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JULY 19-20 | NOVEMBER 15-16
SHOW AT 8PM

TICKETS $25 | BRICOLAGEPGH.ORG | 412.471.0999

TELL YOUR STORY AT WORDPLAY!

SUBMIT YOUR STORY:
Have a story you’ve been dying to tell? We’d love to hear it! Learn how to submit at bricolagepgh.org/get-involved. We read all submissions and look forward to reading yours! Performers are paid a $100 stipend for 1 rehearsal and 2 performances in our downtown Pittsburgh theater.
Bricolage Production Company presents

THE WONDERFUL WIZARD OF OZ

ADAPTED BY LISSA BRENNAN, DIRECTED BY JEFFREY CARPENTER

Musical Director
Deana Muro

Assistant Director
Connor McCanlus

Performers
Julianne Avolio*
Lisa Ann Goldsmith*
Sam Lothard
Jason McCune*
Nancy McNulty*

Stage Manager
Katy Click

Set Design/Technical Director
Hank Bullington

Sound Engineer
Brendan Kepple

Lighting Designer
Piper Clement

Audio Descriptor
MaryAnn Graziano

ASL Interpreters
Heather Gray and Jennifer Flaggs

Front of House Manager
TJ Parker-Young

*Appearing through an Agreement between this theatre, Bricolage Production Company, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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We envision theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, we seek to revitalize live performance for a new era.

The word Bricolage means “making artful use of what is at hand.” What excites us is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. “What’s at hand” is Pittsburgh’s changing landscape, its plentiful human and material resources, and the salient political, cultural, and ethical issues we encounter and react to each day. Our approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work—to have a stake in the creative discussion.
JULIANNE AVOLIO (Performer) Julianne Avolio is an actor, writer, and teaching artist who is delighted to be returning to Bricolage for The Wonderful Wizard of Oz, after last being seen in Midnight Radio’s Holiday Spectacular. Most recently, Julianne spent a large portion of 2018 at the CLO Cabaret in Perfect Wedding and Up and Away. A big thank-you to the Bricolage team and to her husband John for being the best. Please follow Julianne’s dogs on Instagram, you’ll be glad you did. @murdochandzoe

LISSA BRENNAN (Adapter) is a theater artist based in Pittsburgh. She’s a longtime Midnight Radio veteran, having most recently appeared in Die Hard N’at, and is thrilled to be participating as a playwright for the first time. Her writing has also been seen locally with multiple BUS trips, Pittsburgh Playwrights, and PICT Theater. Upcoming projects include acting with Quantum Theatre in King Lear, production of an as-yet-untitled work with Off The Wall, and a writer’s residency in Tlalpan, Mexico.


JEFFREY CARPENTER (Artistic Director and Founder) seeks alternatives to more traditional theater models, resulting in work that explores dynamic and deep modes of connectivity, placing each audience member at the center of the experience from which everything else spins. In this style in 2018, he co-created The Clearing. In 2017, he co-created DODO, set inside and produced in collaboration with the Carnegie Museums of Pittsburgh. In 2014 he received a Visionary Artist award from The Pittsburgh Foundation to create OjO: The Next Generation in Travel, featured in La Jolla Playhouse’s 2015 Without Walls Festival. In 2012, he led the creation of the immersive work STRATA, named Top Production of the Year by the Pittsburgh Post-Gazette and featured on the cover of American Theatre Magazine. He conceived, produced, and directed the Bricolage/Pittsburgh Filmmakers multi-media project In Service: Pittsburgh to Iraq, about the lives of local veterans returning from war, nominated for a Mid-Atlantic Emmy.
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*The Wonderful Wizard of Oz*

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KATY CLICK (Stage Manager) is a freelance Stage Manager, working with several different companies in the Pittsburgh area. Some stage management credits include *Midnight Radio’s Die Hard N’at* here at Bricolage, *Hedwig and the Angry Inch, Evil Dead the Musical* (Pittsburgh Musical Theater), *Grey Gardens, A New Brain* (Front Porch Theatricals), and *Rhinegold* (Pittsburgh Festival Opera). She fills in any remaining time assisting with load ins, strikes, and abducting dogs in a basket on her bike while avoiding tornados. Katy holds a BA in nothing-she-is-currently-using from Allegheny College in Meadville, PA. She is a proud member of the Lollipop Guild.

LISA ANN GOLDSMITH (Performer) is absolutely thrilled to be back behind the mike (and foley table) playing all the witches in *The Wizard of Oz*!! She is an actor, director, and teacher, and is a lead teaching artist for Bricolage Education Department’s *Midnight Radio* in the Schools program. Lisa Ann is currently also channeling Mary Travers of Peter Paul & Mary for the upcoming feature film *116 MacDougal*, and Queen Victoria for her 200th birthday celebration in May by the Mendelssohn Choir of Pittsburgh. There’s so many people in here!!!

