

P.O. Box 42336  
Pittsburgh, PA 15203  
412.471.0999  
[www.bricolagePGH.org](http://www.bricolagePGH.org)

**December 22, 2016**  
**FOR IMMEDIATE RELEASE**

**Media Contact:**

Emily Willson  
[emily@webbricolage.org](mailto:emily@webbricolage.org)  
412.471.0999



## **BUS: A daring exposé of Pittsburgh's most adventurous artists**

***Witness the Burgh's top directors, playwrights, and performers race against time to create compelling original plays in only 24 hours.***

*Friday – Saturday • March 10 – 11, 2017*

PITTSBURGH, PA (**December 22, 2016**)—Since 2005, Bricolage has hosted one of Pittsburgh's most adventurous and unconventional fundraisers: BUS. An exhilarating mix of jet-fueled theater-making and VIP Gala, BUS is the place to find Pittsburgh's preeminent playwrights, directors, and performers. This remarkable event features longtime stage veterans and fresh-faced artists alike, giving the local theater community a chance to come together on one stage. Audience members will witness the birth of six brand new 10-minute plays, mingle with the who's who of Pittsburgh's creative scene, bid on the best silent auction packages in town, enjoy food and drink throughout the evening, and be the very first to hear about Bricolage's 2017 season line-up (including the closely kept secret of their next immersive endeavor).

### **HOW DOES IT ALL WORK?**

Bricolage will collaborate with over 40 local theater artists, asking them to risk their creative necks to develop six 10-minute plays in just 24 hours. First, the scene is set as six playwrights take off in all different directions from downtown Pittsburgh at 5:30pm on Friday March 10th for a 90-minute PAT bus ride meant to inspire their coming creations. At 7:00pm that evening, the VIP audience's journey begins as they join all 40 artists for the Actor Exhibition, performed live in Bricolage's intimate black-box theatre. This rare look behind the scenes gives patrons a chance to see the creative process in action, as 24 brave performers share secret details of their lives and perform absurd requests from the producers. Finally, the playwrights, in NFL draft style, select the actors they will write for and head home to begin an arduous night of writing. 10 short hours later, the plays are due and rehearsals begin. Saturday March 11th at 6:30pm, after rehearsals and tech are complete, the party gets started and the audience is welcomed into the August Wilson Center for a VIP Gala filled with food, drink, and festivities. At 8pm the lights go dim and 24 hours of blood, sweat, and tears are set into motion with an epic performance of 6 brand-new original plays. The night ends on a high note with a post-show toast.

## **BUS SCHEDULE:**

### **Friday, March 10 @ Bricolage**

7-10 pm: VIP Reception + Live Actor Exhibition

### **Saturday, March 11 @ The August Wilson Center**

6:30-8 pm: VIP Gala and Silent Auction

8-10:30 pm: Performance

10:30-11pm: Post-Show Toast

## **BUS FARES:**

### **\$45: Mini BUS** (Pre-show mingle + Saturday performance + post-show toast)

This ticket kicks off on Saturday night at 7:30pm with pre-show mingle and a drink. Watch the main performance, bid in the silent auction, and enjoy free drinks at the post-show toast.

### **\$75: Party BUS** (Saturday VIP Gala + performance + post-show toast)

This ticket gets you into the Saturday VIP Gala with unlimited food and drink, 1<sup>st</sup> chance to bid on the silent auction and priority level seating followed by free drinks at the post-show toast.

### **\$150: Double Decker BUS** (All events Friday + Saturday)

A Double Decker ticket is the ultimate 2-day all-access pass. Join us Friday night for tapas and drinks at the VIP reception before the Live Actor Exhibition with a rare look behind the scenes. Come Saturday for the VIP Gala with unlimited food and drink and 1<sup>st</sup> chance to bid on the silent auction. Finally watch the main performance from the best seats in the house.

## **ACCESSIBILITY:**

BUS will feature Audio Description, Assisted Listening, ASL Interpretation and large print programs for the main performance on Saturday March 11th. Both Bricolage's space at 937 Liberty Ave and The August Wilson Center's space at 980 Liberty Ave, are wheelchair accessible. Companion seating is also available with advance notice. Bricolage is committed to providing an environment that is inclusive and welcoming to all patrons. They encourage patrons to identify any specific accommodations that would make their experience more enjoyable in the comments section when purchasing tickets or by calling their offices at 412.471.0999.

## **SUPPORT:**

Funding for BUS is provided by Allegheny Regional Asset District, The Betsy McCormack Fund, The Greater Pittsburgh Small Arts Organization Capitalization Program, The Gruber Foundation, The Heinz Endowments, Pennsylvania Council on the Arts, The Pittsburgh Cultural Trust, A.W. Mellon Educational and Charitable Trust Fund of The Pittsburgh Foundation, Pittsburgh Port Authority, UBS Financial Services, 91.3 FM WYEP, 90.5 WESA

## **BRICOLAGE MISSION AND VISION STATEMENT**

Bricolage envisions theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, Bricolage seeks to revitalize live performance for a new era.

The word Bricolage means "making artful use of what is at hand." What excites this company is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. "What's at hand" is Pittsburgh's changing landscape, its plentiful human and material resources, and the salient political, cultural, and ethical issues they encounter and react to each day.

Their approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work – to have a stake in the creative discussion.

###

Claire DeMarco [cdemarco140@comcast.net](mailto:cdemarco140@comcast.net) previewed