

THE FOREST OF EVERYWHERE

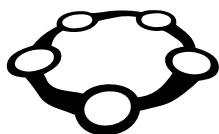


Presented by Bricolage Production Company

MAY 17-JUNE 3

THE FOREST OF EVERYWHERE

is created by



BRICOLAGE
PRODUCTION COMPANY

The Forest of Everywhere was originally commissioned as Welcome to Here in partnership with the Pittsburgh Cultural Trust and the EQT Children's Theater Festival in 2016. Bricolage is proud to premiere The Forest of Everywhere in conjunction with the 2018 EQT Children's Theater Festival as a recommended show.

The Forest of Everywhere is sponsored by



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Bricolage Production Company is sponsored by



The Greater Pittsburgh Small Arts
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CAST & CREW

written & directed by

Tami Dixon

scenic design

Scenic Designer: Stephanie Mayer-Staley

Lead Scenic Painter: Laura Valenti

Assistant Scenic Designer: Tucker Topel

Scenic Painters: Leah Blackwood,
Cassandra Canavan & Emma Cummings

sound design

District 5 Sound (Sarah Pickett, David Gotwald, Chris Evans)

lighting design

Lighting Designer: Jenna Ferree

Assistant Lighting Designer: Jacob Wesson

Master Electrician: Piper Clement

technical director

Hank Bullington

stage manager

Katelyn Colwell

costume designer

Madison Hack

cast

David Bielewicz (Ranger Roger)

Parag S. Gohel (Don Key)

Tal Kroser (Sobi/Swing)

Missy Moreno (Esther)

Renee Rabenold (Simon)

Kelsey Robinson (Hops)

Grayson Rumsey (Oisin)

The original version of this production was created in collaboration with Jackie Baker, David Bielewicz, Siohvan Christensen, Parag S. Gohel, Missy Moreno, Gayle Pazerski, Grayson Rumsey, and Stephanie Mayer-Staley.

BRICOLAGE PRODUCTION COMPANY

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Jackie Baker
Managing Director

George Moura
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mission & vision

We envision theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, we seek to revitalize live performance for a new era.

The word Bricolage means “making artful use of what is at hand.” What excites us is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. “What’s at hand” is Pittsburgh’s changing landscape, its plentiful human and material resources, and the salient political, cultural, and ethical issues we encounter and react to each day. Our approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work – to have a stake in the creative discussion.

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CAST AND CREW BIOS

Tami Dixon (Writer/Director) joined Bricolage Production Company in 2005 and has created dozens of programs, written countless episodes of *Midnight Radio*, and spearheaded initiatives of inclusion and accessibility like *5th Wall* and *Between the Lines: Community Conversations around Racism* in Pittsburgh. Ms. Dixon is a recipient of the TCG/Fox Foundation Resident Actor Fellowship, the Carol R. Brown Creative Achievement Emerging Artist Award from The Heinz Endowments and The Pittsburgh Foundation, the Frankel Award from City Theatre Company, was named Performer of the Year by the Pittsburgh Post-Gazette, and received the 2016 Tribute to Women Leadership Award for Creative Arts from the YWCA of Greater Pittsburgh. She is a Director and Creative Team member for Bricolage's groundbreaking immersive works *DODO*, *STRATA*, *OjO: The Next Generation of Travel* and the *Immersive Encounters* series, and is the writer/director for *The Forest of Everywhere*, Bricolage's first immersive experience for children with Autism Spectrum Disorder (ASD).

scenic design

Stephanie Mayer-Staley (Set Designer), is an Idea Artist whose work ranges from scenic and lighting design to installation, land art, painting, photography, and stone masonry. Originally from Germany, her art often reflects her desire for cross-cultural understanding. Mrs. Mayer-Staley's work has been produced, displayed, and honored in the USA as well as in Germany. Recent local Theatrical Designs include: *Woody's Order* for the REP, *The House of Bernarda Alba* for the Conservatory Theater, *Welcome to Here* for Bricolage Production Company, *Beckett and Beyond* for Corningworks and *The Hard Problem* for Quantum Theater. Steffi is the mother of two young boys who love the Forest!

