced in Pittsburgh and at La Jolla Playhouse's Without Walls Festival. Ms. Cody is also an award-winning filmmaker and Pittsburgh regional rep for the Dramatists Guild. She has been a guest lecturer at Carnegie Mellon University, Stanford University and the College of William and Mary. Her plays have been staged at the La Jolla Playhouse, Quantum Theatre, Pittsburgh Playhouse, August Wilson Center, Williamstown Theatre Festival, New York City's New Dramatists and Urban Stages, Coconut Grove Playhouse, and at theaters in Seattle, Chicago, Pittsburgh and Sydney, Australia. Over the past three years she has served as a panelist and moderator at the TCG national conference and the Dramatists Guild national conference, leading conversations on immersive and site-informed theater. Next up her non-traditional documentary theater work, *Inside Passage* premieres at Quantum Theatre.

Tami Dixon (Director / Co-Creator) joined Bricolage Production Company in 2005 and has created dozens of programs, written countless episodes of *Midnight Radio*, and spearheaded initiatives of inclusion and accessibility like *5th Wall* and *Between the Lines: Community Conversations around Racism in Pittsburgh*. Ms. Dixon is a recipient of the TCG/Fox Foundation Resident Actor Fellowship, the Carol R. Brown Creative Achievement Emerging Artist Award from The Heinz Endowments and The Pittsburgh Foundation, the Frankel Award from City Theatre Company, and was named Performer of the Year by the Pittsburgh

creative team continued

Post-Gazette. Most recently, she received the 2016 Tribute to Women Leadership Award for Creative Arts from the YWCA of Greater Pittsburgh. She is a Director and Creative Team member for Bricolage's groundbreaking immersive works *DODO, STRATA, OjO: The Next Generation of Travel* and the *Immersive Encounters* series. She served as writer and director of *Welcome to Here*, Bricolage's first immersive experience for children with Autism Spectrum Disorder (ASD). Ms. Dixon is grateful for her *DODO* co-creators, District 5, *DODO*'s designers, for CMP - especially its security guards and custodians, for the *DODO* actors and crew, and for the amazing Bricolage staff who kept this bird aloft.

Sam Turich (Director / Co-Creator) , a writer, director, actor, and activist, creates original plays, films, and immersive works. *DODO* is his third large-scale immersive with Bricolage, after working as a creative team member and director for *STRATA* and *OjO*. He's directed stage productions in New York, Pittsburgh, San Diego and at the Williamstown Theatre Festival. His theatre directing credits include: the world premieres of Gab Cody's *Fat Beckett* with Quantum Theatre (Pittsburgh Post-Gazette 2011 Top Ten Production), *The Magnificent Hour* at the New York International Fringe Festival, and, at Gotham City Improv, Sam created *Off the Top of Our Heads*, winner of the 6th Big Apple Improv Festival and the title "Best Improv Group in New York." He wrote and directed the short film *"Mombies"* and the feature *Progression* (progressionmovie.com), and directed live action sequences for the PBS Kids series "Daniel Tiger's Neighborhood." Sam is a graduate of Columbia University and the British American Drama Academy, and holds a Master of Fine Arts in Film and Digital Technology from Chatham University. He's the Head of Education for Bricolage, managing in-school residencies during which local kids write and perform their own original *Midnight Radio* plays.

sound design

District 5 Sound is a collective comprised of Sarah Pickett, Christopher Evans and David Gotwald. The trio combine their years of experience in the disciplines of composition, production, teaching and mixing to create sonic environments of all varieties. Sarah's composition work and sound designs have been heard around the country. Christopher is the sound supervisor for the Benedum Center. David spent 30 years mixing Broadway musicals and working in the great music venues of New York City.

