PRESENTED BY
BRICOLAGE &
ALAN OLIFSON

WORDPLAY
MARCH 13 - 14 2020
WORDPLAY

Creator and Co-Producer
Alan Olifson

Bricolage Staff
Jeffrey Carpenter, Artistic Director & Founder
Jackie Baker, Managing Director
Tami Dixon, Principal Creative & Co-Founder
Fred Frances, Audience & Box Office Manager
Nicole Hall, Development Manager
Emily Willson, Heading of Marketing
TJ Parker-Young, Facilities & Administrative Coordinator
Michael Young, Production Manager

Bricolage Board of Directors
Shelly Pagac, Vice-President
Allison Whitney, Treasurer
Maher S. Hoque, Secretary
Charles L. Adreon
Ann Lapidus
Cori Parise
Rod Schwartz
Susan Speicher
Ask for any of the menu items below when you order a ticket, or in the lobby when you arrive for the show!

MOBILITY
• Wheelchair
• Rollator Walker with bag
• General Mobility Assistance including help to and from curb

LISTENING
• Earplugs
• Noise-Reduction Earmuffs
• Assisted Listening Devices: radio assisted, non-loop

SENSORY
• Wearable Audio Vests: Vests vibrate with bass and sub-bass audio frequencies, allowing guests who are Deaf or have limited hearing to “feel” sounds
• Fidgets
• Weighted Lap Pads
• Dynamic Seats: squishy cushions that allow for dynamic movement while seated, for our guests who find it difficult to sit still
• S.P.A.R.K. Explorer Pack: recommended for children with sensory sensitivities and cognitive differences

READING
• Braille and Large Print Programs

And hey, just so you know, Bricolage has single-unit, all-gender restrooms.
Allegheny Regional Asset District

Bricolage’s mission is to immerse artists and audiences in adventurous theatrical experiences that foster connections and alter perceptions.

Bricolage envisions theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. Our approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work – to have a stake in the creative discussion.

The word Bricolage means “making artful use of what is at hand.” What excites us is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. We use the distinctive resources of the Pittsburgh region to create theatrical experiences that stimulate a heightened sense of involvement for the audience. “What is at hand” is the city’s changing landscape, its plentiful human and material resources, and the salient political, cultural, and ethical issues we all encounter and react to each day. By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, Bricolage seeks to revitalize live performance for a new era.

MISSION & VISION

SUPPORTERS

PITTSBURGH FOUNDATION

CIERVO FOUNDATION

Bloomberg Philanthropies

PITTSBURGH CULTURAL TRUST

ColorPerfect PRINTING™

GREATERT PITTSBURGH SMALL ARTS CAPITALIZATION PILOT PROGRAM

THE HEINZ ENDOWMENTS

Howard Heinz Endowment • Vira I. Heinz Endowment

RAD works here Allegheny Regional Asset District

pennsylvania COUNCIL ON THE ARTS
The Storytellers

Jane Graille
Jane Graille is delighted to return to Bricolage Production Company’s WordPlay. An artist and writer, Jane recently curated sixteen artists’ works for The Red Carpet Project: a multi-genre artistic collaboration for Domestic Violence Awareness Month. Jane’s current series of paintings depict different atoms splitting -- she’s working through the Periodic Table of Elements. You can see some of her work at sanghala.net.

Megan Lindsey
Megan Lindsey was raised as a Navy kid on three continents but has called Pittsburgh home for the last fifteen years. She attended Grove City College, graduated with a music education degree, and promptly fled the structured school environment for good. Megan is a founding partner of Franktuary restaurant, gigged in the local music scene in Good Night, States for many years, and is an active member of Hot Metal Bridge Faith Community. Megan and her husband live in Garfield where she homeschools their two young boys, attempts grueling DIY landscaping projects, reads piles and piles of books, and writes just enough to keep collecting rejection letters from McSweeney’s. Read Megan’s writing - humor, spirituality, Cooking with Junior - on her unpronounceable website, waexy.com.
Maria Simbra
Maria Simbra is a memoir writer, chronicling her careers in neurology and television news, and her unconventional path to motherhood. She is a multi-award-winning medical reporter at KDKA-TV (facebook.com/DrMariaSimbra, and twitter.com/DrMariaTV). She embodies the Backyard Brawl with undergrad degrees from WVU, and an MD from Pitt. To avoid any further rivalry, she got her J-school masters at Point Park University, and earned a late-life MPH at the University of Minnesota. Next to her husband and daughter, Maria is the underachiever in the family. When she’s not putting her memoirs on a page or on a stage, you might catch her country line dancing or shaking her disco groove thing, running miles and miles, or taking a coffee break. See all the coffee, and her literary musings, on Instagram @by_maria_simbra and snippets of writing and #MemoirChat on twitter @byMariaSimbra. A love shout out to The Writing South Hillians!

