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FOR IMMEDIATE RELEASE

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Bricolage Brings Pittsburgh's own, *Night of the Living Dead* Back to Life with a Hilarious Yinzer Twist!

Bricolage presents Midnight Radio's Night of the Living Dead N'at: October 27 – November 12

PITTSBURGH, PA (**September 15, 2016**)— A long-time fan favorite, Bricolage Production Company's *Midnight Radio Series* enters its 8th season with *Night of the Living Dead N'at*. This comedy-laden interpretation of the classic 1968 horror film, *Night of the Living Dead*, features a modern Pittsburgh twist with its “yinzerized” script adapted by Tami Dixon. In *Midnight Radio's* signature 1940's radio format, a talented cast of performers will juggle multiple roles, create live Foley sound effects and commercial spoofs, and dub over a screening of the classic film using Dixon's hilarious script.

Pittsburgh's long-held love affair with all things zombies is well documented. The city's historic relationship with zombie pop culture can be traced back to *Night of the Living Dead* and its director, now considered “The Godfather of Zombies,” George Romero. A Carnegie Mellon graduate who got his start with *Mister Rogers Neighborhood*, Romero filmed *Night of the Living Dead* only 30 miles north of Pittsburgh in Butler County. When it premiered, the film was highly criticized, with reviewers questioning the “integrity and social responsibility of its Pittsburgh-based makers.”¹ Despite its initial controversy, the film became a cult classic and put Romero, and Pittsburgh, on the map in zombie pop culture history.

“Pittsburgh is the unofficial zombie capital of the world and *Night of the Living Dead* is the barrier-breaking film that started it all. We love sending up classic stories for *Midnight Radio* and this cult horror masterpiece is ripe for the picking.” - Tami Dixon

Back by popular demand, this will be second time Bricolage has reimagined this gory zombie classic. This new iteration will bring back original cast members Sheila McKenna, Wali Jamal, and Jason McCune along with *Midnight Radio* veteran Sean Sears. Bricolage has also brought on local cello rock powerhouse Cello Fury featuring cellists Simon Cummings, Ben Muñoz, and Nicole Myers.

Due to the growing popularity of the *Midnight Radio series* over the last 8 years, Bricolage has added several new performance dates, including two matinees. Tickets are \$25 - \$35 and can be purchased at www.BricolagePGH.org.

1. *Variety*, review of *Night of the Living Dead*, October 15, 1968, quoted in Higashi, “*Night of the Living Dead*”, p. 184.

PERFORMANCE SCHEDULE

Oct 27 • Thursday • 8pm • Opening Night!
Oct 28 • Friday • 8pm
Oct 29 • Saturday • 8pm
Oct 31 • Monday (Halloween!) • 8pm • The Brains N'at Ball
Nov 3 • Thursday • 8pm
Nov 4 • Friday • 8pm
Nov 5 • Saturday • 2pm & 8pm
Nov 10 • Thursday • 8pm • Free Foley Workshop & Audio Description Night
Nov 11 • Friday • 8pm
Nov 12 • Saturday • 2pm & 8pm

SPECIAL EVENTS

Foley Workshop & Audio Descriptions • Nov 10 • Thursday

With help from the cast of *Night of the Living Dead N'at*, patrons get hands-on experience with the Foley equipment the cast use to bring the story to life through sound. Doors open at 6:30pm and the workshop begins at 6:45pm. **Free and open to all patrons** (no show ticket necessary).

The Brains N'at Ball • Oct 31 • Monday (Halloween!)

Halloween night, Bricolage hosts their *Brains N'at Ball*, featuring zombie-themed amusements, a costume contest, and free drinks before and after the show. First-place winner of the costume contest receives 2 tickets to the next episode of *Midnight Radio*, opening in December.

ACCESSIBILITY

All *Midnight Radio* performances feature Braille and large print programs. Audio description will be available on Thursday, November 10th. Bricolage's space at 937 Liberty Avenue is designed for wheelchair access, featuring accessible gender-neutral restrooms and wheelchair seating. Companion seating is also available with advance notice. Bricolage is committed to providing an environment that is inclusive and welcoming to all patrons. They encourage patrons to identify any specific accommodations that would make their experience more enjoyable or any other requests in the comments section when purchasing tickets or by calling their offices at 412.471.0999.

BRICOLAGE MISSION AND VISION STATEMENT

Bricolage envisions theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, Bricolage seeks to revitalize live performance for a new era.

The word Bricolage means "making artful use of what is at hand." What excites this company is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. "What's at hand" is Pittsburgh's changing landscape, its plentiful human and material resources, and the salient political, cultural, and ethical issues they encounter and react to each day.

Their approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work – to have a stake in the creative discussion.

Bricolage Production Company's 2016 season is made possible by Allegheny Regional Asset District, The A. W. Mellon Educational & Charitable Trust Fund of The Pittsburgh Foundation, The Benedum Foundation, The Betsy McCormack Fund, Bistro to Go Café & Catering, The Buhl Foundation, The Edith L. Trees Charitable Trust, The Falco DeBenedetti Fund of the Pittsburgh Foundation, Greater Pittsburgh Arts Council, The Greater Pittsburgh Small Arts Organization Capitalization Program, The Gruber Foundation, The Heinz Endowments, The Henry J. Simmonds Foundation, Pennsylvania Council on the Arts, The Pittsburgh Cultural Trust, The Pittsburgh Foundation, Pittsburgh Port Authority, The QueeQueg Foundation, The Richard King Mellon Foundation, and The Rita M. McGinley Fund.

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