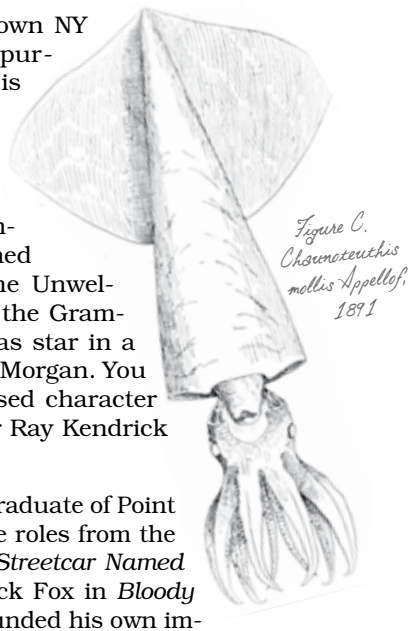
lighting design

Clear Story is pleased to build upon their history of collaboration with Bricolage and the Carnegie Museums of Pittsburgh. Clear Story immersed themselves with Bricolage for *STRATA* and served as the Carnegie Museum's production partner for Strange Times, the inaugural multi-disciplinary performance series of the Carnegie Nexus initiative. The lighting design team for *DODO* was led by Rob Long and supported by Clear Story design and technology specialists Chris Michaels, Pete Milo, CJ McDermott, and Chris Craychee. Clear Story's work bridges the disciplines of architecture, theatre, and fine art — designing with light and technology to create dynamic and memorable experiences.

cast

Sarah Friedlander, originally from Northern Virginia, is an active dancer, artist, and choreographer in Pittsburgh, PA. She graduated from Point Park University in 2016 receiving a double major in both Dance and Arts Management. Sarah is an Event Staff and Box Office Assistant at the Kelly Strayhorn Theater, where she enjoys connecting with the vibrant community of talented artists. She has worked extensively with *The Pillow Project*, performing in various site specific works as well as conceptual dance pieces. Sarah continues dancing and performing in Pittsburgh as a freelance artist.

Sonja Gable, Originally from Johnstown, PA, is excited to be collaborating with Attack Theatre for her second season as a performer and teaching artist. As a performer, she has performed in Attack Theatre's Some Assembly Required, *I am Jonah*, *The Next Stop*, *Turandot*. Sonja received her degrees of Dance and Early Childhood Education through Slippery Rock University. Within her dance training, Sonja has learned from and collaborated with Jump Rhythm Jazz, Teena Marie Custer, Ursula Payne, Tara Madsen Robbins, and Diavolo Dance Theatre. This season Sonja is honored to be a part of Bricolage's production of *DODO.*



Tyler Ray Kendrick was raised in Jamestown NY but moved to Pittsburgh five years ago to pursue his passion for comedy and acting. Tyler is known as one of Pittsburgh's up and coming improvisers and stand-up comedians as a finalist in the 2017 Pittsburgh Comedy Festival Amateur Stand-up Competition. He regularly performs at the Unplanned Comedy Warehouse as a member of the Unplanned Comedy Players with his improv troupe The Unwelcome Guests. Ultimately his goal is to host the Grammys, his own late night talk show, as well as star in a Hollywood buddy cop movie along side Tracy Morgan. You can hear Tyler's sultry voice in his improvised character podcast called Pure Awkwardness with Tyler Ray Kendrick at unplannedcomedy.com/pods

Tal Kroser is a Pittsburgh native and recent graduate of Point Park University with a BFA in Acting. Favorite roles from the conservatory include Stanley Kowalski in *A Streetcar Named Desire*, Vic in *Our Lady of 121st St*, and Black Fox in *Bloody Bloody* Andrew Jackson. While at PPU, Tal founded his own immersive children's theatre company called Lost Boys Productions, where he wrote and directed a variety of plays in a variety of spaces. He is thrilled to now be learning from the best, and can hardly express his gratitude and respect to the Bricolage creative team for putting together such a fantastically creative piece of art.

Watipaso Kumwenda was born and raised in Malawi, "the warm heart of Africa." The "travel bug" she inherited eventually led her to study abroad: she has degrees in Medical Engineering and Biomedical Technology from Schools in Wales and the U.S. She has taken classes in Practical Theatre and participated in various performances while studying at Penn-State. This will be her debut with Bricolage.

