

REQUEST FOR PROPOSALS

Bazaar: Bricolage's Annual Fundraiser & Micro Immersive Carnival

SUMMARY

Bricolage Production Company is seeking proposals for its 2018 Fundraiser, Bazaar which will prominently feature a diverse array of Pittsburgh area artists to create distinct audience-centered experiences in unique, contained spaces.

Eligibility: Applicants may include but are not limited to: installation artists, game/escape room designers, writers, performers, musicians, and “experience” makers. Proposals are open to artists of every race, age, ethnicity, religion, gender identity, ability, and background.

Budget: \$300 (for materials, performing artists, experience operators, etc.)

Deadline for proposals: Digital or physical receipt due by 5:00pm on Monday, August 6th, 2018

ABOUT BRICOLAGE PRODUCTION COMPANY

Bricolage is a Pittsburgh-based theater company whose mission is to immerse artists and audiences in adventurous theatrical experiences that foster connections and alter perceptions.

Bricolage envisions theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. Our approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work – to have a stake in the creative discussion.

The word Bricolage means “making artful use of what is at hand.” What excites us is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. Seeking alternatives to more traditional models, our work explores dynamic and deep modes of connectivity, placing each audience member at the center of the experience from which everything else spins. Our “immersive” programming especially encapsulates the spirit of our mission in expansive ways. These intimate, layered works often utilize sensual, dreamlike environments to heighten awareness, stir memories, and promote deeper participation among theatre goers.

See our website for more information about Bricolage: [Who We Are](#) • [What is Immersive Theater?](#) • [Past Immersive Work](#)

BACKGROUND

Over the last several years the Bricolage has evolved its mission to create work placing the audience more explicitly at the center of the theatrical experience, and the time has come to create a new fundraiser to better reflect this exciting new direction. Through this new initiative Bricolage is aiming to grow its pool of immersive collaborators for future experiential programming, and introduce embodied experiences to new audiences.

THE PROJECT

Bricolage will provide selected artists a 12' X 8' X 8' storage pod and a budget of \$300 to design an intimate immersive experience for up to 6 participants every 10 minutes or so. Artists will have one week to implement their ideas on site. We are not looking for performance pieces that place the audience as a passive observer, but rather where participants engage with artists, an activity and/or, perhaps, each other. We will select 12 proposals to implement at the event.

PROPOSAL DETAILS

Experiences should be:

- Participatory/immersive
- Accessible (consider mobility, sensory sensitivity/barriers, and cognitive differences)
- Able to be experienced by 6 people in a 10-(ish) minute time frame. This can take many forms – for example:
 - 3 people in two 5-minute periods
 - 2 people in five 2-minute periods
 - person every minute for ten minutes
- Able to be loaded in to a 12' X 8' X 8' storage pod.
- Able to be executed within a budget of \$300
- If the experience requires people to operate it (performers, crew, game masters, etc.) artists will cast those positions independently. Performer consultation and rehearsal space can be negotiated. Please note: a volunteer “doorperson” will be provided by Bricolage.

Selections will be based on the following criteria:

- Feasibility
- Quality of previous work
- Strength of proposal as relates to guidelines

TIMELINE

Deadline for Proposals: Digital or physical receipt due by 5:00pm on Monday, August 6th, 2018

Notification: Monday, August 13th, 2018

Experience Build Begins: One week prior to event

Fundraiser Event Date: September 15th 2018

APPLICATION REQUIREMENTS

Submit the following via email or snail mail by 5:00pm on Monday, August 6th, 2018:

- Name, Email, Phone Number, Mailing Address**

For multiple artists submitting as a team or for organizations, please provide name, email, phone number, and mailing address for ONE main contact person representing the submission; provide names only for all other team or organization members tied to the proposal.

- Up to 3 samples of previous work** (either jpg images or links to sound or video)

- Proposal** (limit 250 words).

Describe what you are proposing to do in the storage pod, and what about the experience is participatory or immersive. Indicate any concerns you have about feasibility or any special needs. Note the length of the experience and how many people can experience it at a time.

HOW TO SUBMIT:

SNAIL MAIL

Attn: BAZAAR
Bricolage Production Company
937 Liberty Avenue, 1st Floor
Pittsburgh, PA 15222

EMAIL:

proposals@webbricolage.org

CONTACT:

Questions about this Request for Proposals should be sent to proposals@webbricolage.org