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Bricolage announces Live Tweet Night at Midnight Radio
Opening night for each episode will feature a “Tweet Row” for real time reactions to the show

PITTSBURGH—Bricolage is excited to announce live Tweet nights on opening night at each episode of Midnight Radio Season 5. Midnight Radio is the company's hit live variety show performed in the style of a classic old-time radio broadcast.

Each episode features new and classic radio plays, vintage sound effects, musical guests, comedic news segments, commercial spoofs, and gameshows with prizes. Prior to each episode, Bricolage hosts a “Happy Half-Hour” featuring refreshments and interactive activities designed to further engage the audience with the show. Past activities have included live “mad libs,” haiku corner, Martian-creation station, Zombification station, nightly game-show entry, speakeasies, tailgate sports games, medical displays, and dunking booths.

This year, for the first time, audience members will be invited to join “Tweet Row”, a limited number of seats where they will be encouraged to share their thoughts and insights on the show via Twitter. Several Pittsburgh bloggers have already reserved their seats on “Tweet Row” and the remaining seats will be offered first come, first served to the audience on opening night of each episode.

“I don't know of any theater that allows their audience to use their phones during the show,” says Tami Dixon, producing artistic director at Bricolage. “This will be a great way to break through the barriers between the seats and the stage. With every show we do, we aim to engage our patrons in new ways. We want our audience to know that their voice matters.”

The live Tweeters will be seated in the back row of the theater so the light from the phones will not disturb the rest of the audience. The first live Tweet night is September 26, 2013.

Episode 1: Shakesburgh
September 26-28, October 4-5; 9 pm
Midnight Radio Season 5 opens with a nod to one of history’s greatest writers. What happens when you mix Ye Olde Bard with Ye Olde Yinzer? Much ado abahnt nothing is what some jags would say, but we are not bahnd to please thee with our answer. Know this: A yinzer will be tamed, hauses will be divided and a coward will die his last death. It's Shakesburgh. What's in a
name? That which we call a rose by any other name would smell as sweet as a crockpot full of sauerkraut pierogies. To go or not to go? That is the question. The answer lies dahntahn at Bricolage.

Episode 2: War of the Worlds (75th Anniversary)
October 24 – November 9; 9pm
We're celebrating the 75th Anniversary of the original broadcast of the Mercury Theater's classic end-of-the-world radio play, War of the Worlds - with a Pittsburgh spin. It was broadcast on October 30, 1938 on CBS Radio, creating widespread panic among listeners, many of whom actually believed the US was under attack by Martian invaders. In signature Midnight Radio style, Bricolage performs the story live, complete with vintage sound effects, musical guests, commercial spoofs and more.

Episode 3: Animated Holidaze
December 5 - 14; 9pm
Close out the fifth season of Midnight Radio with this hilarious episode featuring some of our favorite animated holiday movies. It's Midnight Radio meets Mystery Science Theatre 3000! Come celebrate the holidays with our hilarious dubbed--over spin on classic animated holiday favorites. We flip the script and update the tales you loved from your childhood adding our signature Midnight Radio twist. For adults only.

Tickets:
Per episode: $25 for adults; $15 for students/seniors
Package of 3 episodes: $60 for adults, $36 for students/seniors
Click here to buy tickets.

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Our Mission
At Bricolage, our mission is to immerse artists and audiences in adventurous theatrical experiences that foster connections and alter perceptions.

Artistic Vision
We envision theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. Our approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work – to have a stake in the creative discussion.

The word Bricolage means, “making artful use of what is at hand.” What excites this company is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. Bricolage uses the distinctive resources of the Pittsburgh region to create theatrical experiences that stimulate a heightened sense of involvement for the audience. “What’s at hand” is our city’s changing landscape, our plentiful human and material resources, and the salient political, cultural and ethical issues we encounter and react to each day.

By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, Bricolage seeks to revitalize live performance for a new era.

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