Bricolage twists classic holiday movies in final episode of Midnight Radio

Animated Holidaze is an irreverent look at the holiday season

PITTSBURGH—Get ready to relive some great holiday memories, with a signature Bricolage style. Bricolage presents Animated Holidaze, the final episode of Midnight Radio Season 5, beginning Thursday, December 5 through Saturday, December 14. Each performance is at 9 pm, featuring musical guests, Cello Fury.

Bricolage closes out the fifth season of Midnight Radio with this hilarious episode featuring some of our favorite animated holiday classics. This is Midnight Radio meets Mystery Science Theatre 3000! Come celebrate the holidays with our hilarious live dubbed–over spin on classic animated holiday favorites. We flip the script and update the tales you loved from your childhood adding our signature Midnight Radio twist. Be warned, although these movies are animated, the show is for adults only!

Midnight Radio is the company’s hit live variety show performed in the style of a classic old-time radio broadcast, with vintage sound effects, commercial spoofs, and so much more. War of the Worlds is the second of three episodes and will showcase Bricolage’s unique blend of classic work with a Pittsburgh twist.

“The holiday’s are a time to relax and enjoy family, food and fun”, says Tami Dixon, producing artistic director at Bricolage. “Traditional holiday offerings like the Nutcracker fill a certain niche on the entertainment landscape and we didn’t want to miss out on the opportunity to put our signature twist on this season of merriment.”

Cast: Matt Henderson, Randy Kovitz, Jason McCune and Sheila McKenna
Musical Director: Jason Coll
Foley: Skyler Sullivan
Director: Jeffrey Carpenter
Musical Guests: Cello Fury

Each monthly episode features new and classic radio plays, vintage sound effects, musical guests, comedic news segments, commercial spoofs, and gameshows with prizes. Prior to each episode, Bricolage hosts a “Happy Half-Hour” featuring refreshments and interactive activities designed to further engage the audience with the show. Past activities have included live “mad
libs," couplet corner, Martian-creation station, nightly game-show entry, speakeasies, tailgate sports games, medical displays, and dunking booths. This is the final episode of Season 5.

About Cello Fury
A cello rock powerhouse featuring three cellists and a drummer, Cello Fury's original music combines the emotive and symphonic sounds of the cello with driving rock beats to create a cinematic, progressive rock sound. A rarity in the music world, Cello Fury appeals to a diverse audience throughout the US and abroad, performing in venues ranging from concert halls to rock clubs. Continually developing their own unique style of cello rock music, cellists Simon Cummings, Ben Muñoz and Nicole Myers along with drummer David Throckmorton unleash vitality and rhythmic drive in their music and dare to venture past classical expectations. Visit their website at www.cellofury.com for more information.

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Our Mission
At Bricolage, our mission is to immerse artists and audiences in adventurous theatrical experiences that foster connections and alter perceptions.

Artistic Vision
We envision theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. Our approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work – to have a stake in the creative discussion.

The word Bricolage means, “making artful use of what is at hand.” What excites this company is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. Bricolage uses the distinctive resources of the Pittsburgh region to create theatrical experiences that stimulate a heightened sense of involvement for the audience. “What’s at hand” is our city’s changing landscape, our plentiful human and material resources, and the salient political, cultural and ethical issues we encounter and react to each day.

By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, Bricolage seeks to revitalize live performance for a new era.

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