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Bricolage presents a radio classic this October with War of the Worlds
Midnight Radio Episode 2: War of the Worlds – The 75th Anniversary Edition

PITTSBURGH—Bricolage presents War of the Worlds, the second episode of Midnight Radio Season 5, beginning Thursday, October 24 through Saturday, November 9. Additionally, a special performance will be broadcast LIVE on 90.5 WESA on the 75th anniversary of the original broadcast on October 30th. Each performance is at 9 pm, featuring the musical guest, The Ortner-Roberts Trio.

Midnight Radio is the company’s hit live variety show performed in the style of a classic old-time radio broadcast, with vintage sound effects, commercial spoofs, and so much more. War of the Worlds is the second of three episodes and will showcase Bricolage’s unique blend of classic work with a Pittsburgh twist.

War of the Worlds is a novel written by H. G. Wells and was adapted for radio and stage by Howard W. Koch. Orson Welles directed and narrated the infamous broadcast on October 30, 1938 on CBS Radio, creating widespread panic among listeners, many of whom actually believed the US was under attack by Martian invaders. Bricolage's performance is by permission of Anne Koch.

“It can be a challenge to bring a classic like War of the Worlds to the modern audience, but we feel there are so many parallels to modern digital media”, says Jeffrey Carpenter, artistic director at Bricolage. “Internet driven death hoaxes come to mind – how many times have we heard of the demise of a beloved celebrity, only to find out minutes later it was all a hoax? This type of viral information can still make us believe things that are pretty far-fetched.”

Cast: Paul Guggenheimer, Randy Kovitz, Jason McCune, and Sean Sears
Musical Director: Tom Roberts
Foley: Tami Dixon
Director: Jeffrey Carpenter
Stage Manager: Madison Decoske
Sound Engineer: Brendan Kepple
Projections: Andrew J. Paul
Musical Guests: Ortner-Roberts Trio
75th Anniversary Cameos by: Bill Peduto, Brian Sieworek (WYEP)
Each monthly episode features new and classic radio plays, vintage sound effects, musical guests, comedic news segments, commercial spoofs, and gameshows with prizes. Prior to each episode, Bricolage hosts a “Happy Half-Hour” featuring refreshments and interactive activities designed to further engage the audience with the show. Past activities have included live “mad libs,” couplet corner, Martian-creation station, nightly game-show entry, speakeasies, tailgate sports games, medical displays, and dunking booths.

Episode 2: War of the Worlds – 75th Anniversary
October 24-November 9; 9pm

Tickets:
Per episode: $25 for adults; $15 for students/seniors
Click here to buy tickets.

75th Anniversary LIVE Broadcast on 90.5 WESA
Wednesday, October 30, 2013. Doors at 8pm; Live show begins promptly at 9pm
$75 per ticket; Click here to buy tickets
Join us for a pre-show ramen tasting (courtesy of Salt of the Earth) and libations. End of the World party after the show. Come dressed in 1930’s garb or your favorite apocalypse. This is a special performance of War of the Worlds that will sound much like the original broadcast, only set in Pittsburgh. Due to the live broadcast, there will be no fake breaking news, “mad lib”, or game show for this performance.

About Ortner-Roberts Trio
The Ortner-Roberts Trio has immerse themselves in the Jazz-Era of the 20s, 30s, and 40s, with the music of the legendary "Small Groups" of Benny Goodman, Jelly Roll Morton, Artie Shaw, and Sidney Bechet amongst others, which come to life in painstaking accurate reproductions. These arrangements evoke the thicksweet air of New Orleans or the glamour of a shimmering dancehall somewhere in Chicago or New York City. Visit their website at http://www.ortnerrobertsduo.de/ for more information.

Upcoming episode:
Episode 3: Animated Holidaze
December 5 - 14; 9pm
Close out the fifth season of Midnight Radio with this hilarious episode featuring some of our favorite animated holiday classics. Midnight Radio meets Mystery Science Theatre 3000! Come celebrate the holidays with our hilarious dubbed–over spin on classic animated holiday favorites. We flip the script and update the tales you loved from your childhood adding our signature Midnight Radio twist. For adults only.

Funding for Midnight Radio provided by The Pittsburgh Cultural Trust, Allegheny Regional Asset District, The Heinz Endowments, The Betsey McCormack Foundation, and Book Country Clearing House LLC. Special thanks to our media partners 90.5 WESA and 91.3 WYEP FM.
Our Mission
At Bricolage, our mission is to immerse artists and audiences in adventurous theatrical experiences that foster connections and alter perceptions.

Artistic Vision
We envision theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. Our approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work – to have a stake in the creative discussion.

The word Bricolage means, “making artful use of what is at hand.” What excites this company is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. Bricolage uses the distinctive resources of the Pittsburgh region to create theatrical experiences that stimulate a heightened sense of involvement for the audience. “What’s at hand” is our city’s changing landscape, our plentiful human and material resources, and the salient political, cultural and ethical issues we encounter and react to each day.

By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, Bricolage seeks to revitalize live performance for a new era.

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