# PROJECT AMELIA

CREATED BY

BRICOLAGE
PRODUCTION COMPANY

IN PARTNERSHIP WITH

PROBABLE
MODELS

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# BRICOLAGE PRODUCTION COMPANY

## Staff

Jeffrey Carpenter . . . . . Artistic Director & Founder
Jackie Baker. . . . . Managing Director
Tami Dixon. . . . . Principal Creative & Co-Founder
Fred Frances . . . . . Audience & Box Office Manager
Nicole Hall . . . . . Development Manager
TJ Parker-Young. . . . . Facilties & Adminstrative Coordinator
Emily Willson . . . . . Head of Marketing
Michael Young. . . . . Production Manager

## Board of Directors

Evie Gardner – President
Allison Whitney – Vice President
Charles L. Adreon – Treasurer
Maher S. Hoque – Secretary
Jen Fisher
Michelle Hoang
Ann Lapidus
Shelly Pagac
Cori Parise
Rod Schwartz
Susan Speicher

## Mission & Vision

Bricolage envisions theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. Our approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work – to have a stake in the creative discussion.

The word Bricolage means "making artful use of what is at hand." What excites us is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. We use the distinctive resources of the Pittsburgh region to create theatrical experiences that stimulate a heightened sense of involvement for the audience. "What is at hand" is the city's changing landscape, its plentiful human and material resources, and the salient political, cultural, and ethical issues we all encounter and react to each day. By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, Bricolage seeks to revitalize live performance for a new era.

# CAST & CREW

## Creative Team

Jeffrey Carpenter . . . . . Co-Director
Jorge Cousineau . . . . . Production Designer
Tami Dixon. . . . . Co-Director
Micha Gorelick. . . . . Engineering Director
Olivia O'Connor . . . . . Dramaturg
Michael Warren Skirpan . . . . . Conceiver/Writer

## Design Team

Hank Bullington . . . . . Technical Director
Jorge Cousineau . . . . . Production Designer
Madison Hack . . . . . Costume Designer
Gwen Crew . . . . . Costume Headpiece Designer
Eddy Man Kim . . . . . Architecture Consultant
Carey Xu . . . . . Architecture Assistant
Rob Long . . . . . Lighting Consultant
Matt Michalko . . . . . Aura Creative Director
Rod Schwartz. . . . . Puzzle designer
Jason Fisher. . . . . Puzzle designer
Jesse Stiles . . . . . Supervising Sound Designer
Annie Hui-Hsin Hsieh . . . . . Music Director
Alexander Panos . . . . . Composer/Sound Designer

## Cast

Mindy Cooper . . . . . Tonya
Lindsay Goranson* . . . . . Lily
Catherine Gowl* . . . . . Swing
Courtney C. Jenkins . . . . . Felicia
Sam Lothard . . . . . Michael
David Malehorn. . . . . Check-in Agent
Tim McGeever* . . . . . Don
Joe McGranaghan* . . . . . Evan
Carrie Tongarm . . . . . Bo
Jocelyn Wrzosek . . . . . Amelia
*Appearing courtesy of Actors Equity Association

## Crew

David Bangley . . . . . Production Assistant
Amelia Benson . . . . . Wardrobe/Scenic Painter
D.T. Burns . . . . . Production Assistant
Piper Clement . . . . . Electrician
Cory F. Goddard* . . . . . Stage Manager
Emma Oaks . . . . . Production Assistant

## Engineering

Micha Gorelick . . . . . Engineering Director
Nathan Cochran . . . . . Backend Engineer
Kevin DeLand . . . . . Frontend Engineer
Christopher George . . . . . Frontend Engineer
Yaxin Hu . . . . . Hardware Engineer
Peyman Mortazavi . . . . . Engineer
Luke Underwood . . . . . Senior Engineer

## Research/Technology

Maggie Oates . . . . . Lead Researcher
Aurelia Augusta . . . . . Researcher
Add Daragh Byrne . . . . . Researcher
Lorrie Cranor . . . . . Researcher
Rob Cunningham . . . . . Researcher