Hazel Carr Leroy earned an M.F.A. in acting/directing from the University of Oklahoma and a Ph.D. in theatre history from the University of Pittsburgh. She is an adjunct professor of theatre history at Point Park University's Conservatory of Performing Arts. In 2016, Hazel played the title role in Shakespeare's *Julius Caesar* for Throughline Theatre. She has appeared in such original plays as Brian Pope's *Elephant Walk*, Molly Rice's *Watch*, Nik Nemec's *Home Again*, and C. S. Wyatt's *A New Death.* Hazel performed in Gab Cody's *Wrong Place/Wrong Time* for Bricolage's *BUS 11*. She has happily puzzled over her quantum superposition ever since.

Michael McBurney has never met a polar bear in person, but feels certain it would be both wondrous and terrifying. He has appeared previously with Bricolage in *Yinz'r Scrooged* and *BUS 11*, and has worked with several other companies locally, including Throughline Theatre Company, Alarum Theatre, PICT, No Name Players, Carlow University Theatre Group, the Duquesne Red Masquers, and the Summer Company at Duquesne. He also performs regularly with the short-form improv teams *8-Bit* and *Penny Arcade* out of Arcade Comedy Theater, which just recently moved to a wonderful new location neighboring Bricolage.

José Pérez IV is a recent graduate of Pitt's MFA Performance Pedagogy program; BFA in Drama from NYU's Experimental Theatre Wing. A certified Advanced Actor Combatant, José now teaches stage combat and acting in the Pittsburgh area. Additionally, he works as a Standardized Patient, portraying medical cases for health professionals in training. As a creator of theatre in unconventional locations, José has made a show in a moving car, in a shower, as a jogging aide, and he even made a fake audio tour for the Met Museum of Art NYC. josepereziv.com

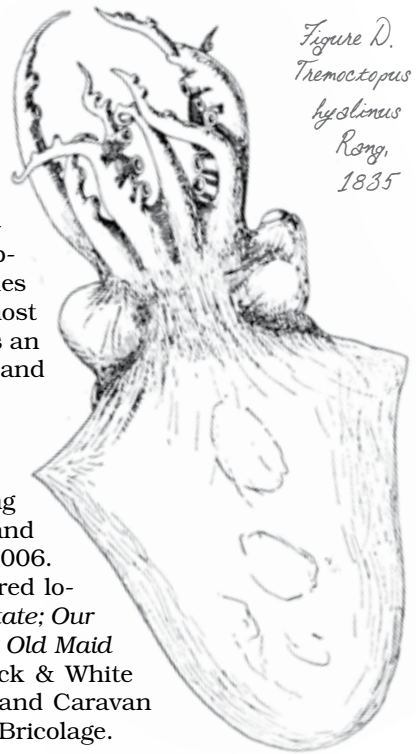


Figure D.
Themoctopus
hyalinus
Rang,
1835

Simon A. Phillips is a graduate of Kennesaw State University in Dance and Psychology. He was born and raised in Macon, Georgia where he was trained in various styles of dance including West African, ballet, modern, contemporary, jazz, tap, and Latin. Simon's training has provided him the opportunity to perform with multiple companies in Atlanta, Miami, and New York. Simon most recently joined Pittsburgh's Attack Theatre as an apprentice under the direction of Peter Kope and Michele de la Reza.

jomo ray, NJ born & raised, began his theatre career in Chicago, was a Boston-based actor and teacher, a NY-metro area teaching & visual artist, as well as writer, producer, and director before coming to Pittsburgh in late 2006. After a long absence from acting, he's appeared locally with Little Lake Theatre (*Dividing the Estate; Our Town*), the New Works Festival (*Twilight; The Old Maid* and *Her Old Goose*), Theatre Festival in Black & White (*Vows*), Entertainment Consortium (*Ruined*) and Caravan Theatre (*Lower Ninth*). This is his debut with Bricolage.

