



# Audition for Bricolage's Midnight Radio!

## Bricolage Production Company is Holding Equity & non-Equity Auditions for Midnight Radio: A Christmas Story

written by Philip Grecian · based on the motion picture by Jean Shepherd, Leigh Brown, & Bob Clark

Do you make up funny voices for your pets? Can you hold a tune longer than you can hold a tarantula? Do you have a face for radio? If you answered YES to at least two of these questions then keep reading!

**We are looking for skilled actors who possess a quick tongue, adventurous spirit, and who are interested in creative risk-taking to join our Midnight Radio team.**

### What is Midnight Radio?

Midnight Radio is a raucous live comedy series in the style of 1940s radio broadcasts. Whether it's a spoof of a popular story or an adaptation of a beloved classic, Midnight Radio lets you exercise your storytelling muscles and helps sharpen your character-building skills.

The rehearsal process is unbelievably fast and creatively intense, so we are searching for fearless artists who have improvisation training and great comedic timing.

Think of Midnight Radio as deconstructed storytelling, giving the audience a behind-the-scenes view into the creative process. With script in hand, the Midnight Radio vocal acrobats move swiftly from one voice to another, sing commercial jingles and create moving soundscapes (Foley) with everyday objects like hangers and paper bags.

If this sounds like something you want to be a part of then book your appointment today!

### About the Audition:

Please prepare 16 bars of a song to sing acapella and a monologue that shows off a variety of voices. Be prepared to improvise. Get creative. Nothing is off limits. This is NOT a traditional theatre audition, so have fun in your preparation. Midnight Radio actors need to be vocal acrobats, as they potentially play anywhere from 8-15 characters in a single episode.

If you have any questions or would like to schedule an audition appointment please send your name, phone number, and preferred audition time to [production@webbricolage.org](mailto:production@webbricolage.org).

Bricolage is an equal opportunity employer and we encourage artists from all backgrounds to apply. Characters range in age from 6-60, but vocal quality matters more than age or image.

#### Times:

Sunday, August 13, 2017 from 12:00pm-6pm  
Monday, August 14, 2017 from 6:00pm-9pm

#### Location:

Bricolage Production Company  
937 Liberty Avenue, 1st Floor  
Pittsburgh, PA 15222

## Midnight Radio: A Christmas Story

December 7 - 23 (*rehearsals begin Nov 28*)

### Performance Schedule:

#### Week 1

Dec 7 • Thursday • 8pm  
Dec 8 • Friday • 8pm  
Dec 9 • Saturday • 8pm

#### Week 2

Dec 14 • Thursday • 8pm  
Dec 15 • Friday • 8pm  
Dec 16 • Saturday • 2pm & 8pm

#### Week 3

Dec 20 • Wednesday • 7pm  
Dec 21 • Thursday • 8pm  
Dec 22 • Friday • 8pm  
Dec 23 • Saturday • 2pm & 8pm