Bricolage announces Season Two of Midnight Radio Jr.

Our most popular programming adapted for 6 to 12 year olds and their parents!

Bricolage Production Company is proud to announce a second season of Midnight Radio, Jr., an unforgettable live sketch/variety show just for kids ages 6-12! Through storytelling, music, comedy, and live sound effects, Bricolage brings to life kooky fairy tales and far-out imaginary worlds. Enjoy the Midnight Radio Jr. house band The Josh and Gab show - a rockin' live music duo with humorous, kid-positive songs.

The 2013 season features two great episodes: Underwater Voyage and Mad Science Lab! Each episode includes original radio stories by Tami Dixon, Robert Isenberg and Gayle Pazerski alongside super silly commercial parodies, a prize filled gameshow and vintage children's radio plays. This innovative performance adventure will have the whole family laughing their socks off!

Before the show, activities in the lobby feature cool games, delicious treats, and crafts tailored to each episode's theme. And following each performance, Bricolage actors lead a 45-minute workshop where young audience members can discover the art of "Foley" sound effects. Kids will be invited onstage to try their hand at creating original soundscapes using a variety of everyday objects.

“Midnight Radio Jr. is so much fun,” says Tami Dixon, Bricolage's producing artistic director. “The matinees are filled with joy and laughter. The kids love to close their eyes and imagine the story in their minds and they get a big thrill by coming on stage after the show to participate in the Foley sound effect workshop. Kids love to make noise and we give them full permission to express themselves loudly.”

Over the past 3 seasons we’ve grown Midnight Radio Jr. from a one-off block party presentation, to a full-fledged season, which has recently blossomed into to a unique educational tool that inspires both retention and the comprehension of fundamental school curriculum through storytelling and sound. Here’s what Jim Denova, Vice President of the Benedum Foundation had to say about our recent 8-week curriculum at Washington County Public School:
“Midnight Radio Jr. worked so well with the Social Studies learning objectives... The production of a radio program had all the elements I was looking for: art, literacy, technology, and group project completion.”

Midnight Radio Jr. episodes, especially designed for children and their parents to enjoy together, will no doubt become a summer staple for Pittsburgh families.

“I have to ask you a very important question: My daughter has been asking me for weeks now. Did you email Bricolage? Did you email Bricolage??” She would like to know whether or not Midnight Radio Jr is being performed by adults or children? If you are auditioning children...she’d like to sign up!”
Tammy Ryan, playwright.


Midnight Radio Jr. Schedule

All performances are at 2PM Saturdays and Sundays. Tickets and more information are available on-line at www.bricolagepgh.org.

Underwater Voyage
Saturday and Sunday, July 27 and 28, August 3 and 4; 2pm
Join us for this Underwater Voyage that will take you on a magical journey through the mysteries of the sea. Submerge yourself into an aquatic utopia where mermaids sing their siren songs and sunken ships cover the landscape. Leviathans battle Dragon Kings for terrain and Grindylows haunt riverbeds looking for prey. Ride the waves over coral reefs and down into the dark depths of the sea where only the Lanternfish can guide you home. Resurface with a new appreciation for the vibrant stories and creatures that lie beneath the sea.

Mad Science Lab
Saturday and Sunday, August 24 and 25, August 31 and September 1; 2pm
A megalomaniac scientist toils in a laboratory to concoct a diabolical scheme to take over the world! A bolt of electricity and a drop of a secret potion bring to life a terrifying monster with a heart of gold. Giant mutant veggies sprout up around the world and cause global chaos. Meanwhile, back at the laboratory, something is amiss. Don’t miss this twisted tale of madness, science, and a change of heart.

--

Our Mission
At Bricolage, our mission is to immerse artists and audiences in adventurous theatrical experiences that foster connections and alter perceptions.

Artistic Vision
We envision theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. Our approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work – to have a stake in the creative discussion.
The word Bricolage means, “making artful use of what is at hand.” What excites this company is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. Bricolage uses the distinctive resources of the Pittsburgh region to create theatrical experiences that stimulate a heightened sense of involvement for the audience. "What's at hand" is our city's changing landscape, our plentiful human and material resources, and the salient political, cultural and ethical issues we encounter and react to each day.

By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, Bricolage seeks to revitalize live performance for a new era.

###