# Interactive Media

Eunsu Kang . . . . . .Interactive Media Curator

## INTERACTIVE MEDIA ARTISTS

| | |
|---|---|
| **Own Up** | Auriela Augusta, Maggie Oates |
| **Interrogation Machine** | Robert Zacharias |
| **Entropic Elixirs** | **Creator and experience designer:** Rachel Eve Ginsberg,<br>**Full stack engineer:** shirin anlen, Voltmonkey: Ryan Micallef,<br>**Design engineering:** Minimal.ltd,<br>**Additional development support:** Nolan Hil |
| **uBlob** | Char Stiles |
| **Better Friend** | Christopher George |
| **CONFi** | Emily deGrandpre & Graciela Garcia |
| **Aura Protable Project formally Chappie and PlushiePal** | Shailaja Patel, Allana Wooley & Victoria Yong |
| **Aura Carbon** | Laura Rodrigueze |
| **Fido** | Kevin Thies & Chileshe Otieno |
| **Entropic Elixirs** | Rachel Ginsberg |
| **Machines for Living** | Robert Twomey |
| **Enhanced Harmony** | Donald Craig |
| **Social Credit Calculator** | Nico Zevallos |
| **Aura Periphery** | Daragh Byrne |
| **Biometric Mirror** | presented with the help of the University of Melbourne and Niels Wouters |
| **Debate Me** | Michael Warren Skirpan |

## Scenic Crew

David Bangley . . . . . .Lead Carpenter
David JM Bielewicz . . . . . .Lead Carpenter
Alexx Jacobs . . . . . .Scenic Charge
Piper Clement . . . . . .master electrician
Nicole White. . . . . .master electrician

### SCENIC OVERHIRE

Haydon Alexander
Randy Baker
Amelia Benson
Peter Brucker
Daniel Burns
Piper Clement
Katy Click
Gaby Colwell
Thomas Feather
Max Lanksy
Carly Long
Mitchell McDermitt
John Michnya
Anton Miriello
Jessie Notarius
Max Pavel
Sadie Powers
AJ Robbins
Deb Thomas
Nicole White

## CMU Student Assistants

Yixiao Fu
Lukas German
Yaxin Hu
Ryu Kondrup
Carey Xu
Ellen Zhu
Marantha Dawkins

## Immersive Companions

MaryAnn Graziano
Heather Gray
Jen Flaggs
Marina Wright
Karen Hannon
Evie Gardner
Alicia DiGiorgi
Bob McGrogan
Ashley Rieser
Rianne Lindsey
Elise Brown
Drew Sieber
Mary Beth Levrio

# THANK YOU

Bricolage would like to thank the following people and organizations

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## Volunteers

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Leo Basinger
Sophia Batchlor
Karen Hannon
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## Other Thanks

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Izzy Rudolph
Audrey Russo
Rod Schwartz
Fitzhugh Shaw
Jeff Swensen
Kim Wenzel
Jeff Yates

# BIOS

## Creative

### Jeffrey Carpenter, Co-Director

Jeffrey Carpenter founded Bricolage Production Company in 2001. As the company's Artistic Director, he produced and co-created the immersive experience *DODO*. In 2015, he spearheaded the immersive project *SAINTS TOUR*, a bus tour in the town of Braddock, PA. In 2014, he received a Visionary Artist award from The Pittsburgh Foundation to create *OjO: The Next Generation in Travel*, featured in La Jolla Playhouse's 2015 Without Walls Festival. In 2012, he led the creation of the immersive work *STRATA*, named Top Production of the Year by the Pittsburgh Post-Gazette and featured on the cover of American Theatre. He conceived, produced and directed the Bricolage/Pittsburgh Filmmakers multi-media project *In Service: Pittsburgh to Iraq*, about the lives of local veterans returning from war, which was nominated for a Mid-Atlantic Emmy. He co-conceived the *Midnight Radio* series (now entering its 11th season) and the In The Raw: (R)evolution devised play festival. Other directing credits for Bricolage include *Hunter Gatherers, Speech & Debate, Biedermann and the Firebugs, Troilus and Cressida, Peace*, and *Wild Signs*

### Jorge Cousineau, Production Designer

Jorge Cousineau was born in Dresden, Germany, where he attained his diploma in painting from the Academy of Fine Arts. In 1997 he moved to Philadelphia to work as a theater designer and has since designed sets, lights, sound and projections for numerous dance and theater productions. Over the last twenty years his designs have been seen and heard internationally in Germany,

France, and Poland, regionally in New York City, Denver, Louisville, Minneapolis, Seattle and all over Philadelphia. Together with his wife Niki Cousineau and Scott McPheeters he co-directs their company subcircle, a collaborative performance/installation group. Jorge is a recipient of two Independence Foundation Fellowship grants. He was awarded the F. Otto Haas Award for Emerging Theater Artist and is a 2011 recipient of the Pew Fellowship in the Arts. He has received several Philadelphia Barrymore Awards as well as a Lucille Lortel Award in New York City.