Kelsey Robinson is tickled Robin's egg blue to be making her Pittsburgh re-nesting debut in DODO. Steeltown credits include Sarah in Ragtime and Lady in Blue at Point Park's *For Colored Girls...*, Mezzo #2 in PICT's *Wilde Tales* and City Theater's Young Playwrights Festival. Vocal highlights: joining The Collegiate Chorale at Carnegie Hall and intimate venues across Argentina and Colombia. Kelsey can be seen in Lenka's "Everything at Once" video also aired as a global Microsoft campaign and James Franco's staged reading of McClure's *The Beard for Flaunt Magazine*. Lately Kelsey's been performing in indy musical theater productions with the homies in NY. Gratitude to her family; blood and chosen. IG:kwjumper

Figure E1
Pleurotomaria
tuberculosa
Defrance,
1826
Figure E2

Emilie Sullivan is an actress, musician, and writer, currently living in a tiny (and possibly haunted) apartment. When not focusing on artist endeavors, she can be found working at the Oakland Bakery, or running long distances before sunrise. *DODO* is her debut on Pittsburgh's professional theatre scene and she couldn't be more excited...unless there were kittens involved.

Carrie Tongarm is thrilled to return to the world of theater after a 15 year hiatus and to work with such a talented team! A lawyer by day, she also enjoys spending time with her amazing wife, Rebecca, and three kids: Joe, Milo, and Emma. In her spare time (what is that?), Carrie enjoys wine, food, festivals, music, music festivals, food festivals that involve music, and wine festivals involving food and music. Eternal gratitude to Gab, Sam, Jeff, and Tami for trusting her with this extraordinary piece of work. Much love to Rebecca who makes everything in life possible.

Bricolage is grateful to the following performers who joined the cast and crew of DODO after its opening weekend and without whom this production would not be possible:

Zanna Fredland is a huge fan of schedules and order. When she's not working check-in at *DODO* or processing voters on Election Day, she can probably be found singing or acting somewhere in Pittsburgh. Some favorite roles include Aldonza in *Man of La Mancha*, Lilli Vanessi in *Kiss Me, Kate*, and Dorothy Brock in *42nd Street*. Zanna is a member of the Professional Core of the Mendelssohn Choir of Pittsburgh and has been a soloist with the Pittsburgh Symphony Orchestra. A Pittsburgh native, Zanna is a graduate of Carnegie Mellon University and Rice University's Shepherd School of Music.

Parag S. Gohel is a Pittsburgh-based artist, performer, director, producer, and educator, whose previous Bricolage credits include: *Welcome to Here* (Don Key), *BUS 8, 9, 10, 11,* and *OjO*. He is currently an adjunct faculty member at University of Pittsburgh teaching Intro to Performance. Parag is also a Teaching Artist for Bricolage's Education Program and looks forward to assistant directing *Midnight Radio: A Christmas Story* later this season.

Andrea Kozai began her training in Boulder, CO and completed her bachelor's degree with a double major in Dance and Exercise Science at Skidmore College. Upon graduation she moved to New York City and worked as a freelance dancer, performing across New York and touring nationally with companies including Riedel Dance Theater, Ariel Rivka Dance, and Valerie Green/Dance Entropy. Andrea moved to Pittsburgh in 2011, where she has performed with Texture Contemporary Ballet, Attack Theatre, and Bricolage Production Company. *DODO* is Andrea's fourth production with Bricolage, and she is thrilled to be a part of this inimitable cast. In her spare time, Andrea serves as chair of the Development Committee for the International Association for Dance Medicine & Science (www.iadms.org) and teaches wellness workshops for dancers (www.virtuosofit.com).

David E. Malehorn, PhD (UIUC, Microbiology, '89) is a research technician and laboratory manager at the University of Pittsburgh, and also a staff member of The Pittsburgh Cultural Trust. He contributes regularly to the Pittsburgh Post-Gazette, and he was also recently published in "The Love of Baseball: Essays by Lifelong Fans" (McFarland). Dr. Malehorn performs occasionally at The Moth- Pittsburgh story slams. He appeared most recently in *Bernie* at the 2017 Pittsburgh New Works Festival. Past appearances with Bricolage include *STRATA, BUS11*, and *WordPlay*. He lives in Morningside with his very tolerant wife Lois.