BRENDAN KEPPLE (Sound Engineer) is in his ninth *Midnight Radio* season, and has come to terms with his addiction to being one of the "Cats in the Booth"...MEOW & PURRRR, baby! Additional Sound Designer/Engineer Brico-credits, include *OjO, BUS, and In the Raw*. Brendan’s full-time gig is with Duquesne University, helping to reshape the use of technology in the classroom.

SAM LOTHARD (Performer) was born in Youngstown Ohio and is now a proud Pittsburgher. He has written, directed, and performed plays for over ten years with his most recent play being Mark Southers’s *Savior Samuel*. Some of his favorite productions include: John Steinbeck’s classic *Of Mice and Men*; August Wilson’s *Ma Rainey's Black Bottom* and *King Hedley II*; Dr Maya Angelou’s *I Know Why the Caged Bird Sings*; Sherri Lynn’s *The Bold and the Sanctified*; as well as *Findings, Lights Out, and Hercules Didn't Wade in the Water*; Monteze Freeland's *Kalopsia*; and Dr Tameka Cage Conley's opera *A Gathering of Sons*. "I am honored to make my debut with Bricolage doing Midnight Radio. This is going to be Awesome! Shout out to my new Bricolage family for giving me this opportunity. Stay tuned for what else we may have in store. Thanks to my God, my family and friends. Put God first. Shoot your shot. Chase your dreams." <Cedar Point>
CONNOR MCCANLUS (Assistant Director) Connor wanted to be the Wicked Witch of the West when he grew up, and he thanks Bricolage for this wonderful opportunity. Directing credits include A New Brain (Front Porch Theatricals), The Inspector General (Throughline Theatre), and episode 9 of The Sisters Sorella (No Name Players). He has produced and directed numerous shows at Arcade Comedy Theatre and served as a Directing Observer at City Theatre. He and his comedy team Well Known Strangers are producing a reading of the 1985 film Clue at Arcade this April, in which he’s playing a dream role: Mrs. Peacock.

JASON MCCUNE (Performer) is thrilled to be working again with these actors, this director, this playwright, and all the wonderful people who make up Bricolage, after appearing in his 1st episode of Midnight Radio 10 years ago, and many episodes, happily, in between. He has also appeared at PICT Classic Theatre, the Pittsburgh Public Theatre, City Theater, the Pittsburgh Playhouse, Quantum Theatre, and barebones. Jason has also worked extensively in film and television, both here and in Los Angeles, as well as in theaters across the country, from LA to Chicago to Cincinnati, where he was a founding member of the Cincinnati Shakespeare Festival.

NANCY MCNULTY (Performer) is thrilled to be making her Bricolage debut. Pittsburgh credits include standing by for all of the female roles in Perfect Wedding at the CLO Cabaret, Hannah in Rules of Seconds at Barebones, Dora in EQUUS at the Pittsburgh Public Theater and Praskovya in Quantum’s COLLABORATORS. Regionally she has appeared as Lizzie Curry in The Rainmaker and Hermione in The Winter’s Tale at People’s Light, Ann in At Home at the Zoo at The Actors Studio and Hermia in A Midsummer Night’s Dream at the Lucille Lortel Theater. Film & TV: Lisa in the upcoming Where’d You Go, Bernadette?, One Dollar & The Pride. Nancy trained at The New School and is a lifetime member of The Actors Studio. Nancy keeps busy teaching acting and coaching dialects. She owes it all to her wonderful husband, the brilliant actor Tim McGeever.

DEANA MURO (Musical Director) is a music director, actress, and beekeeper. Credits: 1800+ performances throughout Pittsburgh including the Pittsburgh CLO, Front Porch Theatricals, Pittsburgh Musical Theater, Point Park Conservatory, CMU Drama School, Bricolage, and others. Served as MD/Conductor for Elaine Stritch in the Papermill Playhouse production of The Full Monty. Deana has played several national touring shows and serves as music director of various Cabaret shows. She has also written and produced her own one-woman shows to sold-out houses. Deana is an adjunct at the Carnegie Mellon School of Drama and the University of Pittsburgh.
We are so grateful to the individuals, families, foundations, and corporations that donate to Bricolage. Our success is due in large part to your support.

This list is accurate to the best of our knowledge as of March 19, 2019 for all of our 2019 and 2018 Partners in Adventure program. Donations received from July 1st, 2018-June 30th, 2019 qualify for 2019 benefits. If you have questions about the Partners in Adventure or your donation records or listing, please contact our Development Manager, Nicole Hall, at nicole@bricolagepgh.org.

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