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Art intersects with current events in Bricolage’s Fifth Wall Series
Next up: The ethical dilemma above: Drones and the 21st century security state

PITTSBURGH—Bricolage presents a staged reading of The Predator, a play by Jack Gilroy, that is being used by groups across the country to explore issues related to drone warfare and the militarization of the civilian realm. Following the reading, a panel of experts will examine this controversial issue and engage the audience in a discussion.

The event will be held on Monday, February 10th at 7:00 pm (doors open at 6:30 pm) at Bricolage, 937 Liberty Avenue. Admission is $15 and tickets can be purchased at www.bricolagePGH.org.

Panelists include:

Thomas Sanderson is Co-Director and Senior Fellow for the Transnational Threats Project at the Center for Strategic and International Studies. Specializing in terrorism, transnational crime, Central Asia, global trends, and intelligence issues, he has conducted field work in more than 60 countries. Mr. Sanderson has over 13 years of counter-terrorism experience, focusing on extremists, insurgents, foreign intelligence, and nongovernmental organizations. He has published in the Economist, New York Times, Washington Post, West Point CTC Sentinel, and the Harvard Asia Pacific Review, among others.

Daniel Simpson is a former career Foreign Service officer and current columnist for the Pittsburgh Post-Gazette. His career with the U.S. State Department spanned over three decades, during which he served as the U.S. Ambassador to the Central African Republic from 1990-92, as well as Special Envoy to Somalia and U.S. Ambassador to Congo-Kinshasa from 1995-98. He has posted in Burundi, South Africa, Zaire, Iceland, Lebanon, and Bosnia-Herzegovina. He also served as the Deputy Commandant of the U.S. Army War College.

What is Fifth Wall?

Bricolage’s Fifth Wall series seeks to break down the barriers between scripted storytelling and current events in the world at large. The events are designed to spur discussion on an issue. It provides a framework for Bricolage’s commitment to partnering with community-based
organizations, hosting panel discussions and readings, and bringing world events to the local stage.

“Since the Fifth Wall series began, we have covered topics ranging from nuclear war to the education of girls in today’s society”, says Jeffrey Carpenter, artistic director at Bricolage. “This year, we also plan to tackle the topics of fracking, public transit, and sexual assault in the military.”

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Our Mission
At Bricolage, our mission is to immerse artists and audiences in adventurous theatrical experiences that foster connections and alter perceptions.

Artistic Vision
We envision theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. Our approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work – to have a stake in the creative discussion.

The word Bricolage means, “making artful use of what is at hand.” What excites this company is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. Bricolage uses the distinctive resources of the Pittsburgh region to create theatrical experiences that stimulate a heightened sense of involvement for the audience. "What’s at hand" is our city’s changing landscape, our plentiful human and material resources, and the salient political, cultural and ethical issues we encounter and react to each day.

By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, Bricolage seeks to revitalize live performance for a new era.

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