January 21, 2015
FOR IMMEDIATE RELEASE

Media Contact:
Emily Willson
emily@webbricolage.org
412.471.0999

Tami Dixon
tami@webbricolage.org
412.519.5538

Get ready to ride ‘cause it’s time to board B.U.S. 10!

“Back for its 10th year: The most unique fundraiser in Pittsburgh

“This beat-the-clock approach to creating theater celebrates the electrical thrill of live performance.” — Pittsburgh Post-Gazette

February 27 – 28, 2015

PITTSBURGH — Back for its 10th year, B.U.S. (Bricolage Urban Scrawl) is a fundraiser that puts theatre-making at the heart of the event. Bricolage will collaborate with over 40 local theatre artists, asking them to risk their creative necks for this unconventional and exhilarating fundraiser experience. Inspired by a 90-minute city bus ride, these daring artists have just 24 hours to write, direct, and memorize six new 10-minute plays. The last stop on the journey is an unforgettable performance at The New Hazlett Theater.

There are a number of ways to enjoy this unique event. Begin your journey at Bricolage on Friday night, February 27 with a “Double Decker” ticket, making you a “fly on the wall” with a behind-the-scenes view at the creation of B.U.S. 10—watch as 24 of the bravest performers in Pittsburgh let down their guard and show off who they really are. Or hop on board for the main event on Saturday, February 28 and enjoy cocktails and hors d’oeuvres served in the New Hazlett’s beautiful lobby. Both tickets will put you front and center as the curtain rises on six brand new plays created by, for and about the people of Pittsburgh.

B.U.S. is a fundraiser that will support Bricolage’s 2015 season and gives both distinguished stage veterans and Pittsburgh stage ‘newbies’ the opportunity to put their theatrical skills to the test. Some of this year’s playwrights include veteran B.U.S. riders, Vanessa German, Melissa Martin and Mark Clayton Southers. Jump on the B.U.S., take a seat, and watch as the stories unfold. Whether you’re on board for one or both nights, it’s going to be an amazing ride.
B.U.S. SCHEDULE

Friday, February 27 @Bricolage
7-9 pm: VIP Reception + Actor Exhibition

Saturday, February 28 @The New Hazlett Theater
6:30-8 pm: VIP Pre-Show Reception with Silent Auction
8-10 pm: Performance
10-11 pm: Post-Show Party

B.U.S. FARES

$40: Mini B.U.S. (Saturday performance + post-show party)
$75: Party B.U.S. (Saturday VIP reception + performance + post-show party)
$150: Double Decker B.U.S. (all events Friday + Saturday)

BOX OFFICE

412.471.0999 or BricolagePGH.org

###

Our Mission
At Bricolage, our mission is to immerse artists and audiences in adventurous theatrical experiences that foster connections and alter perceptions.

Artistic Vision
We envision theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. Our approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work – to have a stake in the creative discussion.

The word Bricolage means, “making artful use of what is at hand.” What excites this company is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. Bricolage uses the distinctive resources of the Pittsburgh region to create theatrical experiences that stimulate a heightened sense of involvement for the audience. "What’s at hand" is our city’s changing landscape, our plentiful human and material resources, and the salient political, cultural and ethical issues we encounter and react to each day.

By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, Bricolage seeks to revitalize live performance for a new era.

###