Bricolage is Talking Transit in Third Installment of WordPlay

The popular storytelling show is back and partnering with Transit Tales

PITTSBURGH—Bricolage is mashing up two of its newest programs to bring live storytelling to the stage, all to a soundtrack. We are partnering with Pittsburghers for Public Transit, Pittsburgh Community Reinvestment Group and Alan Olifson to bring you an evening of true stories from Pittsburghers in WordPlay – Transit Tales.

The show will be held Bricolage at 8 p.m. on November 22 and will include stories from Matt Bower, Tami Dixon, Cindy Jackson, Beulah Mougianis, and Alan Olifson. The stories will be set to a soundtrack by DJ Chad Elish. Tickets to the show are $15 and can be purchased at www.bricolagepgh.org.

WordPlay is an exciting event that blends hilarious true stories with a live music mash-up. Actors, comedy writers, and everyday people read their own funny, and often poignant, true stories with a live DJ score. Using anything from Bach to Britney Spears, the DJ works with each performer to develop the perfect soundtrack, creating a rich storytelling experience unlike anything out there today. The result will be something distinct, collaborative, lively, and most importantly...totally funny.

Creator and producer Alan Olifson, host of the Pittsburgh’s monthly Moth StorySLAM series, transplanted WordPlay to the Steel City from Los Angeles where it ran successfully for five years. Now Pittsburghers can share their stories n’at in this unique and dynamic platform.

About Transit Tales

Transit Tales is a multimedia storytelling project about how public transit affects our lives in Allegheny County. We’re recording stories about public transit from all kinds of people – riders, non-riders, and drivers – using various media and then sharing select stories through radio, the Pittsburgh City Paper, social media, and live performance.

Storytelling is a powerful way to connect our communities and share the social, environmental, and economic impact of public transit in our lives. For more information on Transit Tales, visit www.transittalespgh.org
Our Mission
At Bricolage, our mission is to immerse artists and audiences in adventurous theatrical experiences that foster connections and alter perceptions.

Artistic Vision
We envision theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. Our approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work – to have a stake in the creative discussion.

The word Bricolage means, “making artful use of what is at hand.” What excites this company is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. Bricolage uses the distinctive resources of the Pittsburgh region to create theatrical experiences that stimulate a heightened sense of involvement for the audience. “What’s at hand” is our city’s changing landscape, our plentiful human and material resources, and the salient political, cultural and ethical issues we encounter and react to each day.

By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, Bricolage seeks to revitalize live performance for a new era.

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