THE CLEARING
MAKE WAY FOR WHAT IS YOURS
IMMERSIVE ENCOUNTER:
JUNE 14 -JULY 15, 2018

THE CLEARING

is created by

BRICOLAGE
PRODUCTION COMPANY

Bricolage Production Company is sponsored by

The Greater Pittsburgh Small Arts Capitalization Pilot Program

The Betsy McCormack Fund

Bricolage's 2018 Immersive Encounters are sponsored by the Rita M. McGinley Fund of The Pittsburgh Foundation

CAST & CREW

Creative Team

Jeffrey Carpenter
Tami Dixon
Monteze Freeland
Gayle Pazerski
Taylor Knight (slowdanger)
Anna Thompson (slowdanger)

Cast

Joy Poulard Cruz
Dave Malehorn
Brittany McLaughlin
Brenden Michael Peifer
Kasia Reilly
Zil Ricker
Kelsey Robinson
Johnny Terreri

Stage Manager

Katelyn Colwell

CAST & CREW

The Clearing was created as an alternative immersive experience utilizing nearly identical scenic, light, and sound design elements as Bricolage's *The Forest of Everywhere*, which features the work of the following artists:

Scenic Design

Scenic Designer: Stephanie Mayer-Staley

Assistant Scenic Designer: Tucker Topel

Lead Scenic Painter: Laura Valenti

Scenic Painters: Leah Blackwood, Cassandra Canavan & Emma Cummings

Sound Design

District 5 Sound (Sarah Pickett, David Gotwald, Chris Evans)

Light Design

Lighting Designer: Jenna Ferree

Assistant Lighting Designer: Jacob Wesson

Master Electrician: Piper Clement

Technical Director:

Hank Bullington

BRICOLAGE PRODUCTION COMPANY

Staff

Jeffrey Carpenter
Artistic Director

Tami Dixon
Principal Creative & Co-Founder

George Moura
Development Manager

Fred Frances
Audience and Box Office Manager

Jackie Baker
Managing Director

Amy Ehrenberg
Production Manager

Michael Young
Facilities & Production Coordinator

Board of Directors

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Mission & Vision

We envision theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, we seek to revitalize live performance for a new era.

The word Bricolage means "making artful use of what is at hand." What excites us is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. "What's at hand" is Pittsburgh's changing landscape, its plentiful human and material resources, and the salient political, cultural, and ethical issues we encounter and react to each day. Our approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work – to have a stake in the creative discussion.

CAST AND CREW BIOS

CREATIVE TEAM

Jeffrey Carpenter founded Bricolage Production Company in 2001. As the company's Artistic Director, he produced and co-created the immersive experience DODO. In 2015, he spearheaded the immersive project SAINTS TOUR, a bus tour in the town of Braddock, PA. In 2014, he received a Visionary Artist award from The Pittsburgh Foundation to create *OjO: The Next Generation in Travel*, featured in La Jolla Playhouse's 2015 Without Walls Festival. In 2012, he led the creation of the immersive work *STRATA*, named Top Production of the Year by the Pittsburgh Post-Gazette and featured on the cover of American Theatre. He conceived, produced and directed the Bricolage/Pittsburgh Filmmakers multi-media project *In Service: Pittsburgh to Iraq*, about the lives of local veterans returning from war, which was nominated for a Mid-Atlantic Emmy. He co-conceived the *Midnight Radio* series (now entering its 10th season) and the *In The Raw: (R)evolution* devised play festival. Other directing credits for Bricolage *include Hunter Gatherers, Speech & Debate, Biedermann and the Firebugs, Troilus and Cressida, Peace,* and *Wild Signs.*

Tami Dixon joined Bricolage Production Company in 2005 and has created dozens of programs, written countless episodes of Midnight Radio, and spearheaded initiatives of inclusion and accessibility like *5th Wall* and *Between the Lines: Community Conversations around Racism in Pittsburgh*. Ms. Dixon is a recipient of the TCG/Fox Foundation Resident Actor Fellowship, the Carol R. Brown Creative Achievement Emerging Artist Award from The Heinz Endowments and The Pittsburgh Foundation, the Frankel Award from City Theatre Company, was named Performer of the Year by the Pittsburgh Post-Gazette, and received the 2016 Tribute to Women Leadership Award for Creative Arts from the YWCA of Greater Pittsburgh. She is a Director and Creative Team member for Bricolage's groundbreaking immersive works *DODO, STRATA, OjO: The Next Generation of Travel* and the *Immersive Encounters* series, and is the writer/director for T*he Forest of Everywhere*, Bricolage's first immersive experience for children with Autism Spectrum Disorder (ASD)

Monteze Freeland is a grateful to join the Bricolage team as a writer after performing as Ralph in *Midnight Radio: A Christmas Story*. His musical, *Kalopsia*, debuted last season in the New Hazlett CSA Program. His career as a playwright began in Baltimore when commissioned to write three plays and a musical for the Arena Players Theatre. Many thanks to Jeff, Tami, and the entire cast and crew.

