
Performed in the style of a live radio broadcast, Bricolage breathes new life into the classic dystopian novel, 1984.

PITTSBURGH, PA (September 1, 2015)— A longtime fan-favorite, Bricolage Production Company’s Midnight Radio Series enters its 7th season with George Orwell’s 1984. This program takes the form of a classic 1940s radio broadcast where patrons take on the role of the live studio audience. Directed by Bricolage’s Artistic Director, Jeffrey Carpenter, 1984 transports audiences into the intense world of Big Brother, doublethink, and The Ministry of Truth.

True to Bricolage’s Midnight Radio style, 1984 will feature live Foley (sound effects), commercial spoofs, a seasoned cast of actors juggling multiple roles, and trio of musicians underscoring the entire story. Bricolage hosts a Happy Half-Hour before the show that boasts “the full Orwellian experience” featuring free drinks and an array of “Big Brother-sanctioned” amusements.

Midnight Radio: George Orwell’s 1984 runs October 29 – November 14, 2015 (Thursdays – Saturdays). The show starts at 8 PM and doors open at 7:30 PM for Happy Half-Hour. Tickets are $35 and discounted rates are available.

Tickets are on sale now and can be purchased at ww.BricolagePGH.org or by calling 412.471.0999.

The 1984 cast includes Brett Goodnack, Paul Guggenheimer, John Michnya, Sean "Shaggy" Sears, and Sara Williams.
Special Events:

**End of the World Ball** - October 31, 2015


Halloween night, Bricolage is hosting an “End of the World Ball” featuring Orwellian-themed amusements, a costume contest and free drinks before and after the show. Patrons are encouraged to dress up as their version of a possible dystopian future. First place winner of the costume contest receives 2 tickets to the next *Midnight Radio Episode, Yinz’r Scrooged.*

**Foley Workshop** – November 5, 2015

Bricolage’s sensory friendly Foley Workshop gives patrons a chance to experience the Foley (sound effect) equipment hands-on! Participants will learn to recreate environmental soundscapes and try their hand at 1984-style torture devices as they play with all the equipment the Bricolage team uses to bring the story to life through sound. The cast of *1984* will be on hand to demonstrate and guide participants through the process. Doors open at 6:30 PM and the workshop begins at 6:45 PM. This workshop is free and open to all patrons. No ticket needed.

**Teaching Artist Night** — November 12, 2015

Bricolage invites all Music Directors, Playwrights, and Teaching Artists to join them for a brief informational session after the show to learn about their in-school program, Midnight Radio Jr. The program uses youth-friendly radio plays as models for students to create their own original radio plays based on curriculum covered in their classes. Now in its 3rd year, Midnight Radio Jr. is expanding into new schools and Bricolage is looking to hire! Bring your resume, join the TA list, or just come see what the buzz is all about.

**Accessibility:**

Midnight Radio will feature large print and Braille programs. Bricolage’s space at 937 Liberty Avenue is designed for wheelchair access, featuring accessible restrooms and wheelchair seating. Companion seating is also available with advance notice. Bricolage is committed to providing an environment that is inclusive and welcoming to all patrons, endeavoring to have transparency with programs that may present specific challenges for participation. They encourage patrons to identify any specific accommodations that would make their experience more enjoyable such as audio description, or any other requests in the comments section when purchasing tickets or by calling or texting their offices at 412.471.0999.
Bricolage Mission Statement:

Bricolage’s mission is to immerse artists and audiences in adventurous theatrical experiences that foster connections and alter perceptions.

Bricolage Artistic Vision:

Bricolage envisions theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. Their approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about their work – to have a stake in the creative discussion. The word Bricolage means, “making artful use of what is at hand.” What excites this company is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. Bricolage uses the distinctive resources of the Pittsburgh region to create theatrical experiences that stimulate a heightened sense of involvement for the audience. “What’s at hand” is the city’s changing landscape, its plentiful human and material resources, and the salient political, cultural and ethical issues encountered and reacted to each day. By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, Bricolage seeks to revitalize live performance for a new era.

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