### Tami Dixon, Co-Director

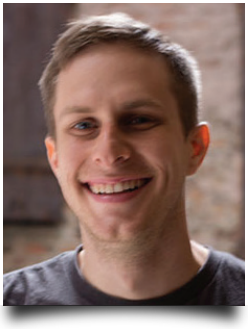
Tami Dixon joined Bricolage Production Company in 2005 and has created dozens of programs, written countless episodes of Midnight Radio, and spearheaded initiatives of inclusion and accessibility like *5th Wall* and *Between the Lines: Community Conversations around Racism in Pittsburgh*. Ms. Dixon is a recipient of the TCG/Fox Foundation Resident Actor Fellowship, the Carol R. Brown Creative Achievement Emerging Artist Award from The Heinz Endowments and The Pittsburgh Foundation, the Frankel Award from City Theatre Company, was named Performer of the Year by the Pittsburgh Post-Gazette, and received the 2016 Tribute to Women Leadership Award for Creative Arts from the YWCA of Greater Pittsburgh. She is a Director and Creative Team member for Bricolage's groundbreaking immersive works *DODO, STRATA, OjO: The Next Generation of Travel* and the *Immersive Encounters* series, and is the writer/director for *The Forest of Everywhere*, Bricolage's first immersive experience for children with Autism Spectrum Disorder (ASD).

### Micha Gorelick, Engineering Director

Micha Gorelick has been the Director of Engineering and a member of the creative team since the early days of Aura. Before this, Micha authored the international best-seller *High Performance Python*, contributed to many open source projects and co-founded the applied Machine Learning lab, Fast Forward Labs, where he lead the research efforts. His expertise spans from the engineering, teaching, scoping and ethics of technology problems. Currently he is also a co-founder of Probable Models and Community Forge and advises journalists, academics and companies about understanding and implementing AI fairly.

### Olivia O'Connor, Dramaturg

Olivia O'Connor is a dramaturg and writer based in Pittsburgh. She's currently the Manager of New Work Development at Pittsburgh CLO and has also served as the Artistic Associate at Roundabout Theatre Company and an Associate Artist at Third Space. Dramaturgy work includes *The Bitter Tears of Petra von Kant* at the New Ohio Theatre, *Fireface* at The Brick Theater, *The Mysteries* at The Flea Theater (Associate Dramaturg), and City Theatre Company's Momentum Festival and Young Playwrights Festival. Graduate of Carnegie Mellon University.



**Michael Warren Skirpan, Conceiver/Writer**

Michael Warren Skirpan is a writer, technologist, and entrepreneur from Pittsburgh, Pennsylvania. He is a regarded AI and technology ethicist having published in leading computer science journals, speaking internationally, and holding a special faculty appointment at Carnegie Mellon University. He specializes in the use of narrative to teach technologists and communicate to the public about ethical issues pertinent to our future. He additionally serves as the executive director of Community Forge in Wilkinsburg, PA, is a co-founder of Probable Models, and a board member of the Partnership to Advance Responsible Technology. Learn more at www.mwskirpan.com

## Design Team

**Hank Bullington, Technical Director**

Hank Bullington is a Pittsburgh based freelance Scenic and Video Designer. Hank's recent design credits include: Scenic Design, Young Playwrights Festival 2018. Scenic Design, *The White Chip*. Scenic Design, Young Playwrights Festival 2016. (City Theatre). Scenic Design, *Orphans*. (AfterShock). Scenic Design, *Stupid F!@#ing Bird*. Scenic Design, *Building the Wall*. Scenic Design, *Mr. Burns: A Post Electric Play*. (12 Peers Theater). Scenic Design and Technical Direction, *DODO*. Scenic Design, *Midnight Radio's A Christmas Story*, *Night Of The Living Dead N'at*, and The *2016 Holiday Spectacular* (Bricolage). Scenic/Video Design, *A Gathering of Sons*, *Sweeney Todd*, *Xerxes*, *Intermezzo* (Pittsburgh Festival Opera, 2017).