CAST AND CREW BIOS CONTINUED

Taylor Knight and Anna Thompson are co-founding artistic directors of slowdanger, a multidisciplinary performance duo based in Pittsburgh PA. slowdanger uses performance as ritual practice to delve into patterns of the circular rhythm of life. From directing music videos to scoring a play, slowdanger transforms its shape to adapt to a variety of different containers. slowdanger's performance work has been featured across the states in venues ranging from proscenium theater settings and galleries to nightclubs and dive bars. slowdanger has been featured in Dance Magazine's '25 to Watch' 2018, Pearlarts Studio's PearlDivingMovementResidency, and are emerging choreographers at Springboard Danse Montreal June 2018.
www.slowdangerslowdanger.com

Gayle Pazerski is a Pittsburgh-based actor, playwright and teaching artist who holds a BFA in Theatre from the University of Kentucky and studied in the graduate acting program at Rutgers University under William Esper. She has performed regionally in New York, Ohio, and West Virginia, and locally with Quantum Theatre, Bricolage, Kinetic Theater, PICT Classic Theatre, and Arcade Comedy Theater. Her first full-length play, *Andromeda*, received a featured workshop production at the 2016 Arkansas New Play Festival at TheatreSquared in Fayetteville, Arkansas. Gayle is extremely grateful for the chance to collaborate and create with Bricolage once again.

CAST AND CREW

Katie Colwell (Stage Manager) is living her fairy dreams getting to live in the Forest this summer. Recently, she was not seen as a Production Assistant on Bricolage's *DODO*. She is beyond grateful to be involved in passionate theatre right in her hometown. Thank you Tami, Jeff, and the rest of the Brico family for their continued support and opportunities.

Dave Malehorn (Performer) is a scientist, entrepreneur, writer, performer (*STRATA*, *BUS11*, *Dodo*, *The Basement*, PNWF), and now grandfather of three. His proudest achievement - so far! - is earning a union card doing manual labor after the age of fifty, as a stock boy at Macy's in downtown Pittsburgh (now closed). He is currently laboratory manager for the Civil & Environmental Engineering Department at the University of Pittsburgh. His ultimate life goal is to have the most puzzled crowd ever gathered at a memorial service, and to that end he continues to experiment with his time remaining, figuring out new adventures.

CAST AND CREW BIOS CONTINUED

Brittany Dael McLaughlin (Performer) is excited to work with Bricolage for the first time, returning to performing after a long break. She block prints, carves tamps, and generally makes a mess of her living room. When not making art, she designs and builds games and apps to help teach kids to read. Her apps are currently used in local elementary schools and afterschool programs. She received her Ph.D. in Linguistics from the University of Pennsylvania, and also enjoys blues dancing.

Brenden Peifer (Performer) is thrilled to make his Bricolage debut in *The Clearing*. He was recently in the Prime Stage Theatre production of *I Know Why the Caged Bird Sings.* Brendan will graduate from the University of Pittsburgh in 2018, and is studying Communications, Writing, and Theatre. Brenden has appeared in several Pitt Stages Productions, including *Rhinoceros* (Dudard), *Baltimore* (Bryant), and *Our Town* (Dr. Gibbs). In the fall he looks forward to being featured in Shakespeare's *Much Ado about Nothing* as Benedick. When he's not acting, Brenden works as the Assistant Sports Director at Pitt's college radio station, WPTS-Pittsburgh. Instagram: brendanpeifer.

Joy Poulard Cruz (Performer) is a rising 3rd year Master of Fine Arts candidate in Carnegie Mellon's School of Art. She was born in Washington, D.C. and raised between D.C., California and Florida, studying and performing in dance and theater from a young age. This is Joy's first Bricolage production and she expresses gratitude to the amazing cast, crew and audience for welcoming her aboard this unique experience.

Kasia Reilly (Performer) is a Pittsburgh-based dancer and choreographer. She graduated with a BFA in dance from the University of Michigan, where she learned works by guest artists Andrea Miller, Meredith Monk, and Richard Alston, among others. During her time at the University, Kasia also showed her choreography at the American College Dance Association conference. In Pittsburgh, she has performed with slowdanger, the Space Upstairs, STAYCEE PEARL dance project, and now Bricolage. As a creator, her current work synthesizes her literary and visual art influences via a physical, contemporary movement vocabulary.

Zil Ricker (Performer) is so happy to be a part of this production. The process of making this piece has been very fun and she is so grateful to Jeff, Tami, Anna, and Taylor for the opportunity! Zil has a BFA in Drama from NYU.

