BRICOLAGE

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FOR IMMEDIATE RELEASE

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Bricolage is delighted to announce this year’s full cast for B.U.S. 8
Returning this year are some familiar faces, but we also welcome many new artists to the event

PITTSBURGH—B.U.S. is back and it's bigger, bolder, and better than ever! On Friday and Saturday, April 5 and 6, Bricolage presents the only fundraiser of its kind in Pittsburgh. This year, we are pulling out all the stops and putting together our most ambitious fundraiser to date.

An incredible line-up of local artists risk their creative necks to support Bricolage’s 2013 season. Inspired by a 90-minute city bus ride, a crew of more than 40 writers, directors, and actors have just 24 hours to write, direct, and memorize six new 10-minute plays. The last stop on the journey is an unforgettable performance at The New Hazlett Theater. Join us for food, libations, performances, music, and a silent auction in Bricolage’s typical raucous style. Come aboard, take a seat, and watch as the story unfolds. It’s going to be an amazing ride.

Playwrights: Tameka Cage-Conley, Vanessa German, Chris Potocki, Peter Roth, Dennis Schebetta, Rosemarie Wilson

Directors: Linda Haston, Matt M. Morrow, Risher Reddick, Tammy Ryan, Mark Staley, Marci Woodruff


In 2012, Vanessa German was an actress in B.U.S. but this year, she’s taking the role as a playwright. For the first time ever, B.U.S. will feature a mother and daughter, Cheryl and Crystal Bates, sharing the stage together. Paul Guggenheimer, host of WESA’s Essential Pittsburgh, is making his Bricolage debut during B.U.S. Local theater favorite, Tammy Ryan breaks out of her role as playwright and moves into the role of director. Coming from Detroit is playwright Rosemarie Wilson, who first performed in Pittsburgh during the Dutch Festival in 2012. The list also contains many familiar faces from STRATA and Midnight Radio, and playwrights that have presented their works on the Bricolage stage.
“As we look over the list of artists involved with B.U.S. this year, we are truly grateful to have so much support from the community,” says Tami Dixon, producing artistic director of Bricolage. “Participation in B.U.S. is a volunteer effort, so these people are involved because they support Bricolage and they love theater.”

Click here for more information and to purchase tickets. For up-to-the-minute news from Bricolage, follow us on Facebook and Twitter.

**B.U.S. Fares**
$150: Double Decker B.U.S (all events Friday + Saturday)*
$75: Party B.U.S. (Saturday VIP reception + performance + post-show party)
$40: Mini B.U.S. (Saturday performance + post-show party)
*$25 of the Double Decker ticket is tax-deductible

**B.U.S. Schedule**
**Friday, April 5**
7-9 pm: VIP Reception + Actor Parade

**Saturday, April 6**
6:30-8 pm: VIP Pre-Show Reception
8-10 pm: Performance
10-midnight: Post-Show Party

Co-Chairing the Host Committee for B.U.S are Bricolage’s dear friends and supporters, David Bush and Tim McVay.

**More about B.U.S.**
After 10 years of ground-breaking work, Bricolage invites you to help us kick-off the next decade with the most epic fundraiser in town.

This year, B.U.S. is for everyone. We've made lots of changes and we're sure you won't be disappointed. For starters, we've tripled the audience capacity by moving the performance to the New Hazlett Theater. Plus, three ticket levels allow you to choose a ticket that fits your budget. We created the $40 option with artists, students, and young professionals in mind. Supporting Pittsburgh's arts scene is cool, and now it's affordable too!

Bricolage works hard all year to deliver cutting-edge performances that are as diverse as our patrons. When you come to Bricolage, you can be sure that you're getting much more than a good show. You're participating in poignant dialogue or maybe you're laughing until you're crying. Most importantly, you're breaking down the barrier of the seat and the stage, and joining a family of theater lovers who support adventurous performances.

Please join us as we embark on another wild and wonderful journey!
Our Mission
At Bricolage, our mission is to immerse artists and audiences in adventurous theatrical experiences that foster connections and alter perceptions.

Artistic Vision
We envision theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. Our approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work – to have a stake in the creative discussion.

The word Bricolage means, “making artful use of what is at hand.” What excites this company is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. Bricolage uses the distinctive resources of the Pittsburgh region to create theatrical experiences that stimulate a heightened sense of involvement for the audience. "What’s at hand" is our city's changing landscape, our plentiful human and material resources, and the salient political, cultural and ethical issues we encounter and react to each day.

By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, Bricolage seeks to revitalize live performance for a new era.

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