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## **B.U.S. 11: A daring exposé of Pittsburgh's most adventurous artists.**

***Witness the Burgh's top directors, playwrights, and performers race against  
time to create compelling original plays in only 24 hours.***

*Friday – Saturday • March 4 – 5, 2016*

Since 2005, Bricolage has hosted one of Pittsburgh's most adventurous and unconventional fundraisers: Bricolage Urban Scrawl (affectionately known as B.U.S). An exhilarating mix of jet-fueled theater-making and VIP Gala, B.U.S. is the place to find Pittsburgh's preeminent playwrights, directors, and performers. This remarkable event features longtime stage veterans and fresh-faced artists alike, giving the local theater community a chance to come together on one stage. Audience members will witness the birth of six brand new 10-minute plays, mingle with the who's who of Pittsburgh's creative scene, bid on the best silent auction packages in town, enjoy food and drink throughout the evening, and be the very first to hear about Bricolage's 2016 season line-up (including the closely kept secret their next immersive endeavor).

After 10 years of hosting this adrenaline-charged fundraiser, Bricolage has relocated the main event to The August Wilson Center, allowing them to make this year's B.U.S. bigger and better than ever.

### **HOW DOES IT ALL WORK?**

Bricolage will collaborate with over 40 local theatre artists, asking them to risk their creative necks to develop six 10-minute plays in just 24 hours. First, the scene is set as six playwrights set out in all different directions from downtown Pittsburgh at 5:30pm on Friday March 4th for a 90-minute PAT bus ride meant to inspire their coming creations. At 7:00pm that evening, the VIP audience's journey begins as they join all 40 artists for the Actor Exhibition, performed live in Bricolage's intimate black-box theatre. This rare look behind-the-scenes gives patrons a chance to see the creative process in action, as 24 brave performers share secret details of their lives and perform absurd requests from the producers. Finally, the playwrights, in NFL draft style, select the actors they will write for and head home to begin an arduous night of writing. 10 short hours later, the plays are due and rehearsals begin. Saturday March 5th at 6:30pm, after rehearsals and tech are complete, the party gets started and the audience is welcomed into the August

Wilson Center for a VIP Gala filled with food, drink, and festivities. At 8pm the lights go dim and 24 hours of blood, sweat, and tears are set into motion with an epic performance of 6 brand-new original plays. The night ends on a high note with a post-show toast and “jam” (a celebratory post-show drink set to dance music).

### **B.U.S. 11 SCHEDULE:**

#### **Friday, March 4 @ Bricolage**

7-9 pm: VIP Reception + Live Actor Exhibition

#### **Saturday, March @ The August Wilson Center**

6:30-8 pm: VIP Gala and Silent Auction

8-10 pm: Performance

10-11pm: Post-Show Toast and “Jam”

### **B.U.S. 11 FARES:**

**\$40: Mini B.U.S.** (Saturday performance + post-show toast and “jam”)

**\$75: Party B.U.S.** (Saturday VIP Gala + performance + post-show toast and “jam”)

**\$150: Double Decker B.U.S.** (all events Friday + Saturday)

### **BOX OFFICE:**

412.471.0999 or [BricolagePGH.org](http://BricolagePGH.org)

### **ACCESSIBILITY:**

B.U.S. 11 will feature Audio Description and large print programs for the main performance on Saturday March 5th. Both Bricolage’s space at 937 Liberty Ave, and The August Wilson’s space at 980 Liberty Ave, are wheelchair accessible. Companion seating is also available with advance notice. Bricolage is committed to providing an environment that is inclusive and welcoming to all patrons. They encourage patrons to identify any specific accommodations that would make their experience more enjoyable such as ground level seating, audio description, or any other requests when purchasing tickets or by calling their offices at 412.471.0999.

### **SUPPORT:**

Funding for B.U.S. is provided by Allegheny Regional Asset District, The Betsy McCormack Fund, The Gruber Foundation, The Heinz Endowments, Pennsylvania Council on the Arts, The Pittsburgh Cultural Trust, A.W. Mellon Educational and Charitable Trust Fund of The Pittsburgh Foundation, Pittsburgh Port Authority, UBS Financial Services, 91.3 FM WYEP, 90.5 WESA

### **B.U.S. 11 HOST COMMITTEE:**

Chairs: David McAdams & Gene Welsh

Charles & Nancy Adreon, Dina Clark, Stephanie & Tom Crowley, Bryan & Jamie DeCecco, Abby & Jason Goldstein, Lauri Fink, Gloria & Dan Hahn, Ann Lapidus, David & Diane Lassman, Anthony Mologne, Arlene Merryman, Richard Parsakian, Brian Pietrandrea & Allison Whitney, Sally Ritts & Matthew Loughren, Locke Roberts, Rod & Donna Schwartz, Henry & Mary Snyder, Linda & Jay Their, and Ray & Susan Werner

## **BRICOLAGE MISSION AND VISION STATEMENT:**

Bricolage envisions theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, Bricolage seeks to revitalize live performance for a new era.

The word Bricolage means “making artful use of what is at hand.” What excites this company is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. "What’s at hand" is Pittsburgh's changing landscape, its plentiful human and material resources, and the salient political, cultural, and ethical issues they encounter and react to each day.

Their approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work – to have a stake in the creative discussion.

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