### Madison Hack, Costume Designer

Madison Hack moved from Texas to Pittsburgh to work at City Theatre Company in the Fall of 2014 after graduating from Oklahoma State University. She became the Costume Shop Manager at City Theatre in 2017 from her previous title as over-hire assistant. You may have seen Madison's work with Bricolage for *DODO, Forest of Everywhere*, & *Welcome to Here*. In Pittsburgh, she has designed for City Theatre (*The Burdens, The Absolute Brightness of Leonard Pelky*), 12 Peers Theater (*Everybody, Mr. Burns: A Post-Apocalyptic Play*) & No Name Players (*brewed*). Outside of theatre, Madison spends time with her partner Matt doing home renovation projects & spending time with their pets. www.madisonhackdesign.com

### Eddy Man Kim, Architecture Consultant

Eddy Man Kim is a co-director of the Computational & Tangible Interaction Design Laboratory at Carnegie Mellon University School of Architecture. He is interested in interdisciplinary efforts to mutually augment design and technology. Eddy received his Bachelor of Architecture from Cornell University and Master in Design Studies at Harvard University, with a concentration in Design Technology. Eddy co-founded openUU, an award-winning design agency based in Hong Kong, and taught at The University of Hong Kong and Hong Kong Interior Design Association. He worked in the offices of Posco A.C., Robert A.M. Stern Architects, and EPIPHYTE Lab.

### Carey Xu, Architecture Assistant

CAREY XU is an architect and a second year graduate scenic design student at Carnegie Mellon University. Her previous work includes *The Prom* (Broadway), *The Music Man* (Arizona Theatre Company), *How To Succeed In Business Without Really Trying* (Kennedy Center, DC). Huge thanks to Ms. Glenn for inspiring her to pursue her dream!

### Rob Long, Lighting Consultant

Rob Long is a professional artist and Principal of Clear Story, a Pittsburgh-based creative services firm. Rob's design practice bridges the disciplines of architecture, theatre and fine art — fusing light, images and technology to create dynamic and memorable experiences. Rob's lighting design credits include permanent architectural lighting design for Highmark's Fifth Avenue Place, the Frick Car & Carriage Museum, East Liberty Transit Center and Superior Motors; theatrical projects include Quantum Theatre's world premier of Inside Passage; Bricolage immersive productions *STRATA* and *DODO*; and the Warhol's touring productions "*13 Most Beautiful...*" and "*Exposed: Songs for Unseen Warhol Films.*"

### Matt Michalko, Aura Creative Director

Matt Michalko is a Pittsburgh based designer and motion graphics animator who has been working with BRICOLAGE on various projects over the last year. Sans a stint in corporate communications for a global engineering firm, Matt has spent most of his career working for ad agencies and has recently taken the roll of Creative Director for Washington & Jefferson College. When he has free time his hobbies include: wood working, gardening, and doing home renovations with his new fiancée, Madison Hack!

### Jesse Stiles, Sound Designer

Jesse Stiles (b. 1978, Boston, MA) is an electronic composer, performer, installation artist, and software designer. Stiles' work has been featured at internationally recognized institutions including the Smithsonian American Art Museum, Lincoln Center, the Whitney Museum of American Art, and the Park Avenue Armory. Stiles has appeared multiple times at Carnegie Hall, performing as a soloist with electronic instruments. Stiles is currently a Professor in the School of Music at Carnegie Mellon University, where he leads courses on emerging music technologies.

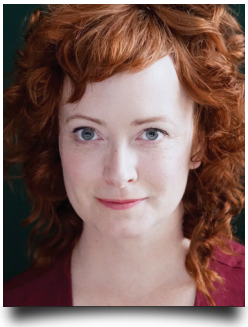
### Annie Hui-Hsin Hsieh, Music Director

Annie Hui-Hsin Hsieh is a Taiwanese-Australian composer currently based in the United States. Her music has been presented internationally at events including Metropolis New Music Festival, WasteLAnd Music Series (LA), The National Gallery of Victoria Melbourne Now exhibition, Center for New Music (SF), UC Davis The Art of Migration Festival, Tectonic Festival, ISCM World Music Days, International Rostrum of Composers, Opera Memphis Midtown Opera Festival, Pittsburgh Festival of New Music, Huddersfield Festival of Contemporary Music and Bendigo International Festival of Exploratory Music. She received her doctorate degree from the University of California, San Diego, and is currently an Assistant Teaching Professor of music at Carnegie Mellon University.