Kelly Trumbull
Kelly Trumbull is thrilled to be part of Wordplay for the second time. She is an actor, director, educator, and Pittsburgh native. Local acting credits include work with Pitt Stages, Pittsburgh CLO, Quantum Theatre, The Rep, Bricolage, No Name Players, Real/Time Interventions, and City Theatre Company. She has numerous commercial, TV, and film credits. Currently, she serves on the faculty at the University of Pittsburgh’s Theatre Arts Department and Carnegie Mellon University’s School of Music. She holds a BFA in Acting from Syracuse University and a master’s in Educational Theater in Colleges and Communities from New York University. Proud member of AEA and SAG/AFTRA. kellytrumbull.com

Sarah Wood
Sarah Wood, originally from Natchitoches, Louisiana, moved to Pittsburgh in 2017 after traveling to all fifty states and deciding that this was where she’d like to call home for the time being. She works at Greenfield School as the “cool substitute”, but her true passion is writing. Sarah is currently working on a few writing projects about her time as an English teacher in the Marshall Islands (where she lived for a year without running water, electricity, or the Internet) and the summer she worked in Alaska’s fishing industry. In her free time, she enjoys riding horses, road tripping, reading, painting, hammocking in Frick Park, and other death-defying activities. This is Sarah’s second turn on the WordPlay stage, which is still less intimidating than being in front of a room full of seventh graders. You can follow Sarah’s adventures on Instagram @swoody788.
**The DJ**

**DJ Fadewell**

DJ Fadewell is part of a music duo called Tracksploitation. They specialize in live mashes and mixes using all kinds of space aged equipment but keep it old school with classic turntablism. Tracksploitation’s style is like the Jeet Kun Do of the music world. During any given mix you might hear Johnny Cash mixed with Justice with a little Outkast. They take all styles and genres and blend them smoothly, doing this live every time. Their process is to get a feel off of the room/venue and do a mix that fits that place at that moment in space. So if you see Tracksploitation three times in a week, that’s three completely different mixes/vibes.

**The ASL Interpreter**

**Heather Gray**

Heather Gray is a certified American Sign Language interpreter (when she is not playing the role of aspiring writer, photographer, and actor). Favorite jobs include interpreting for Kevin Smith (who tweeted about “Silent Heather” after the show) and interpreting as “The Phantom” in a touring production of The Phantom of the Opera. She has been a finalist in the Steeltown Film Factory screenplay competition and is a former homecoming queen at the University of Pitt. She has been awarded Best Actress and Best Supporting Actress awards by the Pittsburgh New Works Festival. Heather’s photography has hung at the Carnegie Library in Oakland and has been seen in The Pittsburgh Tribune-Review, Pittsburgh City Paper, and Fangoria Magazine.

**The Audio Describer**

**Karen Hannon**

Karen Hannon was born in the great state of Ohio. Thirty years later she moved to Pittsburgh because of her love of bridges and has been building them ever since. Karen is so grateful to her hard-working friends at Bricolage for the opportunity to assist anyone who needs it through her work as an immersive companion and audio describer. She hopes to encourage and enable anyone with disabilities to have access to arts programs and facilities and participate fully in the cultural and artistic life that our great city has to offer. [hannoncreativeservices.com](http://hannoncreativeservices.com)
Alan Olifson

Alan Olifson is an award-winning humor columnist, public radio commentator, comedian, and regular host of Pittsburgh's monthly Moth StorySLAMs. He created WordPlay in his hometown of Los Angeles and now is thrilled to produce it here along with Bricolage Production Company as part of their regular season. His book, ManChild: My Life Without Adult Supervision is out now from Six Gallery Press. Alan relocated to Pittsburgh with his wife and two children years ago but never tires of hearing people complain about “traffic.”

TELL YOUR STORY!

So you’ve thought about telling a story at WordPlay, but you’ve never followed through? Make 2020 the year you finally do it! Right now, we’re seeking stories about:

• A big mistake
• A dramatic change in your life
• A moment you felt in danger

The fact is we cannot do this show without you, the storyteller! We are always looking for people who want to share a bit about who they are with our community. Stories connect us and remind us that we’re not alone in this mad-mad world.

If you like WordPlay you’ll love this…

Check out Alan Olifson’s new book, ManChild: My Life Without Adult Supervision.

ManChild is a hilarious, smart & heartfelt collection of essays chronicling one man’s journey to grow up, preferably before his kids do.

Get your copy on Amazon now.
Become a Bricolage Adventurer!

Without people like you, the adventurous theater we produce would not be possible. We invite you to take the leap and become one of our Bricolage Adventurers. This program is designed to show our love to our risk-takers, supporters, and friends of all kinds. As a member of our Adventurers, you’ll receive some perks!

DONATE

Our Supporters

Everyone who gives to Bricolage plays an important role in making the adventurous theater you love possible. Click below to see the full list of our incredible supporters.

FOUNDATIONS AND CORPORATE SUPPORT

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