Johnny Terreri is a Pittsburgh-based performer with several immersive theater credits under his belt. You may have encountered him while you were without sight amongst chickens and street vendors in Bricolage's *OjO* in 2014. Perhaps he poured you a drink from the bar while wearing a donkey mask in a pop-up immersive in their downtown theater for *IE2*. If you missed those, there's still a chance that you did the Time Warp with him in a garage beneath a sex shop in Munhall for an immersive production of *The Rocky Horror Show*.

crew

Cory F. Goddard (Project Coordinator) is originally from Ohio and went to Baldwin Wallace College in Cleveland. He has been making theatre in Pittsburgh for the last 13 years now. He has worked with Quantum, PICT Classic Theatre, The REP, Kinetic Theatre, Texture Contemporary Ballet, Kelly Strayhorn, and as always, loves working with Bricolage. Museums are bizarre, magical places and he has relished making something bizarre and magical in this place over the last couple weeks. He would like to thank: Hank, Rebekah, George, Vicky, Alicia, Phill, Liz, Gianni and The Wetness.

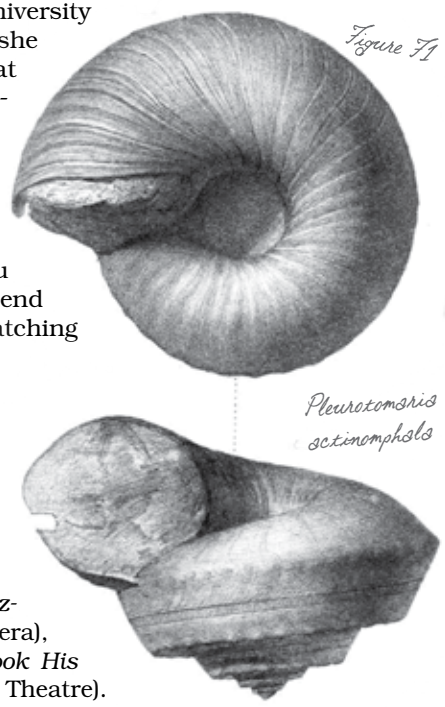
Hank Bullington (Scenic Designer/Technical Director) is a Pittsburgh based freelance Scenic and Video designer. Who, as always, is excited to be working with Bricolage and this incredible team of people once again! Hank's recent design credits include: Scenic Design, *Mr. Burns, A Post Electric Play* (12 Peers Theater). Scenic and Video Design, Pittsburgh Festival Opera 2017 Summer Season. Scenic design, *Midnight Radio: Night Of The Living Dead N'at* and The 2016 *Holiday Spectacular* (Bricolage). Assistant Scenic Design and Assistant Technical Director, Enter The Imaginarium. (Black Brick Productions). Scenic and Video design, Young Playwrights Festival (City Theatre). Scenic Design, *The Birds* (12 Peers Theatre).

crew continued

Anton Raphael Miriello (Props Designer/Engineer) (Mr Arm) uses his nefarious talents to create unusual inventions, sculptures, effects, vehicles, and experiences. He is the contraptioneer for the escape room, Enter the Imaginarium and owner of the modern day wunderkammer, Trundle Manor; a self-proclaimed tourist trap comprised of his private collection of strange objects and bizarre creations. With the partnership of his wife, Rachel Rose Miriello, they have made Trundle Manor a world all their own and through giving tours and hosting private events, The Manor has become a Pittsburgh gem which only the most tenacious have had the pleasure of surviving.

Angela Baughman (Sound Engineer) is endlessly fascinated by the murky line between music and noise, and thrilled to be on the *DODO* team. She lends her sound design and technical skills to Bricolage, City Theatre, Front Porch Theatricals, the University of Pittsburgh, Prime Stage Theatre, Kinetic Theatre, Hiawatha Project, and others. She is currently designing City Theatre's Young Playwrights Festival, and creating live Foley for Prime Stage's *All Quiet on the Western Front*. Angela made her way to Pittsburgh after earning a degree in music production and engineering from Berklee College of Music. You can visit her online at thatsoundgirl.com.

