Bricolage closes Midnight Radio Season 6 with It’s a Wonderful Life.

Bring the whole family for this classic holiday tale

PITTSBURGH—Bricolage’s Midnight Radio, It’s a Wonderful Life opens December 4th and we are bringing the spirit of the season to life right before your eyes (and ears) in our signature Midnight Radio style. Bring the whole family and kick off the holiday season with the classic tale that reminds us to appreciate our wonderful life.

Directed by Alex Tobey and written by Joe Landry, It’s a Wonderful Life: A Live Radio Play transposes the cinematic classic (and holiday television tradition) to the theater by staging the story as a live radio broadcast in front of a studio audience. Five actors perform the voices of dozens of characters while creating Foley sound effects. As in the movie, everyman George Bailey must learn that “no man is a failure who has friends” (and a little divine intervention), when he must face off against local robber baron (and all around curmudgeon) Henry F. Potter. Bricolage invites its audience to arrive 30 minutes early for our “Happy Half-Hour” featuring beer, wine and eggnog and interactive activities in the lobby.

Midnight Radio’s It’s a Wonderful Life runs December 4 - 20 (Thursdays – Saturdays). The show is at 8 PM and doors open at 7:30 pm for the Happy Half Hour. Tickets are $35 and discounted rates are available for students, seniors and groups. New this year, Bricolage is picking up the tab on processing fees, so $35 is the final price…no additional fees.

Tickets can be purchased at bricolagePGH.org or by calling 412.471.0999. Buy your tickets now; Midnight Radio often has a sold-out run!

Cast

Brett Goodnack……………George Bailey
Andrea Weinzierl……………Mary Hatch
Wali Jamal…………………Henry F. Potter
Jason McCune……………Clarence Odbody
Elena Alexandratos……………Violet Bick
Special Events

Host Your Holiday Party at Bricolage – Any Night of the Show
Shed ‘tradition’ and bring your office or family holiday party to Bricolage! For $75 per person, you receive amazing food from Bistro to Go (http://bistroandcompany.com), cocktails and a first-class holiday show. For more details or to book a party, please contact Kari Zavolta at kari@webbricolage.org or 412.471.0999

Foley Sensory Workshop – December 18, 2014
Come to the theater early for a chance to experience the Foley equipment hands-on! Jingle some bells and create footsteps in the snow as you get to play with all the equipment we use to bring the story to life through sound. The cast of It’s a Wonderful Life will be on hand to show you how! Doors open at 7:30 pm and the workshop begins at 7:45 pm. Free and open to all patrons (no show ticket necessary).

Live Broadcast on WESA – December 19, 2014
Following the success of our 2013 live broadcast of War of the Worlds, Bricolage will again broadcast LIVE on WESA. Come be a part of a live studio audience as we broadcast the show all around the world!

Funding for Midnight Radio provided by The Pittsburgh Cultural Trust, Allegheny Regional Asset District, The Heinz Endowments, and PNC Charitable Trust. Special thanks to our media partners 91.3 FM WYEP and 90.5 WESA.

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Our Mission
At Bricolage, our mission is to immerse artists and audiences in adventurous theatrical experiences that foster connections and alter perceptions.

Artistic Vision
We envision theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. Our approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work – to have a stake in the creative discussion.

The word Bricolage means “making artful use of what is at hand.” What excites this company is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. Bricolage uses the distinctive resources of the Pittsburgh region to create theatrical experiences that stimulate a heightened sense of involvement for the audience. “What’s at hand” is our city’s changing landscape, our plentiful human and material resources, and the salient political, cultural and ethical issues we encounter and react to each day.

By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, Bricolage seeks to revitalize live performance for a new era.

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