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FOR IMMEDIATE RELEASE

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Bricolage kicks off Midnight Radio Season 6 with SCarrie: The Musical.  
The musical parody of Stephen King’s cult classic, Carrie, is a gender-bending good time.

PITTSBURGH—Bricolage’s Midnight Radio, SCarrie: The Musical opens October 23rd with pig’s blood, dirty pillows, and prom night revisited. This musical romp through the most electrifying night of senior year will make you long for the days of corsages and awkward goodnight kisses!

Directed by Matt M. Morrow, adapted by Tami Dixon, with original music by Joel Abbott, this spin on a cult classic casts Carrie as a senior at Allderdice High School. True to Bricolage’s Midnight Radio style, SCarrie will feature live Foley (sound effects), commercial spoofs, and a four-piece rock band. Prior to each episode, Bricolage hosts a “Happy Half-Hour” featuring beer, wine and pop (BYOB to spike your punch) and interactive activities in the lobby.

Midnight Radio’s SCarrie: The Musical runs October 23 – November 8 (Thursdays – Saturdays). The show is at 9 PM and doors open at 8:30 pm for the Happy Half Hour. Tickets are $35 and discounted rates are available for students, seniors and groups. New this year, Bricolage is picking up the tab on processing fees, so $35 is the final price…no additional fees.

Tickets can be purchased at bricolagePGH.org or by calling 412.471.0999. Buy your tickets now; Midnight Radio often has a sold-out run!

Cast

Connor McCanlus…………….Carrie  
Andrew Swackhammer…..Tommy  
Hayley Nielsen………………..Sue  
Julianne Avolio………………..Chris  
Quinn Patrick Shannon…..Billy  
Kriatiann Menotiades……….Coach/Momma

Special Events

Halloween Night—October 31, 2014  
What better way to kick off your Halloween night than at Bricolage’s prom? A king and queen will be crowned, punch will be served (already spiked), and high school hijinks will ensue! Wear your best (or bloodiest) prom attire and watch out for buckets overhead.

Foley Sensory Workshop—November 6, 2014  
Come to the theater early for a chance to experience the Foley equipment hands-on! Start a
fire, cause an explosion and make it rain Pig's blood as you get to play with all the equipment we use to bring the story to life through sound. The cast of SCarrie will be on hand to show you how! Doors open at 7:30 pm and the workshop begins at 7:45 pm. Free and open to all patrons (no show ticket necessary).

Funding for Midnight Radio provided by The Pittsburgh Cultural Trust, Allegheny Regional Asset District, The Heinz Endowments, and PNC Charitable Trust. Special thanks to our media partners 91.3 FM WYEP and 90.5 WESA.

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Our Mission
At Bricolage, our mission is to immerse artists and audiences in adventurous theatrical experiences that foster connections and alter perceptions.

Artistic Vision
We envision theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. Our approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work – to have a stake in the creative discussion.

The word Bricolage means, “making artful use of what is at hand.” What excites this company is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. Bricolage uses the distinctive resources of the Pittsburgh region to create theatrical experiences that stimulate a heightened sense of involvement for the audience. “What’s at hand” is our city’s changing landscape, our plentiful human and material resources, and the salient political, cultural and ethical issues we encounter and react to each day.

By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, Bricolage seeks to revitalize live performance for a new era.

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