Madison Hack (Costume Designer) made the trek from Dallas to Pittsburgh after graduating from Oklahoma State University with a BA in Theatre in 2014. Since then, she has gone from costume shop over-hire at City Theatre to (starting this season) Costume Shop Manager. Madison has worked with 12 Peers Theater Company as their resident costume & props designer on shows such as *The Birds, Detroit,* and *Mr. Burns: A Post-Electric Play*. When she is not running around a theatre, you can find Madison at home with her boyfriend Matt, & their cat, Piper & dog, Nala watching HGTV & eating Ritz Bits.



Katy Click (Production Assistant) is excited to be working on her first production with Bricolage. She most recently stage managed *Annie, The Musical* at The Strand Theater. Other production credits include *Big Fish*, *Violet* (Front Porch Theatricals), M*r. Burns: a post-electric play* (12 Peers Theater), *Sweeney Todd, Intermezzo, If I Loved You...* (Pittsburgh Festival Opera), *Peribañez, The River, The Man Who Mistook His Wife for a Hat,* and *Collaborators* (Quantum Theatre). Katy holds a BA from Allegheny College in Meadville, PA.

Katie Colwell (Production Assistant) has no words to describe her gratitude for the opportunity to work on such a relevant piece of Theatre. Hailing originally from Pittsburgh, she is a recent grad of Point Park University in Stage Management. She would like to thank everyone who made this experience unforgettable.

bricolage
partners in adventure

We are so grateful to the individuals, families, foundations, and corporations that donate to Bricolage. Our success is due in large part to your support.

This list is accurate to the best of our knowledge as of October 5th, 2017 for all of our 2017 Partners in Adventure. Donations received from June 1st, 2016 – June 30th, 2017 qualified for 2017 benefits. If you have questions about the Partners in Adventure program or your donation records or listing, please contact Bricolage's Development Manager, George, at george@webbricolage.org

Support for DODO has been provided by: The National Endowment for the Arts, Clear Story, District 5 Sound, & The Opportunity Fund.

Bricolage Production Company is sponsored in part by: Allegheny Regional Asset District, big Burrito Restaurant Group, Bistro to Go & Company, The Betsy McCormack Fund, Book Country, The Greater Pittsburgh Small Arts Organization Capitalization Program, The Heinz Endowments, Minuteman Press-Downtown Pittsburgh, Pennsylvania Council on the Arts, The Pittsburgh Cultural Trust, The A. W. Mellon Education, & Charitable Trust Fund of The Pittsburgh Foundation, Pittsburgh Port Authority, 91.3 FM WYEP, 90.5 WESA

Adventurer ($5000+)

Anonymous
Marie and Jeff Stapinski

Voyager ($1000-$4999)

James McCluskey & Hanni Cordes
Hazel Leroy
Richard & Karen Miller
Norine Minion
Marilyn Painter
Rod & Donna Schwartz
Henry & Mary Snyder
Brian Pietrandrea & Allison Whitney

Pathfinder ($500-$999)

Chuck & Nancy Adreon
Marjorie & Alan Baum
Scott & Susan Carpenter
Michelle & Mohammed Hoang
Maher Hoque
David & Cynthia Jeselnik
Robert & Arlene Weiner

Wayfarer ($250-$499)

Reid & Carole Carpenter
Robert & Jeanne Drennan
Abby & Jason Kumpel
Charlie Hunter
Gary & Nancy Kepple
Bonita Kwolek & Jeffrey Wagner
Dennis K. Pittman
Michael Ramsay
Jacki Savage & Steve Gelernter
Michael & Lynn Simon
Mark & Niecy Southers
Thomas & Judy Thompson
Carol Wooten & Ed Tomlinson

Explorer ($100 – $249)

