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**Bricolage Production Company and Alan Olifson bring
WordPlay back to the stage for its first installment of 2016**

FRIDAY & SATURDAY • April 15 & 16 2016 • 8PM

PITTSBURGH— With previous performances selling out weeks in advance, Bricolage announces the final WordPlay of the season will be extended to two nights!

Part *This American Life*, part stand-up comedy, WordPlay is a modern twist on the ancient art of storytelling. With brazen honesty and creativity, actors, comedy writers, and everyday people read their own funny and often poignant stories, accompanied by an underscore curated by a live DJ. WordPlay encourages the exchange of ideas, beliefs, and experiences between cultural communities in Pittsburgh by giving a voice to storytellers of all walks of life. The result is something distinct, collaborative, lively, and most importantly...totally real.

WordPlay will be held on April 15th and 16th at Bricolage Production Company, 937 Liberty Ave. Pittsburgh, PA. The show starts at 8:00pm with free drinks and games at "Happy Half-Hour" at 7:30pm. WordPlay will include a spectacular array of local Pittsburgh storytellers. The April 15th performance will feature ASL interpretation by **Heather Gray**. Tickets to the show are \$20 and can be purchased at <http://www.bricolagepg.org/events/wordplay-5>. Suggested age is 18 and up.

Creator and producer Alan Olifson, host of the Pittsburgh's monthly Moth StorySLAM series, transplanted WordPlay to the Steel City from Los Angeles where it ran successfully for five years. "Ever since seeing a rough cut of a movie without the score I've been amazed at the power of music to move a story," says Olifson, "So when I started my own storytelling show, adding a musical element seemed like a natural progression for the form."

Now Pittsburghers can share their stories n’at in this unique and dynamic platform.

Interested in sharing your story on stage? WordPlay will be back in Spring 2016. Story submissions must be true, engaging, and around 1,500 to 2,000 words. Email your submission to submissions@wordplayshow.com.

Accessibility: WordPlay will feature Braille and large print programs. ASL interpretation will be available for the April 15th show. Bricolage’s space at 937 Liberty Avenue is designed for wheelchair access, featuring accessible restrooms and wheelchair seating. Companion seating is also available with advance notice. Bricolage is committed to providing an environment that is inclusive and welcoming to all patrons, endeavoring to have transparency with programs that may present specific challenges for participation. They encourage patrons to identify any specific accommodations that would make their experience more enjoyable such as Braille programs, audio description, or any other requests in the comments section when purchasing tickets or by calling their offices at **412.471.0999**.

Bricolage Mission and Vision Statement

Bricolage envisions theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, Bricolage seeks to revitalize live performance for a new era.

The word Bricolage means “making artful use of what is at hand.” What excites this company is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. "What’s at hand" is Pittsburgh's changing landscape, its plentiful human and material resources, and the salient political, cultural, and ethical issues they encounter and react to each day.

Their approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work – to have a stake in the creative discussion.

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