Tucker Topel (Assistant Scenic Designer) is a recent alumni of Point Park University. He is thrilled to be working under Steffi, his mentor, at Bricolage for this special piece. Tucker's most recent design credits include: *A Devil Inside* (The REP), *Robin Hood* (Point Park University), *You On the Moors Now* (PPU), *Pinkalicious: The Musical* (PPU), *The Best Christmas Pageant Ever: The Musical* (PPU), *Tales of a Fourth Grade Nothing* (PPU) *Footlight Players 2017 Festival* (IUP), *Gypsy* (Timber Lake Playhouse), *Having Our Say: The Delany Sister's First 100 Years* (TLP), and *A Funny Thing Happened on the way to the Forum* (TLP). He would like to thank his family and friends for their endless love and support.

sound design

District 5 Sound is a collective comprised of Sarah Pickett, Christopher Evans and David Gotwald. The trio combine their years of experience in the disciplines of composition, production, teaching and mixing to create sonic environments of all varieties. Sarah's composition work and sound designs have been heard around the country. Christopher is the sound supervisor for the Benedum Center. David spent 30 years mixing Broadway musicals and working in the great music venues of New York City. Recent Bricolage Production Company collaborations include *The Ascendants*; *Welcome to Here*; and the Carnegie Museums project, *DODO*.

lighting design

K. Jenna Ferree (Lighting Designer) Previous designs include: (Pittsburgh); *Miss Abigail's Guide to Dating, Mating, and Marriage*(Pittsburgh CLO), *The River* (Quantum Theatre), *The Hound of the Baskervilles* (Kinetic Theatre), *Mercy Train* (Microscopic Opera Company), (Richmond); *Body Awareness, Unexpected Tenderness* (5th Wall Theatre), *Detroit, Next To Normal, The Pillowman* (Cadence Theatre Company), *Say Goodnight Gracie, Always...Patsy Cline* (Virginia Repertory Theatre), *[title of show]*, *Take Me Out* (Richmond Triangle Players). www.kjennerferree.com

CAST AND CREW BIOS continued

cast

David JM Bielewicz (Ranger Roger) is thrilled to be returning with his friends to the Forest of Everywhere. Other Pittsburgh acting credits include: Quantum Theatre, Bricolage, PICT Classic Theatre, Pittsburgh Public Theater, and No Name Players. He has also appeared as *Rosencrantz in Rosencrantz and Guildenstern are Dead* (Greensburg Civic Theatre), and in *Conni's Avant Garde Restaurant* (Cleveland Public Theatre). In addition, David is the Technical director for Quantum Theatre and a local singer-songwriter.

Parag S. Gohel (Don Key) is a Pittsburgh-based artist, performer, director, producer, and educator who is thrilled to return as Don Key! Previous Bricolage credits include: *DODO*, *BUS 8, 9, 10, 11, 12*, *Welcome to Here*, *WordPlay*, *OjO*, and *In the Raw Festival*. Parag is currently an adjunct faculty member in the Theatre Arts Department at the University of Pittsburgh and is also a Teaching Artist for Bricolage and City Theatre's Education Programs.

Tal Kroser (Sobi) is a true Pittsburgher at heart. He is a graduate of both Pittsburgh CAPA 6-12 and Point Park University with studies in Acting. Favorite roles at Point Park include Vic in *Our Lady of 121st St.* and Stanley in *A Streetcar Named Desire*. He is honored to return to Bricolage after recently appearing as Sir Angus Caird in their last large-scale immersive, *DODO*. He hopes that the children and the adults in the Forest can all walk away with a sense of adventure and belonging from this truly heartwarming production.

Missy Moreno (Esther) is beyond words THRILLED to bring Esther and her song back to the Forest. A Point Park University graduate, Missy is an actor, improviser, comedian, and singer born and raised in Pittsburgh (Steel Valley area). Missy has studied and worked with the legendary Second City in Chicago, *The Annoyance* and *iO*. There, Missy co-founded *RESET LIST: An improvised Rock Band Experience*, featured at Chicago Improv Festival, New York Music Improv Festival, and rock venues in Chicago. In Pittsburgh, Missy works at Arcade Comedy Theater as performer, writer, producer, teaching artist, and is currently proudly one half of *babyGRAND* with Connor McCanlus, which has played Pittsburgh Comedy Festival, Philly DuoFest, opening for *The Skivvies* at City Theatre, CLO Spark Festival, and appears as a monthly feature at the Arcade Comedy in *the babyGRAND Show*. Theater credits: *The Original Grease* ("Jan," ATC, Chicago, Jeff Award Winning Production), *In The Raw* (Bricolage), *Big Fish/Violet* (Front Porch Theatricals), *Sister Act* (PMT) to name a few. Missy is a teaching artist for CLO Academy of Musical Theater, Propel Schools (CLO), and various acting schools throughout PGH. Follow: @sikeitsmissy

Renee Rabenold (Simon) is a performer, director, puppeteer, and photographer. She has a BFA in Acting from Point Park University. Renee produces and improvises in *Your Life: The Musical* and is part of long-running improv group *Irony City*, both of which can be seen at Arcade Comedy Theater. Renee also coaches improv, directs and writes sketch comedy, and has a solo improvised puppet show, *Group Hug*. Recently, Renee and three creative partners have started Vigilance Theater Group. Their first immersive production, *Hollow Moon*, will be presented this November. Renee is honored to work with Bricolage, be a part of The Forest, and is especially grateful to use her love of puppets to promote inclusivity.

