February 24, 2014
FOR IMMEDIATE RELEASE

Media Contact:
Kari Zavolta
kari@webbricolage.org
412.334.2351

Jeffrey Carpenter
jeff@webbricolage.org
412.519.5538

Fifth Wall presents: Sexual Assault in the Military
A screening of excerpts from the Oscar nominated film The Invisible War along with scenes from the play Soldier’s Heart; followed by a panel discussion and audience talkback session

PITTSBURGH—On International Women’s Day, Bricolage Production Company is partnering with SSAM (Stop Sexual Assault in the Military) to present Fifth Wall: Sexual Assault in the Military. The event will be held on Saturday, March 8th from 3:00 pm – 5:00 pm at Bricolage, 937 Liberty Avenue. Admission is free.

Last year, the Department of Defense estimated that there were 26,000 instances of rape, sexual assault, and unwanted sexual contact in the US Military. Please join us to learn about the work being done to advocate for the rights of the victims. The event will begin with clips from the Oscar nominated film, The Invisible War, followed by scenes from Pittsburgh playwright Tammy Ryan’s play, Soldier’s Heart.

After the performance, the audience will be invited to weigh in on the issue as Bricolage’s Tami Dixon moderates a panel discussion. Panelists include:

Ginny Hildebrand – SSAM
1st Sergeant William Jenkins
Tammy Ryan – Pittsburgh playwright and Point Park professor
Joyce Wagner – Iraq Veterans Against the War

What is Fifth Wall?
Bricolage’s Fifth Wall series seeks to break down the barriers between scripted storytelling and current events in the world at large. The events are designed to spur discussion on an issue. It provides a framework for Bricolage’s commitment to partnering with community-based organizations, hosting panel discussions and readings, and bringing world events to the local stage.

“Since the Fifth Wall series began, we have covered topics ranging from nuclear war to the education of girls in today’s society”, says Jeffrey Carpenter, artistic director at Bricolage. “This year, we also plan to tackle the topics of fracking, public transit, and military drones.”
Our Mission
At Bricolage, our mission is to immerse artists and audiences in adventurous theatrical experiences that foster connections and alter perceptions.

Artistic Vision
We envision theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. Our approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work – to have a stake in the creative discussion.

The word Bricolage means, “making artful use of what is at hand.” What excites this company is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. Bricolage uses the distinctive resources of the Pittsburgh region to create theatrical experiences that stimulate a heightened sense of involvement for the audience. "What’s at hand" is our city’s changing landscape, our plentiful human and material resources, and the salient political, cultural and ethical issues we encounter and react to each day.

By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, Bricolage seeks to revitalize live performance for a new era.

###