

Theater for All



We've made big strides in accessibility in the past few years. We've added Braille programs, audio description, and ASL Interpretation to our shows and launched our [Immersive Companions](#) program for our large-scale immersives that strives to make our journey-based experiences accessible for everyone. We've converted our male and female single-unit restrooms to all-gender restrooms and have been working to ensure our casts are more representative of the people of Pittsburgh. The list of initiatives we offer in an attempt to open our doors ever

wider goes on, but no matter how many ways we try, there's still one big problem for many of our potential attendees: our shows cost money, and money is tight.

In the past, we've addressed this by offering a Pay-What-You-Want performance at our Midnight Radios, extending various discounts throughout the year, and making test previews of our immersives free. While we aren't getting rid of those, we just don't think they're enough. Pay-What-You-Want still has the word "pay" in it, and an initiative that only offers one performance to choose from isn't much of a choice at all.

Enter *Theater for All*. We recognize that alongside our fans who buy tickets to support us and our fans who volunteer in exchange for a free ticket are fans who imagine themselves at every show but just don't have the extra time or extra money. For those folks, we're putting aside more than 500 tickets in 2019 that are absolutely, 100% free. No fees, no volunteer shift, no way to tell who paid apart from who didn't.

How Does It Work?

It's easy! For every show Bricolage produces throughout the year, we'll announce one *Free for All* – a day and time when anyone can get up to two tickets for FREE! When the *Free for All* begins, we'll announce a discount code that lets anybody get two free tickets online to any performance of that show. At the same time, free tickets also become available over the phone and in the lobby of Bricolage's theater. When the tickets are gone, they're gone...until the next *Free for All* day for the next show!

How Do You Know the Tickets Are Going to the Right People?

Short answer? We don't. And we don't want to be the judge of who can and can't afford to buy a ticket to our shows. So we're going to do our part in making each *Free*

for All available to as many folks as we can, and trust that you'll do everything you can to ensure that you're not taking something that you don't need.

How Many Tickets Are We Talking About?

We'll be honest: we can't offer the same number of tickets for all shows, or even give a general rule. Every show is different. For example, [WordPlay](#) happens just two nights at a time while [Midnight Radio](#) runs for twelve. The number available depends on the show - but every single one of them is included, and we have more than 500 for the whole year.

When Is the Next Free for All?

Sign up for our eblast [here](#) to get email reminders, as well as a day-of notice. In addition to getting tickets online, you can call the Fred in the Bricolage office at 412.471.0999, or stop in at our 937 Liberty Avenue location. First come, first served, regardless of the way you choose to redeem!

Why can I only get two tickets?

When theaters took their box offices online, it became possible for people using bots to automatically buy up huge quantities of discounted tickets to shows, and sell them on other sites for huge markups. We've limited the amount of free tickets that a person can get at once to ensure that they actually go to people who will use them, not some third-party seller.

Am I going to have to sit up in the nosebleeds?

Every ticket to a Bricolage production is good for a full and complete experience, whether they're bought at full price or given away for free. At Midnight Radio and WordPlay, all of our seats are General Admission, so you get to pick your seat when you get to the theater, and your ticket includes free drinks at the bar! At Bazaar, every ticket includes drinks, food, and more entertainment than you could possibly take in over the course of a night. And you'll have a personalized, responsive, unique experience at any of our immersive productions.