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FOR IMMEDIATE RELEASE

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Bricolage brings Pittsburgh’s best together for their family friendly holiday show.

Bricolage presents Midnight Radio’s Holiday Spectacular: December 1 – 17

PITTSBURGH, PA (**November 16, 2016**)— A long-time fan favorite, Bricolage Production Company’s Midnight Radio Series ends its 8th season with *Midnight Radio’s Holiday Spectacular*. This family friendly comedy pays homage to the early days of the series with a fast-paced variety show aesthetic. Bringing back old favorites like “Fake Breaking News ” and “Madlib Radio Minute,” this show features a collection of Pittsburgh-themed spoofs on traditional holiday classics written by local comedy writers Matt Henderson, Tessa Karel, and Gayle Pazerski. The show also boasts an impressive array of musical guests, from Molly Alphabet’s downhome country twang to Bob Banerjee and his raucous crowd-pleasing fiddling.

As with all of Bricolage’s Midnight Radio episodes, audience members can expect live Foley sound effects, commercial spoofs, and a dizzying array of vocal acrobatics all done in the series’ signature 1940’s radio format. This show’s cast will be particularly familiar to long-time fans with seasoned Midnight Radio veterans Julianna Avolio, Brett Goodnack, Wali Jamal, Amy Landis, and Jason McCune. Patrons can also look forward to the company’s increasingly inventive Happy Half-hour at 7:30pm featuring a “cozy” living room-themed lobby, holiday games, free drinks, and eggnog.

CAST AND CREW

Performers

Julianna Avolio
Brett Goodnack
Wali Jamal
Amy Landis
Jason McCune

Director

Jeffrey Carpenter

Writers:

Tessa Karel
Gayle Pazerski
Matt Henderson

Stage Manager

Wendy Vandergrift

Music Director

Catherine Brown

Production Design

Andrew J. Paul

Sound Engineer

Brendan Kepple

Scenic Designer/TD

Hank Bullington

Lighting Designer

Jenna Ferree

PERFORMANCE SCHEDULE

Dec 1 • Thursday • 8pm • Featuring **Molly Alphabet**
Dec 2 • Friday • 8pm • Featuring **Molly Alphabet**
Dec 3 • Saturday • 8pm • **Bindley Hardware Co.**
Dec 5 • Monday • 8pm • Ugly Sweater Contest • Featuring **Jason Kendall**
Dec 8 • Thursday • 8pm • Featuring **Bob Banerjee**
Dec 9 • Friday • 8pm • Featuring **Nathan Zoob**
Dec 10 • Saturday • 2pm • Photos with Mr. & Mrs. Claus • Featuring **Casey & Dan Deely**
Dec 10 • Saturday • 8pm • Featuring **Anqwenique Wingfield**
Dec 15 • Thursday • 8pm • Foley Workshop/Audio Description • Featuring **Bob Banerjee**
Dec 16 • Friday • 8pm • Featuring **Anqwenique Wingfield**
Dec 17 • Saturday • 2pm • Photos with Mr. & Mrs. Claus • Featuring **Casey & Dan Deely**
Dec 17 • Saturday • 8pm • Featuring **Nathan Zoob**

SPECIAL EVENTS

Ugly Sweater Contest and Industry Night • December 5 • Monday

Patrons are encouraged to don their most obnoxious holiday apparel for a chance to win Bricolage swag. Monday is also Industry night and tickets for artist are \$25 with the code **INDUSTRYNIGHT**.

Photos with Mr. & Mrs. Claus • December 10 & 17 • Saturday Matinees

After each Saturday matinee performance Mr. and Mrs. Claus (played expertly by Casey and Dan Deely) will be available for photos for both kids and adults!

Foley Workshop & Audio Description • December 15 • Thursday

With help from the cast of *Holiday Spectacular*, patrons get hands-on experience with the Foley equipment the cast use to bring the story to life through sound. Doors open at 6:30pm and the workshop begins at 6:45pm. **Free and open to all patrons** (no show ticket necessary).