## Cast

### Mindy Cooper, Tonya

Mindy Cooper is thrilled to be performing with Bricolage and this amazing cast and crew. Normally found on comedy stages around Pittsburgh, Mindy is a member of the pizza-obsessed improv troupe Well Known Strangers. She has, proudly, been in too many sketch comedy shows, including *T2: Judgment Ballet, Whack Mirror, Laser Eyes: Star Wars Sketch Show*, and the Julia, Sarah & Mindy Experience. Mindy started her journey with immersive theater as The Moira Who Types in Uncumber Theatrics' *Serpentine*. More recently, she played Ruby in *Dead Letter Office* and Eunice Vorse in Bricolage's *Grand Benedum Hotel* micro-immersive.



### Lindsay Goranson, Lily

Lindsay Goranson is an actor, art director, and installation artist. Her stage work spans roles from Molière to Ken Ludwig to Australia's immersive collaborative *one step at a time like this*. NYC theatres of note include Primary Stages, SoHo Playhouse, Cherry Lane, and Theatre for the New City. Internationally released feature films include *Retina, The Theatre Bizarre, Second Story Man,* and *Art=(Love)2*. She believes in the urgency of protecting our planet and the power of art as a catalyst for change. She is grateful to be a part of the ocean of talent that made Project Amelia possible. www.lindsaygoranson.com

### Catherine Gowl, Swing

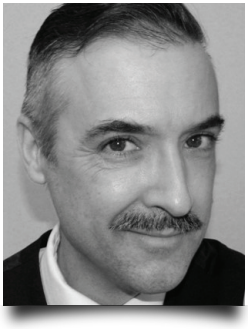
Catherine Gowl is an actor, puppeteer, and educator. Her Pittsburgh theatre credits include *Electra* (PPT), *The Father* (Kinetic), *King Lear* (Quantum), and a stop at the Benedum with the North American tour of *War Horse*. Other highlights: *Six Degrees of Separation, Coriolanus* (The Old Globe); *Private Lives* (Riverside Theatre); *Taming of the Shrew, Othello* (Virginia Shakespeare Festival); *The Merchant of Venice* (TFANA); and In the *Eruptive Mode* around the world. She holds a BA in History and Literature from Harvard, and an MFA in Acting from The Old Globe/USD.

### Courtney C. Jenkins, Felicia

Courtney C. Jenkins is pleased to be returning for her second immersive theater production with Bricolage. You can find Courtney working on one of her various jobs or on Instagram at @forthehit.

### Sam Lothard, Michael

Sam Lothard was born in Youngstown Ohio and is now a proud Pittsburgher. Thrilled to work again with his Bricolage family. Project Amelia has brought him in contact with even more fun phenomenal talents on this project. Sam's most recent play was *Midnight Radio: The Wizard of Oz*. Some of his favorite productions include: Mark Southers' *Savior Samuel*, John Steinbeck's *Of Mice and Men*. August Wilson's *Ma Rainey's Black Bottom* and *King Hedley II*, Dr Maya Angelou's *I Know Why the Caged Bird Sings. Hercules Didn't Wade in the Water*; and Monteze Freeland's *Kalopsia*; Thanks to my God, family and friends. "Put God first. Shoot your shot. Chase your dreams." <Cedar Point>



### Dave Malehorn, Check-In Agent

Dave Malehorn has been a journeyman biotechnologist since 1984, applying genetic engineering, molecular biology, and analytical chemistry to both commercial and academic research questions. Dave is also a performer, a front-of-house staff member for The Pittsburgh Cultural Trust, and - until 2015 - one of the last stockmen at Kaufmann's Department Store. Dave is currently Laboratory Manager in the Environmental Engineering Department at the University of Pittsburgh, where his students recently named him, "Most Likely To Be An Undercover CIA Agent." Dave and his wife Lois live in Pittsburgh's Morningside neighborhood with two cats and an insufferable parrot, all rescues.