Erik Andrews
Wendy Arons
Mohammed Bamyeh & Randall Halle
Andrew Butcher & Julie Butcher Pezzino
Greg & Rachel Colker
Ginny Cunningham
Emily De Ferrrari
Gilbert DeBenedetti
Anthony & Karen DeCecco
Dinah Denmark & Alice Greene
James Denova
Deborah Edwards
Debbie Efkeman
Jack & Patty Farkas
Lauri Fink
Jennifer Flaggs
Nachum Golan
Susan Golomb
Heather Gray
MaryAnn Graziano
Gloria G. Hahn
Ed & Emily Haver
Andrew & Debra Hays
Mark Homyak
Ann Lapidus
David & Diane Lassman
Mary Ann & John Lovasz
Carmelle Nickens
Hannah Nielsen-Jones and John Sawyer
Todd Owens & Jami Rutherford
Christopher & Mary Rawson
Manuel D. Reich
Maureen Rolla
Joy Sabl
Lisa Scales
Derek & Kimberly Scalzott
Rick Schweikert & Sherrie Flick
Tara Sherry-Torres
Roseanne Silva
Jonathan & Susan Speicher
Linda& Jay Thier
Jane Thompson
Ray & Susan Werner
Ansley Westbrook

Sightseer ($1-$99)

Lorrie K. Albert
Linda Bamberg
Samantha Barnes
Robert Baumbach
David & Noreen Begg
Samantha Bennett
Gina Blake
Ken Bolden
Karla Boos
John & Judith Carpenter
E. Thomas Cihil
Thomas Clinton
Filomena Conti
Marie Cosgrove-Davies
Steve Cuden
Michelle De La Reza & Peter Kope
Stephanie DeCecco Spier
Bryan & Jaime DeCecco
Carol Deicke
William Delaney
Kathleen Downey
Casey Droege
Kristen Ehrenberger
Annette & Tony Ferrieri
Michelle Figlar & Greg Quinlan
Lynn Geibel
Jerry Gindele
Parag S. Gohel
Dana & Richard Green
Carol Sikov Gross
Larissa Gula
Karen Hannon
Elizabeth Hedin
Daniel & Renee Irvin
Laura Jackson
Lonnie Jantsch
Sally Jefferies
Amanda Johnson
Chris Josephs
Tessa Karel
Kerry Kelty
Mark Kimak
James Kincaid & Nita Moots Kincaid
Gregory Lehane & Laurie Klatscher
John Kostuch
Frank Lacenere
Amy Lammert
Karen & Larry Lapidus
Lauren Braun & Douglas Levine
Sarah Lolley & Patrick Filip
William Lovas
Michele Margittai
Jason McCune
Kathleen Gaines
Charles & Sally McKenzie
Ann Michalski
Ann Miner
Lauren Morrison
Mary Moses
Fred Noel & Rick Fredin
Shelly Pagac
Joanna Patterson
Carole Popchock
Alice Rader
Karen & Tom Reynolds
Martin Richter & Paula Signorino-Richter
Doug & Jan Ripper
Michael Rubino
Barbara Russell
Adam, Cynthia, & M.T. Shaffer
Helen Short
Melanie Shrawder
Molly Sinclair & Michael Zawoyski
Francesca Sirianni
Linda Sirianni
Darlene Stockhausen
Irene Surmik
Jessica Taubner
Gary Terner
Josh Verbanets
Stacey & Brian Vespaziani
Doug Davis & Brigitte Viellieu-Davis
Victor Vrabel
Erika Fricke & Daniel Warner
Paul Welle
Kyle Bostian & Tiffany Wilhelm
Chadd Williams
Jocelyn Wrzosek
Richard Yank

Join us on our adventure!

Bricolage donors are not just patrons of the arts, but our bold, risk-taking partners-in-crime.

To thank our courageous patrons, we've created a donor benefits program with some of the most unique & creative perks in town!

Will you take a leap with us?

To find out how to be come our partner in adventure visit BricolagePGH.org.