Bricolage and Transit Tales are partnering up again to kick off the New Year

Bricolage’s current event series, Fifth Wall, will be the next project for the partnership.

PITTSBURGH—Bricolage Production Company will again partner with Transit Tales to discuss public transportation in Allegheny County. For this installment, Bricolage will use their Fifth Wall series to facilitate a discussion on how, or if, public input should be included in public transit decisions.

The evening will begin with a panel discussion, moderated by the Editor of the City Paper, Chris Potter. Panelists include Lucy Spruill - Committee for Accessible Transportation, Bonnie Young-Laing - Co-Director of Hill District Consensus Group, and Ben Samson - Architectural Designer. A facilitated talkback with the audience will follow.

The event will be held in the Elsie H. Hillman Auditorium at the Kaufmann Center (1825 Centre Avenue, Pittsburgh, PA 15219) on Thursday, January 21st at 7:00 pm. Admission is free.

What is Fifth Wall?

Bricolage’s Fifth Wall series seeks to break down the barriers between scripted storytelling and current events in the world at large. The events are designed to spur discussion on an issue. It provides a framework for Bricolage’s commitment to partnering with community-based organizations, hosting panel discussions and readings, and bringing world events to the local stage.

“Since the Fifth Wall series began, we have covered topics ranging from nuclear war to the education of girls in today’s society”, says Jeffrey Carpenter, artistic director at Bricolage. “This year, we also plan to tackle the topics of fracking, drones, and sexual assault in the military.”

What is Transit Tales?

“The goal of Transit Tales is to captures people’s experiences with transit in Allegheny County through multimedia storytelling”, says Breen Masciotra, Regional Outreach Manager for the Pittsburgh Community Reinvestment Group. “The upcoming Fifth Wall event will showcase
some of our most evocative Transit Tales while also fostering community discussion about transit itself. We’re excited that this event will engage people in multiple ways!

We’ve recorded stories about public transit from all kinds of people – riders, non-riders, and drivers – using various media and are sharing select stories through radio, the Pittsburgh City Paper, social media, and live performance.

Transit Tales is a project of Pittsbughers for Public Transit, Pittsburgh Community Reinvestment Group, and Bricolage Production Company, and is supported by the Sprout Fund.

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**Our Mission**
At Bricolage, our mission is to immerse artists and audiences in adventurous theatrical experiences that foster connections and alter perceptions.

**Artistic Vision**
We envision theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. Our approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work – to have a stake in the creative discussion.

The word Bricolage means, “making artful use of what is at hand.” What excites this company is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. Bricolage uses the distinctive resources of the Pittsburgh region to create theatrical experiences that stimulate a heightened sense of involvement for the audience. "What’s at hand" is our city’s changing landscape, our plentiful human and material resources, and the salient political, cultural and ethical issues we encounter and react to each day.

By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, Bricolage seeks to revitalize live performance for a new era.

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