### Tim McGeever, Don

Tim McGeever is excited to make his Bricolage debut with *Project Amelia*. Broadway credits include productions of *Cyrano Debergerac*, Les Liaison's *Dangereuses* and *Don't Dress for Dinner*. He has performed in a dozen off-Broadway shows at Lincoln Center, The Roundabout, The Public, The Cherry Lane, and many others. Since moving to Pittsburgh Tim has appeared at the Pittsburgh Public, City Theatre, Pittsburgh CLO, Quantum Theater and Kinetic Theater. Tim played Zazu on the national tour of *The Lion King* and Sheriff Gray in *Red Dead Redemption 2*. He has appeared on *The Good Wife, Elementary, $1* and *Guiding Light*. Tim trained at Juilliard.

### Joseph McGranaghan, Evan

Joseph McGranaghan is humbled to be working with the performance innovators at Bricolage. This is his first immersive experience. Joseph was recently seen as Edmund in Quantum Theatre's *King Lear*. Select New York credits include *Hamlet: What Dreams May Come* (The Brick), *Life is a Dream* (LaMaMa), *The Bald Soprano* (Hudson Warehouse), *The Balcony Remix* (Mabou Mines), and *Our God's Brother* (Storm Theatre). Regional: McCarter Theatre Center, CenterStage Baltimore, Clarence Brown Theatre, Asolo Repertory Theatre, Lantern Theatre, Centenary Stage Company, Chamber Theatre of Boston, PICT Classical Theatre, among others. Film/TV: *Hack My Life, Miss Atkins Army, The Lucky Six*. Joseph holds an MFA from the FSU/ Asolo Conservatory. www.josephmcgranaghan.com

### Carrie Tongarm, Bo

Carrie Tongarm, last seen as the Security Guard in *DODO*, is beyond humbled to work with such a talented group of artists. A lawyer by day, she also enjoys spending time with her amazing wife, Rebecca, and three kids: Joe, Milo, and Emma. In her spare time (what is that?), Carrie enjoys wine, food, festivals, music, music festivals, food festivals that involve music, and wine festivals involving food and music. Eternal gratitude to Jeff, Tami, Skirpan and the entire Project Amelia team for trusting her with this extraordinary piece of work. Endless love to Rebecca who makes everything possible.

### Jocelyn Wrzosek, Amelia

For last year's words belong to last year's language, and next year's words await another voice"- T.S. Eliot, Four Quartets. Jocelyn would like to thank Bricolage Production Company and Probable Models for the opportunity to create the voice of Tomorrow. Additionally, she is grateful for the support of her partner, Christopher, and her Pittsburgh family. When not spending time in the future, Jocelyn can be found appearing in commercials, independent films such as Hero Tomorrow, and the occasional TV show.

## Crew

### David Bangley, Production Assistant, Lead Carpenter

David Bangley explored the many facets of television production at Toledo's PBS station WGTE at the dawn of the digital revolution. After experiencing *Strata* and *DODO* as an audience member, David designed an immersive pod for Bricolage's *Bazaar* that examined his life as a figure model in Pittsburgh's art schools.

### D.T. Burns, Production Assistant

D.T. Burns is an interdisciplinary writer and theater artist. He has previously collaborated with Bricolage as a pod creator for *Bazaar*. His original works have been produced at The Tank, the Prague Quadrennial, Pittsburgh Opera's *Co-Opera* festival, and the Boulder International Fringe Festival. D.T. is an associate artist with Colorado's Local Theater Company and an aerialist with the Bombyx Collective. He holds a BA from Rice University and an MFA from Carnegie Mellon University.

### Cory F. Goddard, Production Stage Manager

Cory is happy to return to Bricolage for this new adventure after playing with them on *Neighborhood 3: Requisition of Doom*, many a *B.U.S.* and most recently *DODO*. He works regularly around town with PICT, Quantum, Kinetic, and Texture Contemporary Ballet. He is a proud graduate of Baldwin Wallace College. He would like to thank Rebekah, George, Vicky, Liz, Phill, Alicia and The Wetness.

### Emma Oaks, Production Assistant

Emma Oaks is a recent chemistry and English Literature graduate from Pitt exploring the world of immersive theater for the first time with Bricolage. She would like to thank her cat, partner, and family for being so supportive of all her endeavors, as well as Bricolage for this unique and exciting opportunity.