ACCESSIBILITY

All Midnight Radio performances feature Braille and large print programs. Audio Description will be available on Thursday, December 15th. Bricolage's space at 937 Liberty Avenue is designed for wheelchair access, featuring accessible gender-neutral restrooms and wheelchair seating. Companion seating is also available with advance notice. Bricolage is committed to providing an environment that is inclusive and welcoming to all patrons. They encourage patrons to identify any specific accommodations that would make their experience more enjoyable in the comments section when purchasing tickets or by calling their offices at 412.471.0999.

ABOUT THE MUSICAL GUESTS

Molly Alphabet is a country singer born, raised, and residing in Pittsburgh's Lawrenceville neighborhood. She plays country music with a classic feel in arrangements from a simple duo with Chet Vincent to a 5-piece band. Each set is a mix of originals and your favorite tunes from decades past.

Bob Banerjee is one of Pittsburgh's most creative musical multi-instrumentalists. After 26 years of classical violin experience including the Pittsburgh Youth Symphony and numerous string ensembles, Bob turned to the "dark side" of live performance in every genre imaginable – bluegrass, blues, country, Celtic, fusion, jazz, rock, and metal. He has recorded with hundreds of artists and was a touring fiddler with the internationally known "Gaelic Storm" band after their hit performance in the movie "Titanic." His local "Corned Beef and Curry Band" brings incomparable pub interaction and fun in local venues.

Bindley Hardware Co. (Pittsburgh) is a Rust-Belt Americana band founded in 2015 by singer/songwriter, Jon Bindley. A Pittsburgh native, Bindley honed his song-craft for several years in Nashville before returning home to form the band that now boasts a 6-piece line-up, a rapidly growing fan-base and quality lyricism cast in alt-country-fied-folk. <https://bindleyhardwareco.bandcamp.com>

Santa & Mrs. Claus (Casey & Dan Deely), hailing all the way from their cozy cottage in the Arctic Circle, the Clauses are internationally revered as philanthropic pioneers for their work producing and distributing toys to children worldwide. Now in their 193rd year of business, they are just about ready to confirm their “Naughty” and “Nice” lists and make the annual Christmas Eve trek. The Clauses are also renowned for their exceptional reindeer herd and their connoisseurship of baked goods. They look forward to flying through the Steel City once again on the most magical day of the year!

Jason Kendall is a full time performing musician in the Pittsburgh area and owner of Jason Kendall Productions. Playing saxophone, guitar, piano, and singing Jason is a very versatile performer who works in a variety of styles, primarily jazz and acoustic. www.jasonkendallproductions.com

Anqwenique Wingfield is an extremely versatile vocalist and educator specializing in opera, classical music, jazz, and soul. She is the founder and director of Pittsburgh based artist collective Groove Aesthetic and studio manager of BOOM Concepts: BOOM Studios//Hilltop. In 2014 contemporary jazz band KINETIC (lead by Dr. Joe Sheehan) released debut album "World of Wonder," Anqwenique is the lead vocalist. She was named as one of Whirl Magazine's 13 Under 30 in 2015 and one of the New Pittsburgh Courier's Fab 40 under 40 in 2013. Anqwenique has shared her talents and experience with many young singers and musicians in the Pittsburgh area; she was recently hired as the education director of Opera Theater Pittsburgh.

Nathan Zoob is a New York born guitarist who writes wry, heartfelt songs about love, transition, and quite a few of his friends' relationships, actually. He spent two years on his debut EP "Curriculum Vitae" which Sound Scene Express called "a highly articulate take on the merger of folk and indie rock," and "an absolute pleasure." Zoob is the musical director of WYEP's Holiday Hootenanny, WDVE's Christmas show, and Randy Baumann's Rambles, and the guitarist in indie rock quartet Wreck Loose. Nathanzoob.com

BRICOLAGE MISSION AND VISION STATEMENT

Bricolage envisions theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, Bricolage seeks to revitalize live performance for a new era.

The word Bricolage means “making artful use of what is at hand.” What excites this company is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. "What's at hand" is Pittsburgh's changing landscape, its plentiful human and material resources, and the salient political, cultural, and ethical issues they encounter and react to each day.

Their approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work – to have a stake in the creative discussion.

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