Kelsey Robinson (Hops) is over the moon to join this brilliant cast and the Bricolage family on the heels of storytelling in *Wordplay* and the talons of playing Maeve in *DODO* at the Carnegie Museum. Kelsey has most recently been seen in Quantum Theater's *Inside Passage*. Other local credits include City Theater's Young Playwrights Festival and PICT's *Wilde Tales*. Kelsey has workshopped the original musical, *The Gunfighter Meets His Match*, with her company Glitter Kitty Productions (being produced this summer at the New York Musical Festival) and is also a proud member of the Hudson Vagabond Puppet Company and FolkLAB. Kelsey's jazzed to have performed at 2/3 of her most favorite museums this year: The Studio Museum of Harlem and The Mattress Factory, and she's honored to be lending her voice to *In Their Own Voices* as part of Momentum Festival this June at City Theater. She sends love to her family and yours, blood and chosen.

Grayson Rumsey (Oisín) is an Autistic actor, poet, and disability advocate. He has previously worked on the *Forest of Everywhere*, as well as several short films alongside other Autistic creators in collaboration with Inclusion Films. His poetry about the intersection of disability and gender identity has been published in local and international anthologies.

crew

Hank Bullington (Technical Director) is a Pittsburgh-based freelance Scenic and Video Designer who, as always, is excited to be working with Bricolage and this incredible team of people once again! Hank's recent design credits include: Scenic Design, *Mr. Burns, A Post Electric Play* (12 Peers Theater). Scenic and Video Design, Pittsburgh Festival Opera 2017 Summer Season. Scenic Design, *Midnight Radio: Night Of The Living Dead N'at* and *The 2016 Holiday Spectacular* (Bricolage). Assistant Scenic Design and Assistant Technical Director, *Enter The Imaginarium*. (Black Brick Productions). Scenic and Video design, *Young Playwrights Festival* (City Theatre). Scenic Design, *The Birds* (12 Peers Theatre).

Katie Colwell (Stage Manager) is living her fairy dreams getting to live in the Forest this summer. Recently, she was not seen as a Production Assistant on Bricolage's *DODO*. She is beyond grateful to be involved in passionate theatre right in her hometown. Thank you Tami, Jeff, and the rest of the Brico family for their continued support and opportunities. To the Forest!

Madison Hack (Costume Designer) made the trek from Texas to Pittsburgh after graduating from Oklahoma State University with a BA in Theatre in 2014. Since then, she has gone from costume shop over-hire at City Theatre to Costume Shop Manager. Madison made her main season Hamburg Studio debut at City designing *The Absolute Brightness of Leonard Pelkey* this past January. You may have seen Madison's designs with Bricolage if you attended *DODO*, the immersive at the Carnegie Museums or *Welcome to Here*, the 2016 EQT Children's Theatre Festival production. Upcoming production: *Building the Wall* with 12 Peers Theater (May).

Piper Clement (Master Electrician) is a recent graduate of Point Park University's Conservatory of Performing Arts. Recent Credits include: *The Scottsboro Boys*, *Wig Out!* (The REP), *In The Heat Of The Night* (Pittsburgh Playwrights), *Shrek Jr.* (JCC of Greater Pittsburgh), *The Missing Peace* (Shanna Simmons Dance Co.), and Point Park Connection's (The Conservatory Dance Company). He would like to thank all those involved in creating the Forest and for immersing him in this new and intimate realm of theatre!

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We are so grateful to the individuals, families, foundations, and corporations that donate to Bricolage. Our success is due in large part to your support.

This list is accurate to the best of our knowledge as of April 20, 2018 for all of our 2018 Partners in Adventure program. Donations received from July 1st, 2017 - June 30th, 2018 qualify for 2018 benefits. If you have questions about the Partners in Adventure program or your donation records or listing, please contact Bricolage's Development Manager, George, at george@webbricolage.org

Support for The Forest of Everywhere has been provided by: The Edith L. Trees Educational and Charitable Trust Fund, FedEx Ground, The Pittsburgh Cultural Trust, and District 5 Sound.

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