## Research/Technology

### Maggie Oates, Researcher

Maggie Oates is a Societal Computing PhD student at Carnegie Mellon University in the CyLab Security & Privacy Institute. Her research focuses on all things at the intersection of privacy, data ethics, and the arts, from children's drawings to assisting artists who use data as their medium. She leads the academic research team for *Project Amelia*, and is always open to hearing about your experiences with technology or research. (moates@cmu.edu)

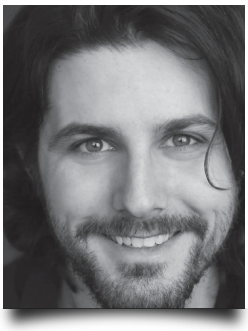
## Interactive Media

### Eunsu Kang, Interactive Media Curator

Eunsu Kang is an artist, a researcher, and an educator who explores the intersection of art and machine learning. She has been making interactive art installations and performances, teaching art-making using machine learning methods, and looking into the possibility of creative AI. She was a tenured art professor and currently is a faculty member at Carnegie Mellon University's School of Computer Science. She started her artist career with video installations and single-channel videos. After more than 100 exhibitions, her works have transformed into interactive and interdisciplinary art projects, which currently focuses on the new area of AI art. Her work has been invited to numerous places around the world including Korea, Japan, China, Switzerland, Sweden, France, Germany, and the US. All ten of her past solo shows, consisting of individual or collaborative projects, were invited or awarded. She has won the Korean National Grant for Arts three times. Her research has been presented at conferences such as ACM, ICMC, ISEA, SIGGRAPH

Asia and NeurIPS. Kang earned her Ph.D. in Digital Arts and Experimental Media from DXARTS at the University of Washington. She received an MA in Media Arts and Technology from UCSB and an MFA from Ewha Womans University.

## Scenic



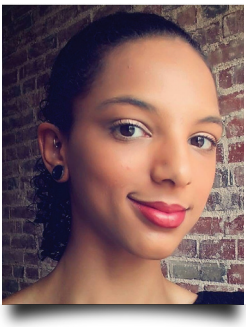
### David JM Bielewicz, Lead Carpenter

David JM Bielewicz has continued his commitment to the arts and music in Pittsburgh for over thirteen years. Bricolage has long been a place to call home for David. *Project Amelia* has been an excellent fit for David's desire for challenging theatre. Technical credits include: Quantum's *Brahman/I* and *Chickens in the Yard* (sound design), Quantum's 2017-18 season, *Midnight Radio Jr.*, *Wordplay*, *BUS*, and *Enter the Imaginarium* (Bricolage). Pittsburgh acting credits include: works with Quantum Theatre, Bricolage, PICT Classical Theatre, Pittsburgh Public Theater, and No Name Players. He has also appeared as *Rosencrantz* in *Rosencrantz and Guildenstern are Dead* (Greensburg Civic Theatre), and in *Conni's Avant Garde Restaurant* (Cleveland Public Theatre). After technical directing Quantum's ambitious 2018-19 season of theater that moves, David is keeping an eye out for exciting new challenges in theater.

### Piper Clement, Production Assistant, Tech Support

Piper Clement, is a graduate of Point Park University's Conservatory of Performing Arts. Recent production credits include: *The Wonderful Wizard of Oz*, Lighting Designer, and *The Forest of Everywhere*, Master Electrician (Bricolage Production Company); *King Lear*, Carpenter and *Looking for Violeta*, Technical Specialist (Quantum Theatre Company); *Savior Samuel*,

Master Electrician, *In The Heat of the Night*, Lighting Designer, and *The Ray Werner Festival*, Lighting Designer (Pittsburgh Playwrights Theatre Company); *Nothin' but a Word*, Lighting Director (Rennie Harris Pure Movement); *The Scottsboro Boys*, Assistant Lighting Designer (The REP).



### Nicole White, Master Electrician

Nicole White is so excited to be a part of her first Bricolage immersive. Her recent designs include Texture Ballet's *Flying & Falling*, *The Experiment* by Alumni Theater Company, and *Addams Family* at the Jewish Community Center of Greater Pittsburgh. She has also designed The Lucille Ball Comedy Festival ft Amy Schumer, The City Music Festival, and Carnegie Mellon's Spring Carnival.

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