Kelsey Robinson (Performer) is over the moon to again join Bricolage on the heels of *Wordplay*, *DODO,* and *The Forest of Everywhere*. Kelsey has most recently been seen in Quantum Theater's Inside Passage. Other local credits include City Theater's *Young Playwrights Festival* and PICT's *Wilde Tales*. Kelsey has workshopped the original musical, *The Gunfighter Meets His Match*, with her company Glitter Kitty Productions (being produced this summer at the New York Musical Festival) and is also a proud member of the Hudson Vagabond Puppet Company and FolkLAB. Kelsey's jazzed to have performed at 2/3 of her most favorite museums this year: The Studio Museum of Harlem and The Mattress Factory.

Johnny Terreri (Performer) is always thrilled to work for Bricolage. In the past he has clucked for *OjO*, asked a few questions for *DODO*, and has ridden a *BUS* or two (to be exact). For anyone reading this, please know that Bricolage is the theater to support. Their work is important, art filled, and the next step to what theatre should be. I am always proud to be a part of their encounters!

BRICOLAGE PARTNERS IN ADVENTURE

We are so grateful to the individuals, families, foundations, and corporations that donate to Bricolage. Our success is due in large part to your support.

This list is accurate to the best of our knowledge as of April 20, 2018 for all of our 2018 Partners in Adventure program. Donations received from July 1st, 2017 - June 30th, 2018 qualify for 2018 benefits. If you have questions about the Partners in Adventure program or your donation records or listing, please contact Bricolage's Development Manager, George, at george@webbricolage.org

Bricolage Production Company is sponsored in part by: Allegheny Regional Asset District, big Burrito Restaurant Group, The Betsy McCormack Fund, Color Perfect Printing, The Greater Pittsburgh Small Arts Organization Capitalization Program, The Heinz Endowments, Pennsylvania Council on the Arts, The Pittsburgh Cultural Trust, The A. W. Mellon Education, & Charitable Trust Fund of The Pittsburgh Foundation, Pittsburgh Port Authority, 91.3 FM WYEP, 90.5 WESA

Adventurer ($5000+)
Anonymous
Marie and Jeff Stapinski

Voyager ($1000-$4999)
James McCluskey & Hanni Cordes
Lauri Fink
Maher Hoque
Richard & Karen Miller
Marilyn Painter
Allison Whitney & Brian Pietrandrea
Henry & Mary Snyder
The Terreri Family

Pathfinder ($500-$999)
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Marjorie & Alan Baum
MaryAnn Graziano
Brendan Kepple
James & Nita Moots Kincaid
Hazel Leroy
Robert Snapp & Cathy Hurst
Bill & Susan Steen
Robert & Arlene Weiner

Wayfarer ($250-$499)
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Jeanne & Robert Drennan
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Bill & Ruth Ann Molloy
Mark & Niecy Southers
Linda & Jay Thier
Bonita Kwolek & Jeffrey Wagner
Helene Weinraub
Leslie Wright

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Valerie Asbury
Linda Bamberg
Mohammed Bamyeh & Randall Halle
Greg & Rachel Colker
Steve Cuden
Mindy Paige Davis
Gilbert DeBenedetti
Anthony & Karen DeCecco
Bryan & Jaime DeCecco
Dinah Denmark & Alice Greene
James Genova
Cathy & Dan Droz
Debbie Efkeman
Janet Emery
Jack & Patty Farkas
Lisa & Buck Favorini
Evie Gardner
Nachum Golan
Sharon Goldstein
Susan Golomb
Mark Grasak
Michelle & Mohammed Hoang
Ann Lapidus

Explorer - continued
Karen & Larry Lapidus
David & Diane Lassman
Theresa Colecchia & Christian Lebiere
Scott Leff & Marilyn McDaniel
David Longstreet
Mary Ann & John Lovasz
Janet McCall
Tony Mologne
Carmelle Nickens
Hannah Nielsen-Jones & John Sawyer
Todd Owens & Jami Rutherford
Christopher & Mary Rawson
Manuel D. Reich
Nancy Remaley
Martin Richter & Paula Signorino-Richter
Maureen Rolla
Lisa Scales
Derek & Kimberly Scalzott
Rick Schweikert & Sherrie Flick
Roseanne Silva
Michael & Lynn Simon
Carol Wooten & Ed Tomlinson
Carol Young

Sightseer ($1-$99)
Maureen Anderson
Flo Angelo
Maro Avakian & Chris Josephs
Tammy & Randy Baker
Susan Banks
Richard Bates
Catherine Baty
Anne Beck
Amelia Benson
Dave Bisaha
Karla Boos
timothy bronson
Joseph Brosky
Linda & Bob Burrows
Allison Cahill
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Michael Cook
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Ginny Cunningham
Matthew & Linda Cvitkovic
Mark Davis
Kristin Davis
Tirzah DeCaria
William Delaney
Jody DiPerna
Kathleen Downey
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Becca Fichtl
Paige & Jeff Forster
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KarenSue Uriah
Tom Valenza
Kristopher Veenis
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Join us on our adventure!

Bricolage donors are not just patrons of the arts, but our bold, risk-taking partners-in-crime. To thank our courageous patrons, we've created a donor benefits program with some of the most unique & creative perks in town! Learn more at BricolagePGH.org.