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FOR IMMEDIATE RELEASE

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Bricolage's Popular *Midnight Radio* series takes on *A Christmas Story*

Midnight Radio: A Christmas Story runs December 7 - 23, 2017

PITTSBURGH, PA (November 15, 2017)— For almost a decade, Bricolage's *Midnight Radio* has delighted audiences with Foley sound effects, commercial spoofs, and a dizzying array of vocal acrobatics all done in the series' signature 1940's radio format. The company's annual holiday edition is a particular fan-favorite with box office sellouts like *Its a Wonderful Life* and *Yinz'r Scrooged*. This December, *Midnight Radio* takes on one of the most beloved holiday classics of all time, *A Christmas Story*.

Based on the 1983 motion picture written by Jean Shepherd, Leigh Brown, and Bob Clark, *A Christmas Story* is a clever, heart-felt comedy written by Philip Grecian. Set in the 1940's, this semi-autobiographical narrative centers on 9-year-old Ralphie Parker and his quest for the perfect Christmas gift: a Red Ryder Carbine Action 200-shot Range Model air rifle. Using inventive Foley effects and a handful of Pittsburgh's best vocal performers, Bricolage's *Midnight Radio* recreates all the most iconic moments from the movie, including Raphie's "pink nightmare" bunny pajamas and "The Old Man's" prized leg lamp. Directed by Bricolage's Artistic Director Jeffrey Carpenter, this witty comedy promises to deliver holiday cheer, nostalgia, and a cross-generational experience that will entertain the whole family.

Patrons can also look forward to the company's increasingly inventive pre-show Happy Half-hour featuring a cozy themed lobby, interactive holiday games, and free drinks.

TICKET INFORMATION

Midnight Radio: A Christmas Story runs December 7 - 23 at Bricolage's theater on 937 Liberty Ave. Pittsburgh, PA. The doors open 30 minutes before show time for Happy Half-hour. Tickets are \$35 with discounted rates available for students, children, and groups. Tickets will go on sale now and can be purchased at www.BricolagePGH.org or by calling 412-471-0999. This production is family friendly.

PERFORMANCE SCHEDULE

Dec 7 • Thursday • 8pm
Dec 8 • Friday • 8pm
Dec 9 • Saturday • 8pm
Dec 14 • Thursday • 8pm
Dec 15 • Friday • 8pm

Dec 16 • Saturday • 2pm & 8pm
Dec 20 • Wednesday • 7pm
Dec 21 • Thursday • 8pm
Dec 22 • Friday • 8pm
Dec 23 • Saturday • 2pm & 8pm

ACCESSIBILITY

All *Midnight Radio* performances feature Braille and large print programs. Audio Description will be available December 14. Bricolage's space at 937 Liberty Avenue is designed for wheelchair access, featuring accessible all-gender restrooms and integrated wheelchair seating. Companion seating is also available with advance notice. Bricolage is committed to providing an environment that is inclusive and welcoming to all patrons. They encourage patrons to identify any specific accommodations that would make their experience more enjoyable in the comments section when purchasing tickets or by calling their offices at 412.471.0999.

CAST AND CREW

A Christmas Story was written by Philip Grecian and based on the motion picture by Jean Shepherd, Leigh Brown, & Bob Clark

Director: Jeffrey Carpenter

Assistant Director: Parag S. Gohel

Musical Director: Deana Muro

Musical Guest: Cello Fury

Stage Manager: Phill Madore

Performers:

Tony Bingham

Tami Dixon

Monteze Freeland

Adam Seligson

Maura Underwood

BRICOLAGE MISSION AND VISION STATEMENT

Bricolage envisions theater not as a passive experience, but as a vehicle for heightened involvement for artist and audience alike. By combining different artistic mediums, nourishing local talent, producing provocative work, and facilitating audience engagement, Bricolage seeks to revitalize live performance for a new era.

The word Bricolage means "making artful use of what is at hand." What excites this company is the connection and interaction between seemingly disparate elements, and the potential for these components to resonate as one cohesive event. "What's at hand" is Pittsburgh's changing landscape, its plentiful human and material resources, and the salient political, cultural, and ethical issues they encounter and react to each day.

Their approach encourages artists to take the creative risks necessary to create full-blooded, high-quality theatrical experiences that challenge audiences to engage in new ways, react, and express openly their opinions about our work – to have a stake in the creative discussion.

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