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**FOR IMMEDIATE RELEASE**

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***Bricolage's new section of interactive seats invites patrons on stage at  
Midnight Radio's Night of the Living Dead N'at!***

*Bricolage presents Midnight Radio's Night of the Living Dead N'at: October 27 – November 12*

PITTSBURGH, PA (**October 12, 2016**)— Bricolage Production Company announced the addition of a special section of interactive seats available for their production of *Night of the Living Dead N'at*, part of the company's *Midnight Radio Series*. This exclusive section, called the "Zombie Porch" provides a new level of involvement for audience members who want to take a more active role in the show. Normally cast as the "live studio audience," patrons purchasing these on-stage seats will play the part of the "undead zombie chorus." When cued, the chorus will provide audible groans and growls, and they will also use various Foley props to create additional sound effects. With just 6 tickets available per show and a price tag of only \$15, Bricolage expects these seats to fill up fast.

These interactive seats are part of Bricolage's continued efforts to create experiences that challenge the audience to engage in new ways. From intense one-on-one exchanges with participants during the company's *Immersive Encounter* series, to light-hearted interactive games before a performance of *WordPlay*, Bricolage strives to push the boundaries of the traditional audience/performer relationship. Producing Artistic Director, Tami Dixon explains, "we always say that without an audience we're just rehearsing. If they are so crucial to the theatre experience why do we keep them in the dark? Audience engagement has been a hallmark of our company since 2006 and with every program we work to be more mindful and intentional about ways to bring the audience closer to the experience. This isn't just about what the artists create for the audience, but rather what the artists and audience create together."

"The Zombie Porch," set up to the far right of the stage, gives these ticketholders a clear view of the performers, but may have an obstructed view of the film being screened in background. No acting ability is necessary for patrons wishing to participate, and a short practice session before the performance will familiarize ticketholders with their cues and Foley props. "Zombie Porch" seats are fully accessible with both visual and audio cues. Zombie costumes and makeup are strongly encouraged. For more details on the Zombie Porch visit [www.bricolagepgh.org](http://www.bricolagepgh.org).

## PERFORMANCE SCHEDULE

Oct 27 • Thursday • 8pm • Opening Night!

Oct 28 • Friday • 8pm

Oct 29 • Saturday • 8pm

Oct 31 • Monday (Halloween!) • 8pm • The Brains N'at Ball

Nov 3 • Thursday • 8pm

Nov 4 • Friday • 8pm

Nov 5 • Saturday • 2pm & 8pm

Nov 10 • Thursday • 8pm • Free Foley Workshop & Audio Description Night

Nov 11 • Friday • 8pm

Nov 12 • Saturday • 2pm & 8pm

## SPECIAL EVENTS

### Foley Workshop & Audio Description • Nov 10 • Thursday

With help from the cast of *Night of the Living Dead N'at*, patrons get hands-on experience with the Foley equipment the cast use to bring the story to life through sound. Doors open at 6:30pm and the workshop begins at 6:45pm. **Free and open to all patrons** (no show ticket necessary).

### The Brains N'at Ball • Oct 31 • Monday (Halloween!)

Halloween night, Bricolage hosts their *Brains N'at Ball*, featuring zombie-themed amusements, a costume contest, and free drinks before and after the show. First place winner of the costume contest receives 2 tickets to the next episode of *Midnight Radio* opening in December.

## ACCESSIBILITY

All *Midnight Radio* performances feature Braille and large print programs. Audio Description will be available on Thursday, November 10th. Bricolage's space at 937 Liberty Avenue is designed for wheelchair access, featuring accessible gender-neutral restrooms and wheelchair seating. Companion seating is also available with advance notice. Bricolage is committed to providing an environment that is inclusive and welcoming to all patrons. They encourage patrons to identify any specific accommodations that would make their experience more enjoyable in the comments section when purchasing tickets or by calling their offices at 412.471.0999.

## BRICOLAGE MISSION AND VISION STATEMENT

Bricolage envisions theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, Bricolage seeks to revitalize live performance for a new era.

The word Bricolage means "making artful use of what is at hand." What excites this company is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. "What's at hand" is Pittsburgh's changing landscape, its plentiful human and material resources, and the salient political, cultural, and ethical issues they encounter and react to each day.

Their approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work – to have a stake in the creative discussion.

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